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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

AGENDAS AND MINUTES

1993 – 1994

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, February 2, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

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Asian Art Commission
Executive Committee Meeting
February 2, 1993

AGENDA

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of December 1, 1992

   b. Resolution C93-005 - Approval of Reinstallation of Southeast Asian Galleries

   c. Resolution C93-006 - Objects Recommended by the Director and Curators for Acquisition

   d. Resolution C93-007 - Ratification of Year-End Gifts

   e. Resolution C93-008 - Gifts Recommended for Study Collection

   f. Resolution C93-009 - Purchase of Objects with Discretionary Funds

   g. Resolution C93-010 - Approval of Amended Outgoing Loan No. OL1993.01 - Office of Senator Dianne Feinstein

   h. Resolution C93-011 - Approval of Outgoing Loan No. OL1993.02 - Los Angeles County Museum of Art

   i. Resolution C93-012 - Renewal of Outgoing Loan No. OL1990-02 - San Antonio Art Museum

3. Chairman's Report:

   a. Connoisseurs Council Restructuring
   b. deYoung Museum Seismic Repair Effect on Asian Art Museum
   c. California Arts Council
   d. Other Informational Items

Asian Art Commission
Executive Committee Meeting
February 2, 1993

4. Director's Report:

   a. Personnel Update
   b. Facilities Report
   c. Other Informational Items

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Development Report - Alan Becker, Director of Development

8. Committee Reports as Needed

9. Presentation - Asian at Civic Center - Judith F. Wilbur, John F. Williams, Mary Griffin

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-005

Approval of Reinstallation of Southeast Asian Galleries Subject to the Availability of Funding

WHEREAS, A presentation and budget was given at the January 19, 1993 meeting of the Exhibitions Committee for the reinstallation of the Southeast Asian Galleries; and

WHEREAS, It was the recommendation of the Curator in charge, Chief Conservator and Chief Preparator that the reinstallation of the Southeast Asian galleries be accomplished since these galleries are the oldest in the Museum; there is virtually no climate control in the old vitrines; the present lighting is inadequate; the space is poorly utilized; and the short term seismic mitigation techniques presently implemented may not be sufficient to protect some objects in the event of a major earthquake; and

WHEREAS, In the absence of a quorum at the Exhibitions Committee meeting, it was the sense of those present to recommend Commission approval to proceed with the development of the Southeast Asian galleries; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the budget for the reinstallation of the Southeast Asian galleries, subject to the availability of funding and Foundation approval.

Attachment (Budget)

February 2, 1993

Southeast Asia Reinstallation

Date: January - April 1994
300 objects
Southeast Asian gallery
Nancy Hock, Curator

Over the past five years, 350 objects have been added to the Southeast Asian collection. The newly acquired material, which includes jewelry, textiles, ceramics, and ritual objects, augments the stone sculpture which formed the basis of this collection, and has made the AAM's Southeast Asian holdings more expansive and diverse.

Reinstallation of the Southeast Asian gallery is an opportunity to increase the number of objects on view by 50 percent (from 200 to 300 objects), and to showcase more of the recently acquired material. Specific alterations to the gallery, which will increase available exhibition space, include removal of the two wall cases that run the length of the mezzanine, and removal of the short wall that currently divides the gallery.

An important aspect of this reinstallation is the opportunity to implement seismic mitigation procedures for the collection. In particular, temporary measures applied to the large stone sculptures after Loma Prieta will be made permanent. Lighting will also be updated with the installation of a track system.

Didactic material will be updated (reflecting in some instances country name changes) and wall maps will be produced. A printed gallery guide is planned.

An application for funding will be submitted to the National Endowment for the Arts in June 1993.

Budget: $106,900

ASIAN ART MUSEUM OF SAN FRANCISCO

Southeast Asia Reinstallation

Budget

Dates: January 1994
Curator: Nancy Hock
#/Objects: 300
Department: 98
Program:

Funding Codes:

Source	Amount	Fund

Expenses	Amt.	Acct.	Fnd.
ADMINISTRATION/PLANNING (085)			
FAX/Telephone	0		
Contract Development/Admin.	0	729.00	
Subtotal Administration	**0**		
CONSERVATION/REGISTRATION (098)			
Registration Supplies	0		
Photography (Installation)	250	789.00	
Silica Tiles (398 total)	11,000		
Subtotal Conservation/Registration	**11,250**		
PACKING/SHIPPING/INSURANCE (087)			
Subtotal Packing/Shipping/Insurance	**0**		
INSTALLATION/DEINSTALLATION (086)			
Technical Support			
Lighting Installation/Equip (est.)	25,000	786.00	
Wall demolition	5,000		
Materials			
Vitrines (30)	15,000	825.00	
Plexiglas	0	806.00	
Fabric (125 yrds x $40)	5,000	803.00	
Lumber (30 pedestals)	8,250	811.00	
Paint	1,000	816.00	
Hardware (Lead Pigs)	6,000	808.00	
Mountmaking supplies	5,000		
Subtotal Installation	**70,250**		

SIGNAGE (088)		
Interior		
Banner		790.00
Large Title/1	800	790.00
Small Title/8 @ 200 ea.)	1,600	790.00
Text Panels/10 @ 800 ea.	8,000	790.00
Maps/2 @ 2,500 ea.	5,000	790.00
Exterior		
Sign	0	790.00
Banner	0	790.00
Subtotal Signage	**15,400**	
EDUCATION (089)		
Gallery Guide	10,000	778.01
Supplies	0	832.00
Subtotal Education	**10,000**	
PUBLIC PROGRAMS (090)		
Subtotal Public Programs	**0**	
PROMOTION (092)		
Subtotal Promotion	**0**	
BOOKSHOP (096)		
Subtotal Bookshop	**0**	
AUXILIARY SPECIAL EVENTS/PROGRAMS (094)		
Subtotal Auxiliary Special Events	**0**	
Exhibition Expenses	106,900	
Contingency	0	
Total	**106,900**	

Exhibition Support

ASIAN ART COMMISSION

RESOLUTION C93-006

Objects Recommended by the Director and Curators for Acquisition

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director recommends that these objects be acquired for the permanent collection; and

WHEREAS,, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended that the Asian Art Commission approve these objects for acquisition subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding (with special thanks to those who have provided funding for the purchase of some of the objects):

CHINA

R1992.77
CERAMICS, Sculpture
Luohan
Seal of Pan Yushu
Partially glazed stoneware, Shekwan type
China
Early 20th century
H: 23.5 in x W: 10.2 cm

Dealer: Joseph Yip, David Yip, David Ho
Funding obtained

INDIA\HIMALAYAS

R1992.73
DECORATIVE ARTS
Ritual Hand Drum
Leather, wood, gilt metal & silk
Mongolia
19th century
L: 32 1/4 in x W: 9 1/2 in

Dealer:
Fabio Rossi
Funding obtained

KOREA

R1992.78.7
TEXTILES
Pojagi
Silk and embroidery
Korea
19th century
H: 16 1/2 in x W: 16 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.8
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 25 3/8 in x W: 24 5/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.9
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 21 1/8 in x W: 21 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.10
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 15 in x W: 13 7/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.11
TEXTILES
Pojagi
Ramie, patchwork
Korea
20th century
H: 28 in x W: 27 5/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.12
TEXTILES
Pojagi
Ramie, patchwork
Korea
20th century
H: 26 5/8 in x W: 26 1/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

SOUTHEAST ASIA

R1992.76.1
BOOKS AND MANUSCRIPTS
Thai Manuscript; Phra Malai
Colors on paper
Thailand
1844
H: 13.3 cm x W: 68.0 cm

Dealer:
Shakris Vibodnvoradej,
Sanuk
(see below)

R1992.76.2
BOOKS AND MANUSCRIPTS
Thai Manuscript; Tosachat
Colors on paper
Thailand
1740-1760
H: 150 cm x W: 74 cm

Dealer:
Shakris Vibodnvoradej,
Sanuk

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-007

Ratification of Year-End Gifts

WHEREAS, The Director was authorized pursuant to year-end Resolution C92-075 of the Asian Art Commission, at its meeting of November 3, 1992, to accept year-end gifts; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended ratification of the gifts listed below; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the following gifts, with special thanks to the donors:

CHINA

R1992.69.5
TEXTILE, Rug
Clouds
Wool and cotton
Ningxia China
19th c.
L: 113 in x W: 27 in

Donor: Dr. D.G. Dumas and Hillary Dumas

R1992.83
CERAMICS
Three-Legged Toad
Yixing Ware
China
Early 20th century
H: 1 1/2 in x W: 2 1/2 in

Donor: Carol Peckham

INDIA/HIMALAYAS

R1992.82.1
DECORATIVE ARTS, Tokche
Garuda
Bronze
Tibet
ca. 12th-14th century
H: 8.1 cm x W: 4.4 cm

Donor: Tony Anninos

R1992.82.2
DECORATIVE ARTS, Tokche
Acala
Bronze
Tibet
ca. 12th-14th century
H: 7.0 cm x W: 6.1 cm

Donor: Tony Anninos

R1992.82.3
DECORATIVE ARTS, Tokche
Vajrapani
Bronze
Tibet
ca. 12th-14th century
H: 7.2 cm x W: 5.5 cm

Donor:
Tony Anninos

R1992.86
DECORATIVE ARTS
Cymbals container
Tibetan
ca. 18th century
Lacquered wood, gilt bronze, brocade
H: 10 1/2 in x Dia: 24 1/2 in

Donor: Mr. & Mrs. Raymond Handley

R1992.87
SCULPTURE
Head of Aghora
Central India
ca. 10th century
Red sandstone
H: 14 1/2 in x W: 13 in

Donor: Mr.and Mrs. Willard Clark

JAPAN

R1992.74
PAINTING, Hanging Scroll
Flowers and Bird
by Fang Xiyuan
Ink and colors on silk
Japan
Second half of 18th century

Bequest:
Elise Haas

SOUTHEAST ASIA

R1992.88
TEXTILE
Minangkabau, Shoulder cloth
West Sumatra
19th century
Weft ikat, silk, metallic yarn brocade
L: 121 in x W: 8 3/4 in

Donor:
Thomas Murray

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-008

Gifts Recommended for Study Collection

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended acceptance of the following gifts into the study collection; now, therefore, be it

RESOLVED, That the following gifts are accepted into the study collection, with thanks to the donors:

CHINA

R1992.5
PAINTING, Hanging Scroll
Bird on Rock
by Ren Bonian
China
ca. 1890
Ink and colors on paper
H: 63 7/8 in x W: 15 5/8 in

Donor:
Millie Kaufman

R1992.89
CERAMICS
Sancai Glazed Melon, Modern Reproduction
19th-20th century
Ceramic
China
H: 6 in x Dia: 4 1/5 in

Donor:
Arthur Leeper

SOUTHEAST ASIA

R1992.76.3
BOOKS AND MANUSCRIPTS
Thai Manuscript Page
Colors on paper
Thailand
19th century
H: 28.0 cm x W: 70.5 cm

Dealer: Shakris Vibodnvoradej, Sanuk - Gift w/ purchase of .1-.2

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-009

Purchase of Objects with Discretionary Funds

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended the confirmation of the purchase of the following object with discretionary funds; now, therefore, be it

RESOLVED, That the purchase of the following object with discretionary funds is confirmed:

R1992.75 DECORATIVE ARTS, Jewelry Necklace Silver, gold, turquoise & coral Mongolia 19th-20th century	Dealer: Spinks & Son $2,400.00

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-010

Approval of Amended Outgoing Loan OL1993.01
Office of Senator Dianne Feinstein

WHEREAS, The Office of Senator Dianne Feinstein has requested the loan of ten objects for display from January 1993 through October 1994 (two years renewable annually); and

WHEREAS, The Asian Art Commission, by Resolution C93-001 dated January 5, 1993, approved Loan OL1993.01 which has now been amended to delete Object No. B60P75 and add Object No. B60B138; and

WHEREAS, The Curators in charge and the Head Conservator have determined that these objects can safely travel but have placed the following conditions on the loan:

1. The loan is approved for two years, renewable annually, and a representative of the Asian Art Museum visit the installation site at the end of the first and second years. A courier must accompany the loan for proper unpacking and installation.

2. All art is to be exhibited in locked cabinets or display cases and any mounts provided by the Asian Art Museum must be used.

3. A staff member in the Senator's office is to be designated with the responsibility for the loan and is required to notify the Museum of any damage immediately. This person could also be the lender's representative for signing off on condition reports; and

WHEREAS, The Senior Registrar has placed the following conditions on the loan:

1. Insurance must be carried by the Office of the Senator for the full value as supplied by the Asian Art Museum.

2. The Office of the Senator shall pay for all costs associated with packing and transportation of the objects and shall pay for travel and accommodations for a member of the AAMSF staff to examine the objects annually.

3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director recommends approval of the loan with the conditions stated above; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 26, 1993, recommended the approval of the revised loan to

the Office of Senator Dianne Feinstein, subject to the conditions outlined above; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the amended loan (objects are listed below in their entirety) to the Office of Senator Dianne Feinstein, subject to the conditions outlined above;

INDIA/HIMALAYAS

B60S19
SCULPTURE
Ganesha Flanked by Figures
India, Orissa
14th-15th century
Buff Sandstone
H: 12 1/2 in x W: 10 in

B60B138
SCULPTURE
Eleven-headed Avalokiteshvara
Sino-Tibetan
18th century
Bronze
H: 12 in x W: 6 1/2 in

CHINA

B60P115
CERAMICS
Bottle Vase
Chinese
Qing Dynasty, Qianlong Period (1736-1796)
Porcelain
H: 11 in x W: 8 in

B60P76
CERAMICS
Vase
Vase, One of a Pair
Chinese
Qing Dynasty, K'ang Hsi Period (1662 - 1722 A.D.)
Porcelain
H: 18 in x Dia: 23 in

B65P8
CERAMICS
Tea-Dust Glaze Vase
Chinese
Qianlong Period (1736-1796)
Porcelain
H: 16-1/2 in x Dia: 10 in

JAPAN

B60P90+
CERAMICS
Large Covered Jar
(Pair with B60P91+)
Japanese
19th century
Porcelain
H: 33 1/2 in

B60P91+
CERAMICS
Large Covered Jar
(Pair with B60P90+)
Japanese
19th century
Porcelain
H: 33 1/2 in

KOREA

1991.178
CERAMICS
Cup with a Handles
Korea
Three Kingdoms Period; Kaya; 5th century
Stoneware
H: 5 1/4 in x W: 8 in
Gift of Juliet Boone

SOUTHEAST ASIA

1992.31
SCULPTURE
Mask
Balinese
c. 1936
Sandalwood
H. 7-1/2 in. x W. 6-7/8 in.
Vicki Baum Bali Collection; Gift of Wolfgang Lert and Ruth Clark Lert

1992.33
SCULPTURE
Mask
Balinese
c. 1936
Sandalwood with black paint on head
H. 7-3/8 in. x W. 5 in.
Vicki Baum Bali Collection; Gift of Wolfgang Lert and Ruth Clark Lert

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-011

Approval of Outgoing Loan No. OL1993.02
Los Angeles County Museum of Art

WHEREAS, The Los Angeles County Museum of Art has requested the loan of an Indian stone sculpture, Parsvanatha (B63S21+), for an exhibition called: "Peaceful Conquerors: Jain Art from India" from October 1994 through November 1995. The loan would travel to the Kimbell Art Museum, the New Orleans Museum of Art and the Victoria and Albert Museum; and

WHEREAS, The Curators in charge and the Head Conservator have determined that this object can safely travel if the following conditions are met:

1. The Los Angeles County Museum of Art agrees to adhere to seismic and security requirements stipulated in the loan agreement with the Asian Art Museum; and

WHEREAS, The Senior Registrar has determined that this object may be loaned if the following conditions are met:

1. LACMA will pay a loan fee to the AAMSF.

2. Asian Art Museum will insure the object and bill LACMA at close of exhibition.

WHEREAS, The Director recommends the loan of this object; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 26, 1993, recommended the approval of this loan to the Los Angeles County Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1993.02 to the Los Angeles County Museum of Art.

February 2, 1993

ASIAN ART COMMISSION

RESOLUTION C93-012

Renewal of Outgoing Loan No. OL1990.02
San Antonio Art Museum

WHEREAS, In February 1992, the San Antonio Art Museum received a loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The loan was approved for three years, renewable annually; and

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and, finding no changes in the condition of the objects, will recommend renewal of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, recommended approval of the extension of this loan to the San Antonio Museum of Art, subject to examination by the Head Conservator.

February 2, 1993

OFFICE MEMO

ASIAN ART MUSEU
OF SAN FRANCISC

RAND CASTILE
DIRECTOR

TO: Emily Sano, Deputy Director

FROM: Valerie Pechenik, Personnel Officer

RE: Personnel Update vp

DATE: January 27, 1993

DEVELOPMENT

Interviews were held with applicants for temporary positions of Special Events Assistants. Six people were selected to be placed on an "as needed, on call" list. Two of the selected applicants are already employed by the Museum in other capacities and have had extensive experience in managing events. On January 20, the four other selected applicants were provided an orientation to the Museum and training in procedures related to special events. As the workload requires, these individuals will be contacted on a rotational basis to assist in the coordination and management of various evening and weekend events which take place at the Museum.

Performance tests and interviews were held with 13 of the over 150 applicants for the full time position of Office Manager, Development Office. The panel selected Bernadette Boes who has a Bachelor's Degree in Office Administration and over ten years of experience in office management and supervison. Ms. Boes began work on January 26.

OPERATIONS

Performance tests and interviews were conducted with 5 applicants for the part time (15 hrs/wk) position of Operations Helper to assist Sherin Cole, Operations Manager. The panel selected Dorian Katz whose backgound and experience most closely matched the minimum qualifications for the position. Ms. Katz began work on January 11, 1993.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 688-8928
PHONE (415) 668-8921

PREPARATION

Interviews have been scheduled for January 27 and 28 with 5 of the applicants for the part-time (32 hrs/wk) position of Museum Preparator/Lighting Specialist. Guy Herrington, Principal Preparator, will do a walk-through of the Museum with each applicant prior to the interview in order to introduce the applicant to the Museum's current lighting system. Since a major function of the position will be to successfully interface with the curatorial, conservation and preparation staff, the interview panel will include representatives from each department.

GENERAL PERSONNEL ADMINISTRATION

This month we have purchased and installed an integrated payroll/personnel system, ABRAPAY/2000. We are currently entering employee information into the database which will be shared by payroll and personnel. Payroll processing will now be done in-house" rather than utilizing an outside payroll service. The reporting capabilities of this system are tremendous. When it is fully operational, the system should provide quick, accessible and reliable data on the Museum's personnel and payroll administration.

ASIAN ART MUSEUM
OF SAN FRANCISCO

January 25, 1993

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Signage on hold.

HVAC

City Mechanical Engineers have completed new specifications for the second phase of the HVAC project. The next steps include finalizing the drawings and forwarding the information to the contract division.

PIGEONS

The product continues to divert the pigeons from the area of installation.

ADA

The trifold brochure (ADA rights) has been completed and is available at the information desk in Gruhn Court. It is also being distributed to all existing and new personnel. The TDD (telecommunications device for the deaf) is installed and operational (752-2635 TDD). Revisions to the flyer for free docent tours for groups with disabilities is currently underway. A meeting with a representative from SAA is scheduled for January 30th.

MISCELLANEOUS

1. The seismic attachment of bookcases/shelves/filing cabinets, etc. is 95 per cent complete.

2. Both our pump and our boilers have been experiencing breakdowns in the past few weeks. With the help of DPW, the building engineer is currently working to keep the system up and running.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE: ASIANART
FAX: 415-668-8928

3. With the recent rains, we have experienced many roof leaks. They seem to be tied into our exhaust fan units located on the roof. The area surrounding the units are scheduled for repair by an outside contractor as soon as possible. This is really a stop gap. There is a much larger capital improvement project on the books to remove all the units, recurb, reroof, reinstall, etc. There are no funds currently appropriated by the City for this project.

cc: Emily Sano

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ADDENDUM TO AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, February 2, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

The following item is added to the agenda already published:

Discussion of the proposed exhibition, Forest of Stones: Chinese Scholars' Rocks from the Collection of Mr. and Mrs. Ian Wilson (working title). Action on approval of the exhibition may be taken as required.

Attachment (Exhibition budget)

Forest of Stones:
Chinese Scholars' Rocks from the Collection of Mr. and Mrs. Ian Wilson

(working title)

Date: Spring 1993
c. 40 objects
Gerstley Gallery
Pat Berger, Curator

The Chinese began collecting unusually shaped, convoluted, perforated rocks as early as the Han dynasty (206 B.C. - A.D. 220). Meteoritic in origin, or strangely water-eroded, they were seen as representing the world in miniature, and, as such, were fit objects for scholarly contemplation. With the rise of Neo-Confucianism in the Song (960-1280) and its emphasis on comprehending the patterns or inner structures of the natural world, the scholarly interest in strange rocks became even more compulsive. Large collections were built; the most famous was owned by the aesthete-emperor Huizong (reigned 1101-1126), whose interest gave passion for rocks special cachet. Rocks were given literary names, often inscribed on their surfaces, which gave them legitimacy as pieces to be revered and collected and make them among the world's first "found objects."

The collection of strange rocks owned by Mr. and Mrs. Ian Wilson will be the focus of an exhibition that will also include a few rock portraits from the Wilson's collection and two paintings from the Museum's collection, which convey similar ideas about the meaning of rocks and mountains. About 25 rocks will be displayed, some in the context of a reconstructed scholar's desk, complete with brush holders, ink stones, brushes, and water droppers, drawn from both the Wilson's and the Asian's collections.

Budget: $17,700

ASIAN ART MUSEUM OF SAN FRANCISCO

Forest of Stones:
Chinese Scholars' Rocks from the Collection of Mr. and Mrs. Ian Wilson

Budget

Dates: Spring 1993
Curator: Pat Berger
#/Objects: c. 40
Department: 98
Program:

Funding Codes:

Source	Amount	Fund

Expenses	Amt.	Acct.	Fnd.
ADMINISTRATION/PLANNING (085)			
Subtotal Administration	0		
CONSERVATION/REGISTRATION (098)			
Registration Supplies	0		
Photography	150	789.00	
Transportation	1,000	764.03	
Insurance	0		
Packing Materials	250	743.00	
Mountmaker (est)	3,500	659.01	
Subtotal Conservation/Registration	4,900		
INSTALLATION/DEINSTALLATION (086)			
Technical Support			
Lighting tech	0	651.01	
Lighting Supplies	0		
Materials			
Vitrines (6 large/3 small)	4,050	825.00	
Vitrine (wall mounted)	400	825.00	
Vitrine (large, for desk)	1,000	825.00	
Painting Covers (4)	800	825.00	
Fabric ($50 per yard)	1,200	803.00	

Lumber ($150 per case)	1,450	811.00	
Hardware (pigs @ $100 per vitrine)	900	816.00	
Paint	200	816.00	
Subtotal Installation	**10,000**		
SIGNAGE (088)			
Interior			
Banner		790.00	
Small Title/1	200	790.00	
Text Panel/1	800	790.00	
Exterior	1,200	790.00	
Subtotal Signage	**2,200**		
SECURITY (095)			
(1 guard/13 weeks/$428 per week)	0	684.01	9202
Subtotal Security	**0**		
PUBLICATION (091)			
Subtotal Publication	**0**		
EDUCATION (089)			
Label Production	100	773.00	
Subtotal Education	**100**		
PUBLIC PROGRAMS (090)			
Subtotal Public Programs	**0**		
PROMOTION (092)			
Advertising/Design	0	780.00	
Advertising/Print	0	901.00	
Poster Design	0	780.00	
Poster Printing	0	778.02	
Poster Distribution	0	901.00	
Photographs/Press Releases	500	788.00	

Press Preview		
Invitation	0	732.00
Catering	0	732.00
Subtotal Promotion	**500**	

BOOKSHOP (096)

Subtotal Bookshop	**0**

AUXILIARY SPECIAL EVENTS/PROGRAMS (094)

Subtotal Auxiliary Special Events	**0**
Exhibition Expenses	17,750
Contingency	0
Subtotal	17,700

Exhibition Support

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MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, February 2, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: James M. Gerstley
James Murad
Treasurer: M. Glenn Vinson, Jr.
Secretary: J. Sanford Miller

Johnson S. Bogart
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.
John F. Williams

Absent: Mrs. Richard Dirickson

In Attendance:

Members of the Asian Art Museum Foundation Executive Committee:
Mrs. William Hambrecht
Ian R. Wilson

Mary Griffin, Architect, William Turnbull Associates

Rand Castile, Director
Alan Becker, Director of Development
Renona Brown, Controller
Nanette Fok, Acting Public Relations Officer
Emily J. Sano, Chief Curator/Deputy Director/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee was called to order at 12:22 P.M. by Chairman Alice Lowe, a quorum being present.

Approval of Minutes:

The minutes of the December 1, 1992 Executive Committee meeting, having been distributed to all present, were approved unanimously.

Action Items:

After discussion, the following resolutions were approved:

a. Prior to consideration of Resolution C93-005 and in answer to queries concerning the completion of the Chinese gallery reinstallation, Dr. Sano advised that the second phase of the project is nearing completion, expected by the end of February. The final portion of this project has been budgeted at $49,000 and the process of reducing the budget further and achieving funding for the final phase will be ongoing. The formation of a Chinese support group similar to the Korean support group was suggested by Mr. Bogart. After discussion, the following resolution was approved:

RESOLUTION C93-005

Approval of Reinstallation of Southeast Asian Galleries Subject to the Availability of Funding

WHEREAS, A presentation and budget was given at the January 19, 1993 meeting of the Exhibitions Committee for the reinstallation of the Southeast Asian Galleries; and

WHEREAS, It was the recommendation of the Curator in charge, Chief Conservator and Chief Preparator that the reinstallation of the Southeast Asian galleries be accomplished since these galleries are the oldest in the Museum; there is virtually no climate control in the old vitrines; the present lighting is inadequate; the space is poorly utilized; and the short term seismic mitigation techniques presently implemented may not be sufficient to protect some objects in the event of a major earthquake; and

WHEREAS, In the absence of a quorum at the Exhibitions Committee meeting, it was the sense of those present to recommend Commission approval to proceed with the development of the Southeast Asian galleries; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the budget for the reinstallation of the Southeast Asian galleries, subject to the availability of funding and Foundation approval.

(The budget will remain on file with these minutes.)

b. **RESOLUTION C93-006**

Objects Recommended by the Director and Curators for Acquisition

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director recommends that these objects be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended that the Asian Art Commission approve these objects for acquisition subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding (with special thanks to those who have provided funding for the purchase of some of the objects):

CHINA

R1992.77
CERAMICS, Sculpture
Luohan
Seal of Pan Yushu
Partially glazed stoneware, Shekwan type
China
Early 20th century
H: 23.5 in x W: 10.2 cm

Dealer: Joseph Yip, David Yip, David Ho
Funding obtained

INDIA\HIMALAYAS

R1992.73
DECORATIVE ARTS
Ritual Hand Drum
Leather, wood, gilt metal & silk
Mongolia
19th century
L: 32 1/4 in x W: 9 1/2 in

Dealer:
Fabio Rossi
Funding obtained

KOREA

R1992.78.7
TEXTILES
Pojagi
Silk and embroidery
Korea
19th century
H: 16 1/2 in x W: 16 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.8
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 25 3/8 in x W: 24 5/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.9
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 21 1/8 in x W: 21 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.10
TEXTILES
Pojagi
Silk, patchwork
Korea
20th century
H: 15 in x W: 13 7/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.11
TEXTILES
Pojagi
Ramie, patchwork
Korea
20th century
H: 28 in x W: 27 5/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

R1992.78.12
TEXTILES
Pojagi
Ramie, patchwork
Korea
20th century
H: 26 5/8 in x W: 26 1/8 in

Dealer:
Mrs. Doo-young Yi
Funding obtained

SOUTHEAST ASIA

R1992.76.1
BOOKS AND MANUSCRIPTS
Thai Manuscript; Phra Malai
Colors on paper
Thailand
1844
H: 13.3 cm x W: 68.0 cm

Dealer:
Shakris Vibodnvoradej,
Sanuk
(see below)

R1992.76.2
BOOKS AND MANUSCRIPTS
Thai Manuscript; Tosachat
Colors on paper
Thailand
1740-1760
H: 150 cm x W: 74 cm

Dealer:
Shakris Vibodnvoradej,
Sanuk

c. **RESOLUTION C93-007**

Ratification of Year-End Gifts

WHEREAS, The Director was authorized pursuant to year-end Resolution C92-075 of the Asian Art Commission, at its meeting of November 3, 1992, to accept year-end gifts; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended ratification of the gifts listed below; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the following gifts, with special thanks to the donors:

CHINA

R1992.69.5
TEXTILE, Rug
Clouds
Wool and cotton
Ningxia China
19th c.
L: 113 in x W: 27 in

Donor: Dr. D.G. Dumas and Hillary Dumas

R1992.83
CERAMICS
Three-Legged Toad
Yixing Ware
China
Early 20th century
H: 1 1/2 in x W: 2 1/2 in

Donor: Carol Peckham

INDIA/HIMALAYAS

R1992.82.1
DECORATIVE ARTS, Tokche
Garuda
Bronze
Tibet
ca. 12th-14th century
H: 8.1 cm x W: 4.4 cm

Donor: Tony Anninos

R1992.82.2
DECORATIVE ARTS, Tokche
Acala
Bronze
Tibet
ca. 12th-14th century
H: 7.0 cm x W: 6.1 cm

Donor: Tony Anninos

R1992.82.3
DECORATIVE ARTS, Tokche
Vajrapani
Bronze
Tibet
ca. 12th-14th century
H: 7.2 cm x W: 5.5 cm

Donor: Tony Anninos

R1992.86
DECORATIVE ARTS
Cymbals container
Tibetan
ca. 18th century
Lacquered wood, gilt bronze, brocade
H: 10 1/2 in x Dia: 24 1/2 in

Donor: Mr. & Mrs. Raymond Handley

R1992.87
SCULPTURE
Head of Aghora
Central India
ca. 10th century
Red sandstone
H: 14 1/2 in x W: 13 in

Donor: Mr.and Mrs. Willard Clark

JAPAN

R1992.74
PAINTING, Hanging Scroll
Flowers and Bird
by Fang Xiyuan
Ink and colors on silk
Japan
Second half of 18th century

Bequest: Elise Haas

SOUTHEAST ASIA

R1992.88
TEXTILE
Minangkabau, Shoulder cloth
West Sumatra
19th century
Weft ikat, silk, metallic yarn brocade
L: 121 in x W: 8 3/4 in

Donor: Thomas Murray

d. **RESOLUTION C93-008**

Gifts Recommended for Study Collection

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended acceptance of the following gifts into the study collection; now, therefore, be it

RESOLVED, That the following gifts are accepted into the study collection, with thanks to the donors:

CHINA

R1992.5
PAINTING, Hanging Scroll
Bird on Rock
by Ren Bonian
China
ca. 1890
Ink and colors on paper
H: 63 7/8 in x W: 15 5/8 in

Donor:
Millie Kaufman

R1992.89
CERAMICS
Sancai Glazed Melon, Modern Reproduction
19th-20th century
Ceramic
China
H: 6 in x Dia: 4 1/5 in

Donor:
Arthur Leeper

SOUTHEAST ASIA

R1992.76.3
BOOKS AND MANUSCRIPTS
Thai Manuscript Page
Colors on paper
Thailand
19th century
H: 28.0 cm x W: 70.5 cm

Dealer: Shakris Vibodnvoradej, Sanuk - Gift w/ purchase of .1-.2

e. **RESOLUTION C93-009**

Purchase of Objects with Discretionary Funds

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, 1993, recommended the confirmation of the purchase of the following object with discretionary funds; now, therefore, be it

RESOLVED, That the purchase of the following object with discretionary funds is confirmed:

R1992.75
DECORATIVE ARTS, Jewelry
Necklace
Silver, gold, turquoise & coral
Mongolia
19th-20th century

Dealer:
Spinks & Son
$2,400.00

f. **RESOLUTION C93-010**

Approval of Amended Outgoing Loan OL1993.01
Office of Senator Dianne Feinstein

WHEREAS, The Office of Senator Dianne Feinstein has requested the loan of ten objects for display from January 1993 through October 1994 (two years renewable annually); and

WHEREAS, The Asian Art Commission, by Resolution C93-001 dated January 5, 1993, approved Loan OL1993.01 which has now been amended to delete Object No. B60P75 and add Object No. B60B138; and

WHEREAS, The Curators in charge and the Head Conservator have determined that these objects can safely travel but have placed the following conditions on the loan:

1. The loan be placed for two years, renewable annually, and that a representative of the Asian Art Museum visit the installation site at the end of the first and second years. A courier must accompany the loan for proper unpacking and installation.

2. All art should be exhibited in locked cabinets or display cases and any mounts provided by the Asian Art Museum be used.

3. A staff member in the Senator's office be designated the for the loan and required to notify the Museum of any damage immediately. This person could also be the lender's representative for signing off on condition reports; and

WHEREAS, The Senior Registrar has recommended the following conditions be placed on the loan:

1. Insurance be carried by the Office of the Senator for the full value as supplied by the Asian Art Museum.

2. The Office of the Senator will pay for all costs associated with packing and transportation of the objects and shall pay for travel and accommodations for a member of the AAMSF staff who will serve as courier and examine the objects annually.

3. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director recommends approval of the loan with the conditions recommended above; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 26, 1993, recommended the approval of the revised loan to the Office of Senator Dianne Feinstein, subject to the conditions outlined above; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the amended loan (objects are listed below in their entirety) to the Office of Senator Dianne Feinstein, subject to the conditions outlined above;

INDIA/HIMALAYAS

B60S19
SCULPTURE
<u>Ganesha Flanked by Figures</u>
India, Orissa
14th-15th century
Buff Sandstone
H: 12 1/2 in x W: 10 in

B60B138
SCULPTURE
<u>Eleven-headed Avalokiteshvara</u>
Sino-Tibetan
18th century
Bronze
H: 12 in x W: 6 1/2 in

CHINA

B60P115
CERAMICS
Bottle Vase
Chinese
Qing Dynasty, Qianlong Period (1736-1796)
Porcelain
H: 11 in x W: 8 in

B60P76
CERAMICS
Vase
Vase, One of a Pair
Chinese
Qing Dynasty, K'ang Hsi Period (1662 - 1722 A.D.)
Porcelain
H: 18 in x Dia: 23 in

B65P8
CERAMICS
Tea-Dust Glaze Vase
Chinese
Qianlong Period (1736-1796)
Porcelain
H: 16-1/2 in x Dia: 10 in

JAPAN

B60P90+
CERAMICS
Large Covered Jar
(Pair with B60P91+)
Japanese
19th century
Porcelain
H: 33 1/2 in

B60P91+
CERAMICS
Large Covered Jar
(Pair with B60P90+)
Japanese
19th century
Porcelain
H: 33 1/2 in

KOREA

1991.178
CERAMICS
Cup with a Handles
Korea
Three Kingdoms Period; Kaya; 5th century
Stoneware
H: 5 1/4 in x W: 8 in
Gift of Juliet Boone

SOUTHEAST ASIA

1992.31
SCULPTURE
Mask
Balinese
c. 1936
Sandalwood
H. 7-1/2 in. x W. 6-7/8 in.
Vicki Baum Bali Collection; Gift of Wolfgang Lert and Ruth Clark Lert

1992.33
SCULPTURE
Mask
Balinese
c. 1936
Sandalwood with black paint on head
H. 7-3/8 in. x W. 5 in.
Vicki Baum Bali Collection; Gift of Wolfgang Lert and Ruth Clark Lert

g. **RESOLUTION C93-011**

Approval of Outgoing Loan No. OL1993.02
Los Angeles County Museum of Art

WHEREAS, The Los Angeles County Museum of Art has requested the loan of an Indian stone sculpture, Parsvanatha (B63S21+), for an exhibition called: "Peaceful Conquerors: Jain Art from India" from October 1994 through November 1995. The loan would travel to the Kimbell Art Museum, the New Orleans Museum of Art and the Victoria and Albert Museum; and

WHEREAS, The Curators in charge and the Head Conservator have determined that this object can safely travel if the following conditions are met:

1. The Los Angeles County Museum of Art agrees to adhere to seismic and security requirements stipulated in the loan agreement with the Asian Art Museum; and

WHEREAS, The Senior Registrar has determined that this object may be loaned if the following conditions are met:

1. LACMA will pay a loan fee to the AAMSF.

2. Asian Art Museum will insure the object and bill LACMA at close of exhibition.

WHEREAS, The Director recommends the loan of this object; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 26, 1993, recommended the approval of this loan to the Los Angeles County Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Outgoing Loan No. OL1993.02 to the Los Angeles County Museum of Art.

h. **RESOLUTION C93-012**

Renewal of Outgoing Loan No. OL1990.02
San Antonio Art Museum

WHEREAS, In February 1992, the San Antonio Art Museum received a loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The loan was approved for three years, renewable annually; and

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and, finding no changes in the condition of the objects, will recommend renewal of the loan; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 26, recommended approval of the extension of this loan to the San Antonio Museum of Art, subject to examination by the Head Conservator.

i. **RESOLUTION C93-013**

**Approval of Exhibition
Forest of Stones: Chinese Scholars' Rocks
from the Collection or Mr. & Mrs. Ian Wilson**

WHEREAS, It is proposed that the collection of scholars' rocks from the collection of Mr. & Mrs. Ian Wilson be the focus of an exhibition that will also include a few rock portraits and two paintings from the Museum's collection; and

WHEREAS, In the absense of a quorum at the Exhibitions and Publications Committee meeting of January 19, 1993, it was the sense of those present to recommend Commission approval to proceed with the development of this exhibition; now, therefore, be it

RESOLVED, That approval is granted to go forward with plans for the exhibition, subject to the availability of funding by mid-March (as personally guaranteed by Director Castile and Mr. Wilson) and careful monitoring of its progress.

Chairman's Report:

a. **Connoisseurs Council Restructuring** - Mrs. Lowe spoke about a resolution on restructuring Connoisseurs Council, which had been tabled during the January Commission meeting pending further discussion. She reported that an ad hoc committee had met and reached a number of conclusions; however, since various Council members have communicated their feeling that the subject still needs further discussion, deliberations will be continued.

b. **de Young Museum Seismic Repair** - Mrs. Lowe advised that a recent seismic study performed by Rutherford & Chekene indicated the need for seismic upgrading of the de Young Museum buildings. During a meeting called by the de Young, Asian management was advised of various options, including seismic strengthening of the buildings (resulting in closure of the de Young for thirty months); combining forces with the Asian in a shared facility; developing one or two basements and underground parking; or total demolition and rebuilding of the facility.

de Young management advised that the construction work could cause the Asian to endure difficult conditions for daily operation or mandate an earlier departure than scheduled.

Additionally, they cautioned that the Asian's failure to join forces at the present time may permanently preclude a shared facility. Asian management reiterated its commitment to relocate to the present public library location which will be unavailable until 1996, and that vacating the building prematurely would cause many difficulties such as prohibitive moving and storage charges, potential jeopardy of the collection, and loss of docents, exhibitions, fundraising capabilities, etc.

c. **California Arts Council** - A meeting was called by the California Confederation of the Arts to address concern about the possibility that the California Arts Council, which presently funds most of the Museum's education and outreach programs, might be cancelled by 1994-95. A meeting of City departments affected by CAC will be held at the Museum to discuss this matter further.

Asian at Civic Center Committee Presentation:

Commissioner Williams offered for the group's review an overhead slide presentation outlining the motivations behind the proposed relocation of the Museum to Civic Center, and invited the comments of the group as to the relevancy of its content. It is planned to direct the presentation to members of the various associated museum groups; neighborhood groups; corporate groups; voters; the Chamber of Commerce and other major organizations within the City, in anticipation of the upcoming November 1993 bond measure. Numerous suggestions were made at the time and it was requested that further comments be forwarded to Commissioner Williams as soon as possible.

Commissioner Wilbur discussed the possibility of the Asian joining with the Arts Commission, the Academy of Sciences, and the Exploratorium in a cultural seismic package bond measure. A meeting of these groups will take place to discuss the matter further.

Architect Mary Griffin reported that her firm is preparing a document required by the City for use in preparing for a bond issue and which will become a segment of the bond issue record document. The document will include architectural drawings illustrating how the building will be used as a museum, and explaining the reasons and benefits of the move. A cost estimate for seismic upgrading the building and bringing it up to code compliance is being prepared and will be available within the next few weeks. It is expected that the bond program report will be completed by the end of March.

Mrs. Wilbur advised that to date Commissioners and Trustees have pledged approximately $2 million towards the capital campaign as well as cash in the amount of $195,000.

Director's Report:

The Director reported briefly as follows:

- The Museum's holiday shop at Embarcadero Center grossed $135,000. Arrangements are being made for a similar shop to open in the fall of 1993.

- The Director escorted a number of donors and trustees on a recent tour of the Norton Simon Museum, Noguchi Garden, and the home of Mr. and Mrs. Joe Price in southern California. A similar trip is being planned for May 21-23 in cooperation with the Seattle Museum and an invitation to participate was extended.

- The Director will meet in Washington, D.C. with Museum Directors regarding the fate of the NEA, NEH, Institute for Museum Services, etc. He noted that between 1987 and 1991, the State of California was granted $77 million for cultural institutions from NEA alone.

- Also on the travel agenda is a trip to Cambodia and Vietnam in late February/March.

- The Cowell Foundation has granted $100,000 toward the Museum's compliance with the requirements of the Americans with Disabilities Act. For this purpose, a telephone with a special amplification system has been installed for the deaf and hard of hearing.

- Representatives of the Fine Arts Museums and the Asian Art Museum will meet this week with the City's Chief Administrative Officer on the subject of museum security.

Curatorial Report:

Dr. Sano commented that the staff has recently begun considering the Museum's mission statement. Staff believes that improved visitors' services and other kinds of educational programs directed principally toward children will enhance what they feel to be the true mission of the Museum--that the Museum, as an institution which holds art in the public trust, has an obligation to provide public service. Staff also concluded that the activities of the

museum are directed by the exhibitions schedule and that a clear and interesting exhibitions program with adequate funding for the programs are very important to the Museum's image in the community.

Financial Report:

In the absence of the Treasurer, Controller Renona Brown commented briefly about the budget. The Director remarked that a number of unpaid staff furlough days during the 1993-93 fiscal year are presently under consideration; however, judgment will be reserved pending final notification of City budget decisions.

Development Report:

Referring to the distributed development report, Mr. Becker commented briefly that the fundraising process is on target and expressed his expectation that the departmental goal will be met.

Public Comment:

At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes. There was no public comment at this time.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 2:20 P.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, April 6, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

Asian Art Commission
Executive Committee Meeting
April 6, 1993

AGENDA

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of February 2, 1993

   b. Resolution C93-017 - Approval of Disposal of Surplus Materials

   c. Resolution C93-018 - Approval of Revisions to Collections Management Policy

3. Chairman's Report:

   a. deYoung Museum Seismic Repair Plans
   b. California Arts Council
   c. Report on Connoisseurs Council Restructuring
   d. Other Informational Items

4. Director's Report:

   a. Personnel Update - including discussion of possible mandatory furloughs and rescission of policy regarding equal pay for Foundation and non-Foundation employees
   b. Facilities Report
   c. Other Informational Items

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Development Report - Alan Becker, Director of Development

8. Committee Reports as Needed

9. Report on Asian at Civic Center - Judith F. Wilbur

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-017

Approval of Disposal of Surplus Materials

WHEREAS, The Museum is now in possession of objects from the estates of Ednah B. Root as listed in Exhibit A; Robert C. Dickenman as listed in Exhibit B; and Hannah B. Carmick as listed in Exhibit C; and

WHEREAS, These objects have been determined by the curators to be of less than museum quality; and

WHEREAS, These objects have been recommended by the Acquisitions and Loans Committee expressly for future sale, the proceeds to be used for the benefit of the permanent collections; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes the Director to execute a contract with Butterfield & Butterfield, or other recognized public auction house or appropriate art dealer, in keeping with the guidelines set forth in the Museum's collections management policy and applicable City requirements, for the sale of these objects.

Attachments: Exhibits A, B and C

April 6, 1993

Exhibit A
Estate of Ednah B. Root

R87.68.1	Blue and White Hexagonal Jardiniere, Chinese
R87.68.2	A pair of "Double Happiness" Shanghai jars, Chinese
R87.68.3	A covered sweetmeat dish, Chinese
R87.68.4	A rabbit figurine composed of Blue and White shards, Chinese
R87.68.5	Malachite rock
R87.68.6	Bronze elephant, Japanese
R87.68.7	Pair of Jade lampstands, Chinese

Exhibit B
Estate of Jefferson E. Peyser

R1990.34.1	Nephrite figure of a recumbent buffalo, Chinese
R1990.34.2.1-.2	Pair of Jadeite birds
R1990.34.3.1-.2	Pair of jade goats
R1990.34.5	Jade Hu-form Vase
R1990.34.6	Nephrite Gui-form Two Handled cup w/ stand
R1990.34.7	Jadeite Recumbent Figure
R1990.34.8	Nephrite goldfish, w/ stand
R1990.34.9	Serpentine Bowl
R1990.34.10	Nephrite Gu-form Censor
R1990.34.11	Nephrite brush pot
R1990.34.12	Serpentine cup and stand
R1990.34.13	Nephrite Ewer and stand

EXHIBIT C

Carmick Bequest

R85.9.3.1 -.2	Pair of pigeon blood jars on wood stands
R85.9.4.1 -.2	Pair of rose petal jars w/wood stands & covers
R85.9.5.1	Snuff bottle, milky grey w/stopper, design of boatman
R85.9.5.4	Snuff bottle, cloudy grey, coral-colored stopper
R85.9.5.7	Snuff bottle on wood stand, milky white carved lion stopper, carved handles with rings
R85.9.5.8	Snuff bottle, carved rose quarts (?), on wood stand, w/carved cover
R85.9.5.9	Snuff bottle on wood stand, brownish milky color, pink stopper, carved lamb decoration
R85.9.5.10	Snuff bottle on wood stand, white, carved foliage on edges, with orangeish stopper
R85.9.5.11	Snuff bottle, milky-clear with painted figures, orange stopper
R85.9.5.12	Snuff bottle, carved ivory on wood stand
R85.9.5.13	Snuff bottle w/wood stand, carved bluish stone w/stopper, dragons
R85.9.5.14	Snuff bottle, milky glass w/red carved overlay, red stopper
R85.9.5.15	Pair snuff bottles on wood stand, painted clear glass, w/stoppers
R85.9.5.16	Snuff bottle on wood stand, milky glass, bulbous shape, carved boatman, green stopper
R85.9.5.18	Snuff bottle w/stopper, carved red lacquer
R85.9.5.19	Snuff bottle w/cover, metal w/enamel, jar-shaped, sea creatures motif
R85.9.5.20	Snuff bottle, pomegranate shaped, w/stopper
R85.9.5.21	Snuff bottle ceramic figurine of seated man, no stopper
R85.9.5.22	Snuff bottle, carved figure of old man, ivory (?)
R85.9.5.23	Snuff bottle, carved figure with headdress & flowing robe, ivory (?)
R85.9.5.24	Snuff bottle, carved & painted male figure
R85.9.5.25	Snuff bottle, carved & painted female figure
R85.9.5.26	Snuff bottle, carved greenish jade w/bird stopper
R85.9.5.27	Snuff bottle, carved amber on wood stand, floral motif, bird stopper
R85.9.5.28	Snuff bottle, cylindrical, white w/painted ducks, metal stopper
R85.9.5.29	Perfume bottle, diamond shaped, clear cut glass
R85.9.5.30	Snuff bottle on wood stand, blue & white jar-shaped
R85.9.5.31	Snuff bottle, amber (?) carved face & stylized body
R85.9.6.1	Ivory carving, 3 monkeys on wood stand
R85.9.6.2	Ivory carving, ox
R85.9.6.3	Ivory carving, goat
R85.9.6.4	Ivory carving, man w/bucket
R85.9.6.5	Ivory carving, elephant
R85.9.6.6	Ivory carving, bear
R85.9.6.7	Ivory carving, mask

R85.9.6.8	Ivory carving, elephant
R85.9.6.9	Ivory carving, horse
R85.9.6.10	Ivory carving, seal
R85.9.6.11	Ivory carving, seal
R85.9.6.12	Ivory carving, elephant
R85.9.6.13	Ivory carving, fantastic figure
R85.9.6.14	Ivory carving, woman w/children
R85.9.6.15	Ivory carving, seated woman
R85.9.6.16	Ivory carving, monkey
R85.9.6.17	Ivory carving, smiling figure
R85.9.6.18	Carved stone tie tack
R85.9.6.19	Carved stone arrowhead
R85.9.6.20	Carved stone object
R85.9.6.21	Ivory carving, man w/bird
R85.9.6.22	Ivory carving, man w/hoe
R85.9.6.23	Ivory caring, man in raincoat
R85.9.6.24	Ivory carving, man holding plant
R85.9.6.25	Ivory carving, seated man
R85.9.6.26	Ivory carving, seated man w/scroll
R85.9.6.27	Ivory carving, seated man w/fan (?)
R85.9.6.28	Ivory carving, seated man w/cane
R85.9.6.29	Ivory carving, seated man w/staff
R85.9.6.30	Ivory carving, seated man w/basket
R85.9.6.31	Ivory carving, dancer w/long sleeves
R85.9.6.32	Ivory carving, vase
R85.9.6.33	Ivory carving, seated man w/canister
R85.9.6.34	Ivory carving, vase
R85.9.6.35	Ivory carving, vase
R85.9.6.36	Ivory carving, vase
R85.9.6.37	Ivory carving, woman w/scroll
R85.9.6.38	Ivory carving, Indian deity
R85.9.6.39	Ivory carving, Tiki
R85.9.6.40	Ivory carving, man w/geese
R85.9.6.41	Ivory carving, man w/fishnet
R85.9.6.42	Ivory carving, Egyptian figure
R85.9.6.43	Ivory carving, Ganesh
R85.9.6.44	Ivory carving, man w/gourd
R85.9.6.45	Ivory carving, Totem-like, S.E. Asian (?)
R85.9.6.46	Ivory carving, man w/fish
R85.9.7	Vase, dark blue on stand, w/painted peacocks
R85.9.8	Vase, glazed & painted in relief, tea house on mountain
R85.9.9	Jade bird feeder w/stand
R85.9.10	Stone carving, brownish, figure w/hat
R85.9.12	Ceramic figurine, cat
R85.9.13.1 -.2	Pair of vases, glazed & painted
R85.9.14.1 -.3	3 carved figures, quartz

R85.9.15	Small jade (?) carving, Ganesh
R85.9.16	Small carving, lion, coral-colored
R85.9.17.1 -.2	Ceramic figurines, pair roosters
R85.9.18	Small carving on stand, pig
R85.9.19.1 -.8	Small masks, glazed ceramic
R85.9.20.1 -.8	Small jade carved wine cups
R85.9.21.1 -.8	Ceramic figures, eight immortals
R85.9.22	Small red lacquer dish on low foot
R85.9.23	Ivory carving, elephant
R85.9.25	Small wood carving, P'u T'ai
R85.9.26	Small cloisonne bowl
R85.9.28	Prayer wheel,metal & wood, Tibet (?)
R85.9.29	Bronze figurine, deer
R85.9.30	Bronze figurine, rabbit
R85.9.31	Small jade tree
R85.9.32.1 -.2	Pair of bronze lion dogs, small
R85.9.33.1 -.2	Bronze seals, dogs
R85.9.34	Japanese doll, woman w/infant & umbrella
R85.9.35	Japanese bowl (Imari?)
R85.9.37	Large blue & white dish on low foot, w/stand

ASIAN ART COMMISSION

RESOLUTION C93-018

Approval of Revisions to
Asian Art Museum of San Francisco
Collections Management Policy

WHEREAS, The following underlined segments have been suggested for additions to the Asian Art Museum's Collections Management Policy;

Page 7: Acquisitions & Loans Committee

The Chair of the Commission shall establish a committee, the Acquisitions and Loans Committee, consisting of at least seven members, a majority of whom shall be members of the Asian Art Commission <u>and/or the Asian Art Museum Foundation.</u>

Page 14: Outgoing Loans

The A&L Committee must approve all loans by a majority vote <u>for recommendation to the Commission for final approval.</u>

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above additions to the Museum's Collections Management Policy.

April 6, 1993

ASIAN ASIAN ART MUSEUM OF SAN FRANCISCO

TO: Emily Sano, Deputy Director

FROM: Valerie Pechenik, Personnel Officer

RE: Personnel Update

DATE: March 25, 1993

ACCOUNTING

On March 4th, performance tests were conducted and interviews held with 6 candidates for the vacant City position of 1632 Senior Account Clerk. Subsequently, the Accounting Department staff determined that they would like to conduct second interviews with the top two candidates; this action has been put on hold until the vacant position has been reviewed as part of the current budget process.

DEVELOPMENT

The Development Office has reorganized its clerical staff structure to more efficiently manage the daily operations of the Office as well as to provide support for the Asian at the Civic Center Committee. The reorganization involves the reclassification of the existing Office Assistant/Junior Clerk position to an *Information Services Coordinator*. Reporting to the Office Manager, this position will have the responsibility for overseeing all the information services needs of the Development Office including the production of mailing lists, donor histories and other required reports; the coordination of direct mail and telemarketing campaigns; and the maintenance and enhancement of the Office database.

A full time position of Office Assistant/Junior Clerk Typist has been established to provide secretarial and general clerical support for the Development Office and the Asian at the Civic Center Committee. This position, reporting to the Office Manager, will replace the temporary part-time Development Assistant position recently vacated by Diana Brumbaugh.

Recruitment is currently being conducted for this Office Assistant position. The deadline for receipt of applications is April 5; interviews will be scheduled for April 15, with the intent of hiring a new employee by the end of the month.

THE AVERY BRUNDAGE COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE: ASIAN ART

GENERAL PERSONNEL ADMINISTRATION

On March 22, the installation of the new integrated Payroll/Personnel system was completed. Baseline data is now being entered on all current employees. Employee Profile Sheets will be generated and distributed to employees in early April to verify the accuracy of the information in the database.

At that time, each employee will be requested to complete a "Position Description Questionnaire" to describe the duties and responsibilities of his/her job. This information will be used to generate a uniformly formatted, updated job description for each position within the Museum. (Job descriptions currently on file range in age from up to 20 years ago and in a patchwork of styles and formats. Many are generic Civil Service class specifications which do not reflect actual duties at the Asian Art Museum.)

The job description will be the a key document in identifying positions within the organization and will (a) define work to be performed in relation to the overall goals of the work unit; (b) be utilized as an information source for the development and implementation of an effective recruitment and selection plan; (c) establish criteria for performance evaluations; and (d) identify areas of training needs.

ASIAN ART MUSEUM
OF SAN FRANCISCO

March 23, 1993

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

GLASS DOORS

Signage on hold.

HVAC

The plans and specifications have been finalized and are currently in the Contract Division.

PIGEONS

Product continues to be effective. DPW Paint Shop has completed the cleaning of the pigeon debris and painting the front of the building. In addition, under the direction of our Conservation staff, the guardian lions were cleaned.

ADA

A committee has been formed to put together a proposal for bids for assistive listening devices for both our docent tours and the Trustees' Auditorium. A grant from the Cowell Foundation has been received to cover the cost of these items. The proposal is completed and bids are due back April 9, 1993.

A survey and cost estimate performed by the Bureau of Architecture has been completed and the assessment of cost is approximately 1.6 million dollars.

A transition plan is part of the compliance with ADA. The transition plan identifies the deficiencies outlined in the Bureau of Architecture's assessment and sets up a time table of how and when deficiencies will be dealt with. A mandatory information meeting with the Mayor's Disability Coordinator is scheduled for Monday, March 29th. In my absence (vacation), Marilyn O'Keeffe will be attending this meeting.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118

MISCELLANEOUS

1. The completion of the seismic attachment of bookcases and file cabinets is scheduled for mid-April.

2. The HVAC continues to be monitored and repaired by both our building engineers and DPW.

3. The roof repair has been completed.

4. The disposal of excess inventory is complete.

5. Robles Fire Sprinkler Company is currently upgrading our fire sprinkler system in order to renew our certification.

cc: Emily Sano

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MINUTES

ASIAN ART COMMISSION

Executive Committee Meeting

Tuesday, April 6, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: James M. Gerstley
James Murad
Treasurer: M. Glenn Vinson, Jr.
Secretary: J. Sanford Miller

Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.
John F. Williams

In Attendance:

Members of the Asian Art Museum Foundation Executive Committee:

Edwin L. Berkowitz
Mrs. Robert Danforth
Ian R. Wilson

Rand Castile, Director
Alan Becker, Director of Development
Renona Brown, Controller
Emily J. Sano, Chief Curator/Deputy Director/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee was called to order at 12:15 P.M. by Chairman Alice Lowe, a quorum being present.

Approval of Minutes:

The minutes of the February 2, 1993 Executive Committee meeting, having been distributed to all present, were approved unanimously.

Asian Art Commission
Executive Committee
April 6, 1993

Action Items:

After discussion, the following resolutions were approved:

a. **RESOLUTION C93-017**

Approval of Disposal of Surplus Materials

WHEREAS, The Museum is now in possession of objects from the estates of Ednah B. Root as listed in Exhibit A; Robert C. Dickenman as listed in Exhibit B; and Hannah B. Carmick as listed in Exhibit C; and

WHEREAS, These objects have been determined by the curators to be of less than museum quality; and

WHEREAS, These objects have been recommended by the Acquisitions and Loans Committee expressly for future sale, the proceeds to be used for the benefit of the permanent collections; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes the Director to execute a contract with Butterfield & Butterfield, or other recognized public auction house or appropriate art dealer, in keeping with the guidelines set forth in the Museum's collections management policy and applicable City requirements, for the sale of these objects.

Exhibits A, B, and C will be kept on file with these minutes.

b. **RESOLUTION C93-018**

Approval of Revisions to
Asian Art Museum of San Francisco
Collections Management Policy

WHEREAS, The following underlined segments have been suggested for additions to the Asian Art Museum's Collections Management Policy;

Page 7: Acquisitions & Loans Committee

The Chair of the Commission shall establish a committee, the Acquisitions and Loans Committee, consisting of at least seven members, a majority of whom shall be members of the Asian Art Commission <u>and/or the Asian Art Museum Foundation.</u>

Page 14: Outgoing Loans

The A&L Committee must approve all loans by a majority vote <u>for recommendation to the Commission for final approval.</u>

Now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above additions to the Museum's Collections Management Policy.

Chairman's Report:

a. **de Young Museum Seismic Repair Plans** - Various options are being examined by the Fine Arts Museums regarding seismic repair needed for the de Young Museum. One option involves the installation of steel supports around the de Young building as a temporary strengthening measure until long range plans are made.

b. **California Arts Council** - Previously, the Governor had contemplated the termination of the California Arts Council within a period of two years. The plan is currently to reduce CAC funding within three years to one-third of its 1991 $15,000,000 budget.

c. **Connoisseurs Council Restructuring** - A letter will be sent to members of Connoisseurs Council for their reaction to recommendations made by the ad hoc committee which investigated the possibility of restructuring of the Council.

d. **Other Informational Items** - Mrs. Lowe advised that the Museum has been requested by the City to decrease its annual budget by $207,000. An update was then provided on the status of the efforts being made to seek budgetary stability.

There was a discussion about the proposed San Francisco Sunshine Ordinance and how it would impact the Museum.

Director's Report:

The Director's report included the following:

▸The dedication of the renovation of the Court of Appeals, for which the Federal government has appropriated $91,000,000, has taken place.

▸A $75,000 grant has been received for the renovation of Gruhn Court. A special committee is presently working on the project which will include acoustical considerations, removal of the planter, lighting control and decoration. The project is expected to be completed sometime in July.

▸In an effort to ameliorate the additional $207,000 reduction in the Museum's City budget, it has been proposed that the policy regarding equal pay for Foundation and non-Foundation employees be rescinded. This will be brought up at the next meeting for discussion and action.

▸The status of the Parkhurst report regarding the City's obligation to the Museum with regard to the terms of the Brundage agreements was reviewed. It was noted that an initial draft of Dr. Parkhurst's recommendations for security, custodial, and engineering services has been received.

Report of Deputy Director/Chief Curator/Chief Administrative Officer:

▸An introductory meeting was held recently with the Museum's new auditors, Coopers and Lybrand.

▸A survey of job descriptions for all staff members will be performed in conjunction with the Museum's new personnel/ payroll software program.

▸A favorable price has been obtained for the carpeting required for the reinstallation of the Chinese galleries. American Express has expressed an interest in this project and will underwrite the carpeting expense as well as a reception at the completion of the reinstallation. Estimated date of project completion is January 1994.

▸The Security Task Force met to review various options with regard to closing the front doors on Mondays and Tuesdays.

▸There was discussion of a letter written by FAM Director Harry Parker to the head of the Recreation and Parks Department, proposing that for the duration of the Teotihuacan exhibition (beginning on May 26), the circular drive between the Museums and the Academy be open to traffic on Sundays, thereby providing about 400 parking spaces. In return, the parks people indicated a desire to have a portion of the streets in this area closed on Saturdays as well. As a compromise, Director Parker indicated he would support closing

a small section of JFK Drive from the Conservatory to 8th Avenue on Saturdays. The consensus of the group was generally in favor of this compromise.

▸The Chairman of the Public Programs Committee has suggested the creation of a nondocent cadre of volunteers to do story telling to second, third and fourth grade students. Six volunteers have enlisted and are beginning a training program.

Financial Report:

Treasurer Glenn Vinson commented briefly that expectations are for a difficult year ahead because of deficiencies in all categories of giving, particularly corporate giving. He estimated continued erosion in Museum Society membership next year, as the expected stabilization of numbers has not occurred. He also predicted a large deficit next year if expenses are not dramatically curtailed.

Development Report:

Mr. Becker maintained his optimism that the development goal would be met, explaining that historically, spring has been the Museum's best fundraising season and support on the whole has surpassed last year's total by 70%. He noted that during the same period of the previous year, $300,000 was raised, primarily due to Trustee Barbara Brooks' generous challenge grant. Until now, there had been no challenge grant for fiscal 1992-93; however, thanks to the efforts of Trustees Wilson and Bogart, a Commissioner/Trustee 3 for 1, $25,000 challenge grant has essentially been achieved.

Mr. Becker reported that the recent corporate luncheon held in an attempt to reactivate corporate support and identify new sources was a success. It is hoped that several banking corporations will underwrite some of Museum's activities in the fall. Trustee John Robinson has volunteered to direct the corporate giving campaign.

In conclusion, he reiterated the need to remained focused on the capital campaign as well as deferred giving.

Committee Reports:

Center for Strategy Research - As had been reported earlier, the Center for Strategy Research in Boston has volunteered to conduct research for the Museum on a pro bono basis, representing about $50,000 worth of free research. The purpose of the research is to ascertain exactly what is required to increase corporate giving, both locally and nationally. Commissioner John Williams reported

the research team has completed interviews of two-thirds of the board members and has begun calling corporations on the East Coast to test what it takes to convince corporations throughout the United States to contribute to the Museum. Additionally, at the conclusion of the interviews, they will be asked to support the Museum. The project is expected to be completed within two weeks and a final report will be made available on April 21 to the Corporate Development Committee.

Asian at Civic Center - Mrs. Lowe spoke about Commissioner Wilbur's recent meeting with the Chief Administrative Officer and the other proposed participants in the upcoming bond measure--the California Academy of Science, Arts Commission, and the Exploratorium. All aspects of the bond measure are expected to be finalized by the end of the month.

Chairman Lowe and political consultant Elizabeth Colton have met recently with various members of the Asian community in an attempt to build a supporting network. During these meetings, they have stressed the Museum needs their input and support for the bond measure but also wishes to maintain a continuing relationship with them. There are also tentative plans to form an advisory committee representing a broad section of the Asian community.

Public Comment:

At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes. There was no public comment at this time.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:42 P.M.

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AGENDA

SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Monday, May 10, 1993 - 12:00 Noon

Office of Commissioner James Murad
Cooper White Cooper
201 California Street, 17th Floor
San Francisco, CA 94111

There will be an opportunity for public testimony before action is taken on any agenda item.

The following information is in compliance with the Americans with Disabilities Act.

DISABILITY ACCESS

The meeting will take place in the office of Commissioner James Murad, at Cooper White Cooper, 201 California Street, 17th Floor, San Francisco, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

Agenda
Asian Art Commission
Special Executive Committee Meeting
May 10, 1993

AGENDA

1. Call to Order

2. Action:

   a. Approval of Minutes of March 2, 1993
   b. Resolution C93-019 - Resolution of Appreciation - Ms. Kyung H. Yoon for Her Leadership in the Korean Art Committee
   c. Resolution C93-020 - Resolution of Appreciation - Commissioner Masaya Okumura
   d. Resolution C93-021 - Restructuring of Connoisseurs Council, Approval of Bylaws
   e. Resolution C93-022 - Objects Recommended for Acquisition, Subject to the Availability of Funding
   f. Resolution C93-023 - Gifts Recommended for Acquisition into Permanent Collection
   g. Resolution C93-024 - Gifts Recommended for the Study Collection
   h. Resolution C93-025 - Approval of Loan No. OL1993.4 - Peabody & Essex Museum
   i. Resolution C93-026 - Approval of Loan No. OL1993.6 - The University Art Museum, Berkeley
   j. Resolution C93-027 - Approval of Foundation Policy Rescission

3. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

4. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-020

Appreciation to Commissioner Masaya Okumura

WHEREAS, Masaya Okumura has served the Asian Art Commission with great distinction and has faithfully and fully executed his sworn duties as Commissioner; and

WHEREAS, Mr. Okumura has served well as a constant and good counsel to the Asian Art Museum; and

WHEREAS, Masaya Okumura, in his capacity as President of Toshiba International Corporation for seven years, has assisted the Museum in the development of successful relations with the greater Bay Area Japanese business community and fostered goodwill and nurtured increased participation in Museum affairs in this community; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation here express profound appreciation to Masaya Okumura for his most excellent service to the institution, the business community of Japan, and the people of San Francisco and the Bay Area.

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-019

Ms. Kyung H. Yoon for Her Leadership in the Committee for Korean Art

WHEREAS, Founding Chairman of the Committee Korean Art, Ms. Kyung H. Yoon has served as its leader for the past three years during which time, with her assistance a membership base numbering more than one hundred has been identified; and

WHEREAS, Under her leadership, the Committee for Korean Art has dedicated itself to the furtherance of the Asian Art Museum's Department of Korean Art; and

WHEREAS, Ms. Yoon galvanized the support required to procure an endowment from the Korea Foundation for the benefit of the Department of Korean Art; and

WHEREAS, Ms. Yoon has been instrumental in expanding the Department of Korean Art's collection and was instrumental in the relocation of the Korean gallery to the first floor of the Museum to afford it appropriate prominence in the Museum; and

WHEREAS, For the past three years, Ms. Yoon has organized the annual Ch'usok fundraising dinner for the benefit of the Department of Korean Art; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby extends its warm and sincere gratitude to Ms. Yoon for the time and effort she has expended during the past three years on behalf of the Asian Art Museum and the Department of Korean Art.

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-021

Approval of Bylaws
Connoisseurs Council

RESOLVED, That the Bylaws of the newly restructured Connoisseurs Council (attached) are hereby approved.

Attachment

May 4, 1993

BYLAWS

CONNOISSEUR'S COUNCIL

OF THE

ASIAN ART MUSEUM FOUNDATION

PURPOSE:

To encourage, through the formation of a group of interested friends, private donations of art and funds with which to acquire art for the Museum's collection.

MEMBERSHIP:

All donors to the Foundation are eligible to become Council Members. Until July 1, 1993, Council Membership will be extended to all donors who have contributed at least $1,000.00 and have evidenced an interest in becoming Council Members.

Effective as of July 1, 1993, the minimum donation for Council Membership will be $1,500.00. $1,000.00 of the donation shall be segregated as a fund for acquisition of art for the Museum's collection. The balance of the donation shall be designated as unrestricted funds.

Membership shall be held in the same manner and in the names in which the donations were made. Membership will be for a period of one year and will expire on the anniversary date of the previous year's qualifying donation.

COUNCIL EVENTS:

In furtherance of its purpose, the Council will sponsor periodic events at private homes, the Museum, auction houses, galleries and at such other locations as appropriate. All Council Members will be invited to attend all events on a first come first served basis. All donors who have contributed at least $1,000.00 will be invited to attend all Council events at the Museum. The Chairperson and the Director of the Museum may invite non-Council members to any Council event.

The Council's principal event will be an annual luncheon or other gathering, at which time the Members shall vote the expenditure of the Council's acquisition fund. If a sponsor is not available for the annual event, each Member attending shall be charged a reasonable amount for the cost thereof.

VOTES:

Only one vote will be allowed per membership for all purposes.

ADMINISTRATION:

The Director of the Museum shall appoint, from among the Council Members, a Chairperson or Co-Chairpersons to serve in such capacity for a period of one year. Successive terms are permitted. The Chairperson shall take such action as he or she shall determine to be reasonably necessary to promote the activities of the Council and arrange for Council events. The Chairperson may appoint such *ad hoc* committees from among the Council Members as he or she shall deem appropriate or necessary.

The Museum shall provide such administrative assistance as shall be necessary to permit the Council to carry out its purposes.

ASIAN ART COMMISSION

RESOLUTION C93-022

Objects Recommended for Acquisition
Subject to the Availability of Funding

WHEREAS, The following objects have been fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator have recommended that these objects be acquired for the permanent collection, and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the acquisition of the objects, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

INDIA/HIMALAYAS

R1993.9
TEXTILE
Chaksi pangkhep
Bhutan
Silk and cotton
Early 20th century
H: 34 1/4 in x W: 96 1/2 in

Dealer:
Brent Olson, InnerAsia
Partially funded by
Dr. Edward Gerber

R1993.16.1-.2
TEXTILE
Pair of Embroidered Purses
Tibet
Silk
Early 20th century
H: 8 1/4 in x W: 9 1/2 in

Dealer:
Brent Olson, InnerAsia
Funded by Dr. Olga Woo

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-023

Gifts Recommended for Acquisition into Permanent Collection

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator have recommended that these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the following objects for accession; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects into the permanent collection, with special thanks to the donors:

CHINA

R1993.7
METAL ARTS
Burial Suit
Bronze wire, silk fragments
Liao dynasty (916-1125)
H: 52 in x W: 20 in
Donor:
S. Bernstein & Co.

R1993.3.26.a-.b
METAL ARTS
Snuff Bottle
Cloisonne
Ca. 1900
H: 2 1/2 in x W: 1 5/8 in
Donor:
Richard Glover

R1993.3.31.a-.b
DECORATIVE ARTS
Snuff Bottle
Lacquer
Ca. 1900
H: 2 1/2 in x W: 2 in
Donor:
Richard Glover

INDIA/IMALAYAS

R1993.4
DECORATIVE ARTS
Bazuband (armlet)
India
Gold, precious stones and enamel
Mughal, Late 18th-Early 19th century
H: 3 in x W: 1 3/8 in

Donor:
Mrs. Jeanne O'Brien

R1993.10
TEXTILE
Bhura Lungsim Gho
Bhutan
Raw, silk and cotton
Third quarter of 20th century
H: 55 3/4 in x W: 69 1/4 in

Donor:
Terese Bartholomew

R1993.12.1-.3
METAL ARTS
Three Khyung Bird Thog-lchags
Tibet
Metal
Date Unknown
H: 2 1/4 in x W: 1 5/8 in

Donor:
Margaret Polak

JAPAN

R1991.34.2
CERAMICS
Tea Pot
Clay w/blue & white glaze
20th century
H: 2 3/4 in x W: 4 in

Donor:
Richard Mellott

R1993.3.2
DECORATIVE ARTS
Floral Bowl
Glass
Ca. 1900
H: 2 5/8 in x Dia: 5 in

Donor:
Richard Glover

R1993.3.15
METAL ARTS
Vase
Cloisonne
Ca. 1900
H: 9 3/8 in x Dia: 5 in

Donor:
Richard Glover

R1993.3.16
METAL ARTS
Vase
Cloisonne
Ca. 1900 — Donor:
H: 9 1/2 in x Dia: 3 1/2 in — Richard Glover

R1993.3.21
METAL ARTS
Vase with Flowers & Birds
Cloisonne
Ca. 1900 — Donor:
H: 7 3/8 in x Dia: 3 1/8 in — Richard Glover

R1993.5.1
PAINTING, Hanging Scroll
Standing Woman
by Nishikawa Sukenobu
Ink and colors on paper
1671-1751 — Donor:
H: 25 1/2 in x W: 7 3/4 in — Mrs. Jeanne O'Brien

R1993.5.3
PAINTING, Hanging Scroll
Wagtail on Rock
by Kano Tanyu
Ink on paper
1602-1674 — Donor:
H: 35 1/2 in x W: 13 in — Mrs. Jeanne O'Brien

R1993.5.4
PAINTING, Hanging Scroll
Landscape
by Yamamoto Baiitsu
Ink and wash on silk
1834 — Donor:
H: 42 1/4 in x W: 14 3/4 in — Mrs. Jeanne O'Brien

R1993.5.5
PAINTING, Hanging Scroll
Figure of an Old Woman (Komachi?)
by Ippo
Ink and wash on paper
1798-1871 — Donor:
H: 48 1/4 in x W: 11 1/4 in — Mrs. Jeanne O'Brien

R1993.5.6
PAINTING, Hanging Scroll
Quail & Millet
by Tosa Mitsuyoshi
Ink and colors on silk
1700-1772 — Donor:
H: 15 in x W: 23 3/8 in — Mrs. Jeanne O'Brien

R1993.5.8
PAINTING, Hanging Scroll
Tea Grinding Mill Stone w/Haiku
by Hakuin
Ink on paper
1685-1768 Donor:
H: 10 1/2 x W: 20 1/8 in Mrs. Jeanne O'Brien

R1993.5.10
PAINTING, Hanging Scroll
Raigo Amida
Ink, colors and gold on silk
Muromachi period? Donor:
H: 40 1/4 in x W: 15 3/8 in Mrs. Jeanne O'Brien

R1993.5.13
CERAMIC
Tea Bowl
Glazed stoneware
Edo period, 1615-1868 Donor:
H: 2 3/4 in x Dia: 5 in Mrs. Jeanne O'Brien

R1993.5.15
CERAMIC
Kogo (incense container)
by Kosai
Glazed stoneware
19th-20th century Donor:
H: 1 3/4 in x W: 1 7/8 in Mrs. Jeanne O'Brien

R1993.5.16.a-.e
DECORATIVE ARTS
Miniature Inkstone Box
Ivory, lacquer, inkstone and metal
Late 19th century Donor:
H: 5/8 x W: 3 1/8 x D: 4 3/4 in Mrs. Jeanne O'Brien

R1993.5.18.a-.d
DECORATIVE ARTS
Inkstone Box
by Issou
Inkstone, lacquer, gold
on bamboo and wood
Late 19th century Donor:
H: 1 3/4 in x W: 7 3/8 in x D: 9 in Mrs. Jeanne O'Brien

R1993.5.19.a-.b
CERAMIC
Kogo (incense container)
Lacquer and gold on wood
19th-20th century Donor:
H: 1 3/8 in x W: 3 in x D: 3 in Mrs. Jeanne O'Brien

R1993.5.20.a-.b
INRO & NETSUKE
Tokaido Stations
by Kenya
Glazed stoneware
1825-1829 — Donor:
H: 3/8 in x W: 2 3/8 in x D: 3 in — Mrs. Jeanne O'Brien

R1993.5.22
SCULPTURE
Carp
by Suketsugu
Wood
19th century — Donor:
H: 4 x W: 3 1/4 x D: 15 5/8 in — Mrs. Jeanne O'Brien

R1993.11
DECORATIVE ARTS
Writing Case
Lacquer with silver inlay
1800 — Donor:
H: 2 in x W: 10 in x D: 9 1/4 in — Mrs. Brooks Walker

R1993.13.2
PAINTING, Hanging Scroll
Rabbit and Moon
by Watanabe Shotei (1851-1918)
Ink and colors on silk
Meiji period — Donor:
H: 34 1/4 in x W: 10 7/8 in — Mrs. Jeanne O'Brien

R1993.13.3
PAINTING, Hanging Scroll
Festival of White Horse
by Hakubun
Lacquer and gold on paper
Meiji period, 19th century — Donor:
H: 40 1/8 in x W: 10 3/8 in — Mrs. Jeanne O'Brien

R1993.13.8
PAINTING, Hanging Scroll
Monkey in "Shiokumi" costume
By Mori Sosen
Ink and colors on paper
Edo period, 19th century — Donor:
H: 29 3/4 in x W: 9 3/8 in — Mrs. Jeanne O'Brien

R1993.13.9.1-.2
CERAMICS
Pair of "Mukozuke"
Nabeshima
Porcelain with polychrome
with enamel floral decoration
Edo period, 18th century
H: 2 3/4 in x 4 in
Donor:
Mrs. Jeanne O'Brien

R1993.13.10
SCULPTURE
Nyoirin Kannon
Stone
Edo period
H: 20 1/4 x W: 12 5/8 x D: 8 in
Donor:
Mrs. Jeanne O'Brien

KOREA

R1993.5.17
CERAMICS
Shallow Bowl
Porcelain
Choson dynasty, 15th C.
H: 3 3/8 in x Dia: 6 7/8 in
Donor:
Mrs. Jeanne O'Brien

R1993.13.1
PAINTING, Hanging Scroll
Rocks and Orchids
by Chong Hak-gyo
Ink on silk
Choson dynasty
H: 46 3/4 in x W: 18 3/8 in
Donor:
Mrs. Jeanne O'Brien

SOUTHEAST ASIA

R1992.90.1-.2
METAL ARTS
Pair of Palanquin Hooks
Bronze
13th century
H: 8 1/8 in x W: 4 1/2 in
Donor:
Frank Koehler

R1992.15.34.1-.2
CERAMICS
Two Female Figures
Si Satchanalai, Thailand
Stoneware
14th- 16th century
H: 4 1/2 in
Donor:
Stephen Shaia

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-024

Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; and,

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the acceptance of the objects into the study collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the acceptance of the following objects for the study collection, with thanks to the donors:

CHINA

R1993.13.12
SCULPTURE
Xuan Zang and his Horse
Ivory
Early 20th century — Donor:
H: 10 3/8 x W: 3 x D: 2 1/4 in — Mrs. Jeanne O'Brien

JAPAN

R1993.5.11
PAINTING, Miniature Screen
Court Scene with Male Figures
Ink, colors and gold on paper
Edo period, 1615-1868 — Donor:
H: 10 5/8 in x W: 16 5/8 in — Mrs. Jeanne O'Brien

R1993.5.12
SCULPTURE
Standing Monk
Wood
Edo period, 1615-1868 — Donor:
H: 12 1/2 x W: 4 x D: 4 1/4 in — Mrs. Jeanne O'Brien

R1993.5.14
CERAMIC
Sueki Jar
Stoneware
5th-6th century — Donor:
H: 5 1/4 in x Dia: 3 1/2 in — Mrs. Jeanne O'Brien

R1993.13.4
PAINTING, Hanging Scroll
Daikoku's Mouse Looking at White Raddish
by Shirai Chokken
Ink on paper
Late Edo period, mid 19th century
H: 10 7/8 in x W: 20 in

Donor:
Mrs. Jeanne O'Brien

R1993.13.5
PAINTING, Handscroll
Sketches of various subjects
by Kano Tansen
Ink and wash on paper
Late Edo period
H: 12 1/2 in x W: 272 in

Donor:
Mrs. Jeanne O'Brien

R1993.13.6
PAINTING, Hanging Scroll
Star Mandala
Ink, colors and gold on paper
Edo period
H: 68 1/4 in x W: 19 1/4 in

Donor:
Mrs. Jeanne O'Brien

R1993.13.7
PAINTING, Hanging Scroll
Fishing Basket and Fishing Pole
(with Haiku inscription)
by Ku_shi
Ink on paper
Late Edo period, 19th century
H: 12 1/2 in x W: 17 1/4 in

Donor:
Mrs. Jeanne O'Brien

R1993.6
TEXTILE
Kesa
Silk
Late 17th-Early 18th century
H: 80 1/4 in x W: 40 in

Donor:
Patricia A. Jones
Christine C. White

KOREA

R1993.2
TEXTILE
Pojagi
Silk and Embroidery
20th century
H: 21 in x W: 17 1/2 in

Donor:
Mrs. Koh Byung Bok

SOUTHEAST ASIA

R1992.15.4
CERAMICS
Pot
Ban Chiang, Thailand
Earthenware
300 B.C. - 200 A.D. Donor:
H: 10 1/2 in x Dia: 5 3/4 in Stephen Shaia

R1992.15.6
CERAMICS
Pot
Ban Chiang , Thailand
Earthenware
1500-1000 B.C. Donor:
H: 6 1/2 in x Dia: 7 3/4 in Stephen Shaia

R1992.15.9
CERAMICS
Footed Bowl
Ban Chiang, Thailand
Earthenware
3000 B.C. - 2000 B.C. Donor:
H: 6 1/4 in x Dia: 6 1/4 in Stephen Shaia

R1992.15.12
CERAMICS
Bowl
Ban Chiang, Thailand
Earthenware
Early period, 3000 B.C.-2000 B.C. Donor:
H: 3 3/8 in x Dia: 6 1/4 in Stephen Shaia

R1992.15.14
CERAMICS
Pot
Ban Chiang, Thailand
Earthenware
Early period, ca. 1000 B.C. Donor:
H: 4 in x Dia: 5 1/8 in Stephen Shaia

R1992.15.16
CERAMICS
Pot
Ban Chiang, Thailand
Earthenware
Late peiod, 300 B.C. - 2000 A.D. Donor:
H: 5 1/4 in x Dia: 4 1/2 in Stephen Shaia

R1992.15.17
CERAMICS
Pot
Ban Chiang, Thailand
Earthenware
300 B.C. - 200 A.D.
H: 9 1/4 in x Dia: 5 in

Donor:
Stephen Shaia

R1992.15.30
CERAMICS
String of Clay Rollers and Beads
Ban Chiang, Thailand
Earthenware
300 B.C. - 200 A.D.
L: 13 in

Donor:
Stephen Shaia

R1992.15.35.1-.3
DECORATIVE ARTS
Three Strings of Beads
Ban Chiang, Thailand
Glass
2nd millenium A.D.
L: 13 in

Donor:
Stephen Shaia

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-025

Approval of Loan No. OL1993.4
Peabody & Essex Museum

WHEREAS, The Peabody & Essex Museum has requested the loan of two Thangkas (B62D34) and (B62D30), a Woman's Dress (1990.60), and a Belt (1991.22) for the exhibition, "Changing Patterns of the Dragon Kingdom: Cloth and Life in Bhutan," from September 1, 1994 to January 1, 1996. The exhibition will open at the Peabody, travel to a West Coast venue for three months in the Spring of 1995, to the Minneapolis Institute of Arts for three months in Summer 1995, and end at the Textile Museum for three months in the Fall of 1995; and

WHEREAS, The Curators in charge and the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Lighting is not to exceed 5 foot candles (50 lux).

2. The two Thangkas are fragile and extreme care must be observed when handling.

3. Borrower must pay all costs of loan, including packing, transportation and insurance.

4. All photos for reproduction to be supplied by AAMSF.

WHEREAS, The Director and Chief Curator has recommended the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of April 20, 1993, recommended approval of this loan to the Peabody & Essex Museum, subject to the conditions recommended above; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.4 to the Peabody & Essex Museum under the conditions outlined above.

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93.026

Approval of Loan No. OL1993.6
The University Art Museum, Berkeley

WHEREAS, The University Art Museum, Berkeley, has requested the loan of six large wooden Japanese sculptures for the exhibition "Visions of the Dharma: Japanese Buddhist Paintings and Prints in the Honolulu Academy of Arts," from October 1, 1993 to January 15, 1994, and

WHEREAS, The Curators in charge and the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. The objects are to be transported by UAM art handlers in their own truck accompanied by an Asian Art Museum curator or conservator.

2. Sculpture B62S23+ requires a welded steel mount and B67S1, B60#11+ and B60S133+ require soldered metal mounts to be constructed by the University Art Museum staff under the supervision of the Asian Art Museum Mountmaker. All costs for materials and supplies will be paid for by the UAM.

3. The installation design plans for B62S23+/24+ will be submitted in writing to the AAM for approval no later than 13 August 1993.

4. Light levels for all sculptures should be no greater than 10 footcandles for the duration of the exhibition.

5. Borrower must pay all costs of packing, transportation and administrative fees.

6. The UAM must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator have recommended the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended approval of this loan to the University Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.6 to the University Art Museum in Berkeley, under the conditions outlined above.

May 4, 1993

ASIAN ART COMMISSION

RESOLUTION C93-027

Approval of Rescission of Policy

WHEREAS, The Asian Art Museum has an operating deficit for fiscal year 1992-93 which has been funded by the Asian Art Museum Foundation; and

WHEREAS, Present financial projections for fiscal year 1993-94 show an operating deficit; and

WHEREAS, The Asian Art Museum Foundation, in an attempt to bring the Foundation employees' wages and benefits into parity with the Museum's City employees did, on a motion made, seconded and carried, "approve the Foundation employees being on an equal wage basis with City employees...." at its meeting of July 1, 1986; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the recission by the Asian Art Museum Foundation of the above stated action taken at its July 1, 1986 meeting, that being to treat Foundation employees on an equal wage basis with City employees; and be it further

RESOLVED, That the Director and the Chief Administrative Officer of the Asian Art Museum be and are hereby authorized to make such changes in the terms and conditions of employment of employees paid through the Asian Art Museum Foundation that the Director and Chief Administrative Officer deem necessary and appropriate to control costs and to improve the financial condition of the Museum; and be it further

RESOLVED, That the Employee Handbook of the Asian Art Museum be amended to reflect this grant of discretionary authority to the Director and the Chief Administrative Officer.

May 4, 1993

ASIAN ART MUSEUM OF SAN FRANCISCO

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OF SAN FRANCISCO
ASIAN ART COMMISSION
ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE
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DIRECTOR

EMILY J. SANO
CHIEF CURATOR, DEPUTY DIRECTOR
AND CHIEF ADMINISTRATIVE OFFICER

NOTICE OF SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Monday, May 10, 1993 - 12:00 Noon

Office of Commissioner James Murad
Cooper White Cooper
201 California Street, 17th Floor
San Francisco, CA 94111

This is notice that the Executive Committee of the Asian Art Commission will hold a special meeting on Tuesday, May 10, 1993 at 12:00 Noon in the office of Commissioner James Murad at Cooper White Cooper, 201 California Street, 17th Floor, San Francisco, CA 94111.

A copy of the agenda is available at the Information Desk of the Asian Art Museum. An agenda is also filed at the Main Branch of the San Francisco Library in Civic Center.

ASIAN ART MUSEUM
OF SAN FRANCISCO
GOLDEN GATE PARK
SAN FRANCISCO, CA 94118
TELEPHONE (415) 668-8921
FAX (415) 668-8928
TDD (415) 752-2635

DISABILITY ACCESS

The meeting will take place in the office of Commissioner James Murad, Cooper White Cooper, 201 California Avenue, 17th Floor, San Francisco, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

SAN FRANCISCO

MINUTES - SPECIAL MEETING

EXECUTIVE COMMITTEE

ASIAN ART COMMISSION

Monday, May 10, 1993 - 12:00 Noon

Office of Commissioner James Murad
Cooper White Cooper
201 California Street, 17th Floor
San Francisco, CA 94111

PRESENT:	Chairman Presiding:	Mrs. Lewis Lowe
	Vice Chairmen:	James M. Gerstley
		James Murad
	Secretary:	J. Sanford Miller
	Treasurer:	M. Glenn Vinson, Jr.
	Johnson S. Bogart	
ABSENT:	Mrs. Richard Dirickson	
	Mrs. Robert Seller	
	Mrs. Brayton Wilbur, Jr.	
	John F. Williams	
IN ATTENDANCE:	Rand Castile, Director	
	Margaret S. Lindsay, Executive Secretary	

1. Call to Order:

The special meeting of the Asian Art Commission Executive Committee was called to order at 12:10 P.M. by Chairman Alice G. Lowe.

2. Action:

Approval of Minutes:

The minutes of the March 2, 1993 meeting were approved as written.

The following resolutions were approved unanimously:

a. **RESOLUTION C93-019**

Appreciation to Ms. Kyung H. Yoon for Her Leadership in the Committee for Korean Art

WHEREAS, Founding Chairman of the Committee Korean Art, Ms. Kyung H. Yoon has served as its leader for the past three years during which time, with her assistance a membership base numbering more than one hundred has been identified; and

WHEREAS, Under her leadership, the Committee for Korean Art has dedicated itself to the furtherance of the Asian Art Museum's Department of Korean Art; and

WHEREAS, Ms. Yoon galvanized the support required to procure an endowment from the Korea Foundation for the benefit of the Department of Korean Art; and

WHEREAS, Ms. Yoon has been instrumental in expanding the Department of Korean Art's collection and was instrumental in the relocation of the Korean gallery to the first floor of the Museum to afford it appropriate prominence in the Museum; and

WHEREAS, For the past three years, Ms. Yoon has organized the annual Ch'usok fundraising dinner for the benefit of the Department of Korean Art; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby extends its warm and sincere gratitude to Ms. Yoon for the time and effort she has expended during the past three years on behalf of the Asian Art Museum and the Department of Korean Art.

b. **RESOLUTION C93-020**

Appreciation to Commissioner Masaya Okumura

WHEREAS, Masaya Okumura has served the Asian Art Commission with great distinction and has faithfully and fully executed his sworn duties as Commissioner; and

WHEREAS, Mr. Okumura has served well as a constant and good counsel to the Asian Art Museum; and

WHEREAS, Masaya Okumura, in his capacity as President of Toshiba International Corporation for seven years, has assisted the Museum in the development of successful relations with the greater Bay Area Japanese business community and fostered goodwill and nurtured increased participation in Museum affairs in this community; now, therefore, be it

RESOLVED, That the Asian Art Commission and the Asian Art Museum Foundation here express profound appreciation to Masaya Okumura for his most excellent service to the institution, the business community of Japan, and the people of San Francisco and the Bay Area.

c. RESOLUTION C93-021

Approval of Bylaws
Connoisseurs Council

RESOLVED, That the Bylaws of the newly restructured Connoisseurs Council (attached) are hereby approved.

d. RESOLUTION C93-022

Objects Recommended for Acquisition
Subject to the Availability of Funding

WHEREAS, The following objects have been fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator have recommended that these objects be acquired for the permanent collection, and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the acquisition of the objects, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

INDIA/HIMALAYAS

R1993.9
TEXTILE
Chaksi pangkhep
Bhutan
Silk and cotton
Early 20th century
H: 34 1/4 in x W: 96 1/2 in

Dealer:
Brent Olson, InnerAsia
Partially funded by
Dr. Edward Gerber

R1993.16.1-.2
TEXTILE
Pair of Embroidered Purses
Tibet
Silk
Early 20th century
H: 8 1/4 in x W: 9 1/2 in

Dealer:
Brent Olson, InnerAsia
Funded by Dr. Olga Woo

e. **RESOLUTION C93-023**

Gifts Recommended for Acquisition into Permanent Collection

WHEREAS, The certain objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The objects have been fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator have recommended that these objects be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the objects for accession; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the objects into the permanent collection, with special thanks to the donors. (The itemized list of objects will remain on file with these minutes.)

f. **RESOLUTION C93-024**

Gifts Recommended for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; and,

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended that the Asian Art Commission approve the acceptance of the objects into the study collection; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the acceptance of the objects for the study collection, with thanks to the donors. (The itemized list of objects accepted will remain on file with these minutes.)

g. **RESOLUTION C93-025**

Approval of Loan No. OL1993.4
Peabody & Essex Museum

WHEREAS, The Peabody & Essex Museum has requested the loan of two Thangkas (B62D34) and (B62D30), a Woman's Dress (1990.60), and a Belt (1991.22) for the exhibition, "Changing Patterns of the Dragon Kingdom: Cloth and Life in Bhutan," from September 1, 1994 to January 1, 1996. The exhibition will open at the Peabody, travel to a West Coast venue for three months in the Spring of 1995, to the Minneapolis Institute of Arts for three months in Summer 1995, and end at the Textile Museum for three months in the Fall of 1995; and

WHEREAS, The Curators in charge and the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. Lighting is not to exceed 5 foot candles (50 lux).

2. The two Thangkas are fragile and extreme care must be observed when handling.

3. Borrower must pay all costs of loan, including packing, transportation and insurance.

4. All photos for reproduction to be supplied by AAMSF.

WHEREAS, The Director and Chief Curator has recommended the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of April 20, 1993, recommended approval of this loan to the Peabody & Essex Museum, subject to the conditions recommended above; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.4 to the Peabody & Essex Museum under the conditions outlined above.

h. **RESOLUTION C93-026**

Approval of Loan No. OL1993.6
The University Art Museum, Berkeley

WHEREAS, The University Art Museum, Berkeley, has requested the loan of six large wooden Japanese sculptures for the exhibition "Visions of the Dharma: Japanese Buddhist Paintings and Prints in the Honolulu Academy of Arts," from October 1, 1993 to January 15, 1994, and

WHEREAS, The Curators in charge and the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. The objects are to be transported by UAM art handlers in their own truck accompanied by an Asian Art Museum curator or conservator.

2. Sculpture B62S23+ requires a welded steel mount and B67S1, B60#11+ and B60S133+ require soldered metal mounts to be constructed by the University Art Museum staff under the supervision of the Asian Art Museum Mountmaker. All costs for materials and supplies will be paid for by the UAM.

3. The installation design plans for B62S23+/24+ will be submitted in writing to the AAM for approval no later than 13 August 1993.

4. Light levels for all sculptures should be no greater than 10 footcandles for the duration of the exhibition.

5. Borrower must pay all costs of packing, transportation and administrative fees.

6. The UAM must provide a Certificate of Insurance naming the AAMSF as additional insured.

WHEREAS, The Director and Chief Curator have recommended the loan of these objects; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of April 20, 1993, recommended approval of this loan to the University Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL1993.6 to the University Art Museum in Berkeley, under the conditions outlined above.

i. **RESOLUTION C93-027**

Approval of Rescission of Policy

WHEREAS, The Asian Art Museum has an operating deficit for fiscal year 1992-93 which has been funded by the Asian Art Museum Foundation; and

WHEREAS, Present financial projections for fiscal year 1993-94 show an operating deficit; and

WHEREAS, The Asian Art Museum Foundation, in an attempt to bring the Foundation employees' wages and benefits into parity with the Museum's City employees did, on a motion made, seconded and carried, "approve the Foundation employees being on an equal wage basis with City employees...." at its meeting of July 1, 1986; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the reciss-ion by the Asian Art Museum Foundation of the above stated

action taken at its July 1, 1986 meeting, that being to treat Foundation employees on an equal wage basis with City employees; and be it further

RESOLVED, That the Director and the Chief Administrative Officer of the Asian Art Museum be and are hereby authorized to make such changes in the terms and conditions of employment of employees paid through the Asian Art Museum Foundation that the Director and Chief Administrative Officer deem necessary and appropriate to control costs and to improve the financial condition of the Museum; and be it further

RESOLVED, That the Employee Handbook of the Asian Art Museum be amended to reflect this grant of discretionary authority to the Director and the Chief Administrative Officer.

j. RESOLUTION C93-028

Approval of Cultural Facilities Bond Program Report

RESOLVED, That the Cultural Facilities Bond Program Report is hereby approved. The report will remain on file with these minutes.

3. Public Comment:

At this time members of the public were invited to address the Executive Committee of the Asian Art Commission on items within the subject matter jurisdiction of the Commission. Members of the public may address the Commission for up to three minutes. There was no public comment.

4. Adjournment:

The meeting was adjourned at 12:20 P.M.

BYLAWS

CONNOISSEUR'S COUNCIL

OF THE

ASIAN ART MUSEUM FOUNDATION

PURPOSE:

To encourage, through the formation of a group of interested friends, private donations of art and funds with which to acquire art for the Museum's collection.

MEMBERSHIP:

All donors to the Foundation are eligible to become Council Members. Until July 1, 1993, Council Membership will be extended to all donors who have contributed at least $1,000.00 and have evidenced an interest in becoming Council Members.

Effective as of July 1, 1993, the minimum donation for Council Membership will be $1,500.00. $1,000.00 of the donation shall be segregated as a fund for acquisition of art for the Museum's collection. The balance of the donation shall be designated as unrestricted funds.

Membership shall be held in the same manner and in the names in which the donations were made. Membership will be for a period of one year and will expire on the anniversary date of the previous year's qualifying donation.

COUNCIL EVENTS:

In furtherance of its purpose, the Council will sponsor periodic events at private homes, the Museum, auction houses, galleries and at such other locations as appropriate. All Council Members will be invited to attend all events on a first come first served basis. All donors who have contributed at least $1,000.00 will be invited to attend all Council events at the Museum. The Chairperson and the Director of the Museum may invite non-Council members to any Council event.

The Council's principal event will be an annual luncheon or other gathering, at which time the Members shall vote the expenditure of the Council's acquisition fund. If a sponsor is not available for the annual event, each Member attending shall be charged a reasonable amount for the cost thereof.

VOTES:

Only one vote will be allowed per membership for all purposes.

ADMINISTRATION:

The Director of the Museum shall appoint, from among the Council Members, a Chairperson or Co-Chairpersons to serve in such capacity for a period of one year. Successive terms are permitted. The Chairperson shall take such action as he or she shall determine to be reasonably necessary to promote the activities of the Council and arrange for Council events. The Chairperson may appoint such *ad hoc* committees from among the Council Members as he or she shall deem appropriate or necessary.

The Museum shall provide such administrative assistance as shall be necessary to permit the Council to carry out its purposes.

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AGENDA

SPECIAL MEETING

SF ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Thursday, May 13, 1993 - 4:45 P.M.

Conference Room - Second Floor
Asian Art Museum

There will be an opportunity for public testimony before action is taken on any agenda item.

The following information is in compliance with the Americans with Disabilities Act.

DISABILITY ACCESS

The meeting will take place in the second floor conference room of the Asian Art Museum, San Francisco, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

Agenda
Asian Art Commission
Special Executive Committee Meeting
May 13, 1993

AGENDA

1. Call to Order

2. Consider and Act on the Final Submittal to the City of the Asian Art Museum Budget for Fiscal 1993-94

3. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

4. Executive Session to Discuss Personnel Matter

5. Adjournment

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

May 13, 1993

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June 1, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

To allow individuals with environmental illness or multiple chemical sensitivity to attend the meeting, individuals are requested to refrain from wearing perfume or other scented products.

Asian Art Commission
Executive Committee Meeting
June 1, 1993

AGENDA

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of April 6, 1993

   b. Resolution C93-030 - Resolution of Appreciation - Consul General Saksit Srisoin and Deputy Consul General Chananta Dhiravibulya of Thailand

   c. Resolution C93-031 - Election of R. Gwin Follis as Honorary Asian Art Commissioner

   d. Resolution C93-032 - Authorizing the Director and Staff to Continue Operation of the Museum at Existing Budget Level

3. Chairman's Report - Chairman Alice G. Lowe

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update

   b. Facilities Update

   c. Exhibitions Update

6. Financial Report - M. Glenn Vinson, Jr., Treasurer

7. Development Report - Alan Becker, Director of Development

8. Committee Reports as Needed

9. Report on Asian at Civic Center - Judith F. Wilbur

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-030

Appreciation to Consul General Saksit Srisoin and Vice Consul General Chananta Dhiravibulya of Thailand

RESOLVED, That the Asian Art Commission of the City and County of San Francisco does hereby express its sincere appreciation to Consul General Saksit Srisoin and Vice Consul General Chananta Dhiravibulya of Thailand for their most excellent assistance to the Asian Art Museum of San Francisco on the occasion of the visit of Her Majesty Queen Sirikit of Thailand on May 24, 1993.

June 1, 1993

ASIAN ART COMMISSION

RESOLUTION C93-031

Election of R. Gwin Follis as Honorary Commissioner

WHEREAS, The Honorable R. Gwin Follis played a key role in persuading the late Avery Brundage to donate his entire world famous collection of Asian art to the City of San Francisco at a time when there was a strong probability that a substantial portion would be given to another city; and

WHEREAS, Mr. Follis has served faithfully on the Asian Art Commission as well as the Asian Art Museum Foundation since their inception in 1969, bestowing his wise counsel and personal generosity, which have contributed much to the development of the Asian Art Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission hereby record their warm regard and deep appreciation to R. Gwin Follis for his constant dedication to the Asian Art Museum, and enthusiastically elect Mr. Follis Honorary Asian Art Commissioner.

June 1, 1993

ASIAN ART COMMISSION

RESOLUTION C93-032

Authorizing Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1993-94 budget is finalized and approved.

June 1, 1993

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ADDENDUM TO AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, June 1, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

The following item is an addition to the agenda already published for the Asian Art Commission Executive Committee Meeting of June 1, 1993:

Discussion of Impact on City and Foundation Employees of the New SEIU Memorandum of Understanding and Action if Needed.

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ADDENDUM TO AGENDA

1ST

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June ~~7~~ 1, 1993 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

The following items are added to the agenda already published:

1. Resolution C94-029 - Authorizing Director and Staff to Continue Operation of the Asian Art Museum at Existing Budgetary Level

2. Resolution C94-030 - Waive the Museums' Admission Fee for All Nations Day Festival on July 3, 1994

Attachments

ASIAN ART COMMISSION

RESOLUTION C94-029

Authorizing Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1994-95 budget is finalized and approved.

June 7, 1994

ASIAN ART COMMISSION

RESOLUTION C94-030

Waive the Museums' Admission Fee for All Nations Day Festival on July 3, 1994

WHEREAS, On Sunday, July 3, 1994, there will be an All Nations Day Festival held in the Music Concourse area in Golden Gate Park; and

WHEREAS, This multicultural extravaganza is a tribute to the Centennial Celebration of the 1894 Midwinter Fair; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Board of Trustees of The Fine Arts Museums of San Francisco, does hereby waive the general admission charge at the Asian Art Museum and the M. H. deYoung Memorial Museum on July 3, 1994.

June 7, 1994

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MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, June 1, 1993 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: James Murad
John F. Williams
Treasurer: M. Glenn Vinson, Jr.

Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.
Ian R. Wilson

Absent:

James M. Gerstley
J. Sanford Miller

In Attendance:

Members of the Asian Art Museum Foundation:
Edwin L. Berkowitz
Mrs. Robert Danforth
Mrs. William Hambrecht

Rand Castile, Director
Alan Becker, Director of Development
Renona Brown, Controller
Emily J. Sano, Chief Curator/Deputy Director/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee of the Asian Art Commission was called to order at 12:10 P.M., a quorum being present.

Approval of Minutes:

The minutes of the Executive Committee meetings of April 6 and May 10, 1993 were approved as written.

Asian Art Commission
Executive Committee
June 1, 1993

Action Items:

The following resolutions were unanimously approved as follows:

a. **RESOLUTION C93-030**

Appreciation to Consul General Saksit Srisoin and Vice Consul General Chananta Dhiravibulya of Thailand

RESOLVED, That the Asian Art Commission of the City and County of San Francisco does hereby express its sincere appreciation to Consul General Saksit Srisoin and Vice Consul General Chananta Dhiravibulya of Thailand for their most excellent assistance to the Asian Art Museum of San Francisco on the occasion of the visit of Her Majesty Queen Sirikit of Thailand on May 24, 1993.

b. **RESOLUTION C93-031**

Election of R. Gwin Follis as Honorary Commissioner

WHEREAS, The Honorable R. Gwin Follis played a key role in persuading the late Avery Brundage to donate his entire world famous collection of Asian art to the City of San Francisco at a time when there was a strong probability that a substantial portion would be given to another city; and

WHEREAS, Mr. Follis has served faithfully on the Asian Art Commission as well as the Asian Art Museum Foundation since their inception in 1969, bestowing his wise counsel and personal generosity, which have contributed much to the development of the Asian Art Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission hereby record their warm regard and deep appreciation to R. Gwin Follis for his constant dedication to the Asian Art Museum, and enthusiastically elect Mr. Follis Honorary Asian Art Commissioner.

c. **RESOLUTION C93-032**

Authorizing Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1993-94 budget is finalized and approved.

Director's Report:

The Director solicited continued Commissioner and Trustee participation in various Museum sponsored events such as the upcoming Tommy Tune Benefit and the opening reception of the rock show featuring Mickey Hart.

He spoke briefly about the successful visit to the Museum by the Queen of Thailand.

Mr. Castile advised negotiations are progressing for another Museum Holiday Shop at Embarcadero Center to open sometime in August or September. Treasurer Vinson reiterated that the terms of the contract for the previous shop called for a review of the books and compliance with this requirement has not yet been met. Controller Brown will contact shop manager Sudha Pennathur regarding this requirement.

Director Castile spoke briefly about continuing negotiations for inclusion of the Museum in the hotel tax fund and confirmed this is considered to be an interim solution only and will not fulfill the City's obligation with regard to the Brundage contracts. Ms. Teichman provided an update on those efforts.

Discussion of Impact on City and Foundation Employees of the New SEIU Memorandum of Understanding:

Concern was expressed about the latest SEIU union memorandum of understanding which will essentially eliminate mandatory furloughs; provide for inequity adjustments, pay equity continuation and longevity pay; and increase medical benefits, dependent care medical benefits and the retirement package. Although wages will be frozen for one year, increases of 2% and 3-1/2% will be made in the second and third years.

A detailed discussion of the implications of the SEIU memorandum of understanding on the City and Foundation employees and the Museum followed.

Report of Chief Curator/Deputy Director/Chief Administrative Officer:

Dr. Sano reported that the services of Sherin Cole, Operations Manager, have been requested by Director Harry Parker and The Fine Arts Museum to serve as the interim and possibly permanent security coordinator with responsibility for contracting for security services.

Development Report:

Mr. Becker reported that of the $103,000 raised during May, $90,000 is attributable to the challenge grant. A total of $125,000 is required to be procured during the month of June to meet the development goal for the fiscal year.

Report on Asian at Civic Center:

Commissioner Judith Wilbur informed the assembly of the status of the proposed bond measure which is scheduled to be considered by the Finance Committee on June 2 and by the Board of Supervisors on June 7. A brochure on the subject is in the development stage and should be ready in two weeks for distribution to all board members, recipients of last year's feasibility study, and others.

Commissioner Bogart offered a vote of appreciation to Mrs. Wilbur for her endeavors in this regard.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:50 P.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, August 3, 1993 - 12:00 Noon

Conference Room - Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Civic Center. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
August 3, 1993

AGENDA

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of June 1, 1993

   b. Resolution C93-047 - Appreciation to Commissioner Phyllis Shorenstein

   c. Resolution C93-048 - Transfer of Funds in Admission Fund for Fiscal Year 1993-94

3. Chairman's Report - Chairman Alice G. Lowe

   a. Hotel Tax Status
   b. Tommy Tune Benefit
   c. September 14 Annual Luncheon and Meeting; Election of Officers
   d. Board Retreat - Tentative November 12, 13, 1993, "Directions for the Future"
   e. Other Informational Items

4. Director's Report - Rand Castile

5. Ms. Joanne Kozberg, Director of California Arts Council, Update on Recent Developments

6. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

7. Financial Report - M. Glenn Vinson, Jr., Treasurer

8. Development Report - Alan Becker, Director of Development

8. Committee Reports as Needed

9. Report on Asian at Civic Center - Judith F. Wilbur

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

13. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-047

Appreciation to Commissioner Phyllis W. Shorenstein

WHEREAS, Commissioner Phyllis Shorenstein generously made available to the Asian Art Museum a quantity of complimentary tickets to an evening performance of the Tommy Tune Show for a theater party to benefit the Museum; and

WHEREAS, The Tommy Tune theater benefit was held on the evening of July 20, 1993 and proved to be a very successful and enjoyable event; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses its sincere appreciation for the dedication and support of Commissioner Shorenstein throughout many years.

August 3, 1993

ASIAN ART COMMISSION

RESOLUTION C93-048

Transfer of Funds in Admission Fund for Fiscal Year 1993-94

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer excess current year revenue (1993-94) over admission operating expenses in the Admission Fund (02-403) from Transaction Code 242, Index Code 002469, until the amount transferred is $819,281; thereafter, using Transaction Code 003, Revenue Index Code, Subobject 8170, to Transaction Code 213, Index Code 402032, Project/Workphase 00201, on a monthly basis during fiscal year 1993-94, in conjunction with the Fine Arts Museums of San Francisco transfer of monies into Index Code 401224, Project/Workphase 00110; and, be it further

RESOLVED, That the funds in Project/Workphase 00201 are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

August 3, 1993

ASIAN ART MUSEUM
OF SAN FRANCISCO

July 22, 1993

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

PIGEONS

The next "test" area will be performed after approval of 1993-1994 foundation budget.

ADA

Demonstrations of assistive listening devices were performed by the two firms that were short listed. The ADA committee will be submitting a recommendation to Emily by the end of this week for consideration. Once the decision has been made (hopefully early next week), a contract will be issued. Installation could take place in early September.

HVAC

The City Mechanical Engineers have completed their estimates prior to going out to bid. The estimates are over the budgeted amount and I will be working next week with both Jim Hartman and the City engineer to come up with a solution.

MISCELLANEOUS

1. The seismic attachment of bookcases and file cabinets has been completed.

2. The results of the air monitoring by the Department of Public Health in late June indicate safe levels of exposure to asbestos in the areas that were monitored. Ongoing testing in all areas of the museum will continue periodically.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

3. The first phase of the renovation of Gruhn Court began in mid July with the removal of the fountain. The removal (using jack hammers) caused asbestos debris to fall in the Bronze Room and DPW and DPH were called in to perform clean up of the area. In addition, a concrete bed has been poured. Once the concrete has cured (approximately three weeks), a new teak floor will be laid in the area that was once the fountain.

Other items scheduled within the next few weeks include: new skylight, additional lighting, relocation of the kiosk, and painting to name a few.

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, August 3, 1993 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Mrs. Lewis Lowe
Vice Chairmen: James M. Gerstley
James Murad

Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

Absent:

M. Glenn Vinson, Jr.
John F. Williams

In Attendance:

Joanne Kozberg, Director, California Arts Council

Members of the Asian Art Museum Foundation:
Edwin L. Berkowitz
Mrs. Hart H. Spiegel

Rand Castile, Director
Renona Brown, Controller
Emily J. Sano, Chief Curator/Deputy Director/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

Call to Order:

The meeting of the Executive Committee of the Asian Art Commission was called to order at 12:25 P.M., a quorum being present.

Update on Recent Developments - California Arts Council:

Joanne Kozberg, Director of the California Arts Council addressed the Executive Committee, highlighting some of the recent developments which have taken place within the Council. She emphasized the significance of verbal and written communications by board members to legislative leaders with regard to the arts budget.

Asian Art Commission
Executive Committee
August 3, 1993

Approval of Minutes:

The minutes of the Executive Committee meeting of June 1, 1993 were approved as written.

Action Items:

The following resolutions were unanimously approved as follows:

a. **RESOLUTION C93-047**

Appreciation to Commissioner Phyllis W. Shorenstein

WHEREAS, Commissioner Phyllis Shorenstein generously made available to the Asian Art Museum a quantity of complimentary tickets to an evening performance of the Tommy Tune Show for a theater party to benefit the Museum; and

WHEREAS, The Tommy Tune theater benefit was held on the evening of July 20, 1993 and proved to be a very successful and enjoyable event; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby expresses its sincere appreciation for the dedication and support of Commissioner Shorenstein throughout many years.

b. **RESOLUTION C93-048**

Transfer of Funds in Admission Fund for Fiscal Year 1993-94

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer excess current year revenue (1993-94) over admission operating expenses in the Admission Fund (02-403) from Transaction Code 242, Index Code 002469, until the amount transferred is $819,281; thereafter, using Transaction Code 003, Revenue Index Code, Subobject 8170, to Transaction Code 213, Index Code 402032, Project/Workphase 00201, on a monthly basis during fiscal year 1993-94, in conjunction with the Fine Arts Museums of San Francisco transfer of monies into Index Code 401224, Project/Workphase 00110; and, be it further

RESOLVED, That the funds in Project/Workphase 00201 are to be used to reimburse the Asian Art Museum Foundation for the Museum's operating expenses.

Asian Art Commission
Executive Committee
August 3, 1993

Chairman's Report:

a. **Hotel Tax Fund** - The inclusion of the Museum in the hotel tax fund has been officially approved. It is anticipated that this will afford a more stable base of funding for the Museum.

The following resolution was then approved unanimously:

RESOLUTION C93-049

Appreciation to Judith L. Teichman

RESOLVED, That the members of the Asian Art Commission hereby extend an expression of appreciation to Judith L. Teichman for her superb efforts in doing the research, planning, and implementation which led to the successful inclusion of the Asian Art Museum in the hotel tax fund, which will help provide an element of stability in the Museum's city funding.

Ms. Teichman offered her thanks to the Director, Chairman Lowe, members of the boards and other friends of the Museum who gave of their time and energy for the successful conclusion of this effort.

b. **Tommy Tune Benefit** - The Tommy Tune Benefit was a great success and netted the Museum approximately $52,000.

c. **Annual Meeting** - Mrs. Lowe reminded everyone of the upcoming annual luncheon and meeting scheduled for September 14, at 12:00 Noon. Election of officers will take place and there will be a brief ceremony in honor of Honorary Commissioner R. Gwin Follis.

d. **Board Retreat** - A committee has been studying the operation of the Museum, taking into consideration the responsibilities of the Commission and Foundation. The structures of both organizations will be studied during a retreat tentatively planned for November 12 and 13, 1993, at the St. Francis Yacht Club.

Report of Chief Curator/Deputy Director/Chief Administrative Officer:

Dr. Sano advised she will travel to China to negotiate an exhibition from Xian of sixty-nine objects, which will include terra cotta figures and bronze pieces. A preliminary budget is presently in the formation stage; however, costs are expected to

amount to at least $600,000. The exhibition is tentatively scheduled for the summer of 1994.

A grant has been received from the Osher Foundation toward the Connell exhibition.

Financial Report:

In the absence of Treasurer Vinson, Controller Brown provided a brief year-end financial report.

Development Report:

In the absence of Mr. Becker, a grant from the Osher Foundation in support of audience development and increased membership for the Museum was discussed. Dr. Sano indicated a proposal will be generated to demonstrate to the Osher Foundation that a membership program will be initiated in the local Chinese community. Pam Joyce has been engaged for a six-month period to work in Chinatown and to plan an event that will culminate in a fundraiser in January and a celebration opening the Chinese reinstallation. Additionally, a membership specialist has been contacted in an attempt to develop membership in this community.

Report on Asian at Civic Center:

Commissioner Wilbur advised that the official ballot argument for the upcoming bond issue for improvement of cultural facilities has been approved. Other arguments are in the process of development.

A brief update on fundraising in connection with the bond issue project was provided and Mrs. Wilbur extended her appreciation to Chairman Lowe for her efforts in reaching out to the Asian community.

Asian Art Museum Foundation Report:

Foundation Chairman Bogart indicated that in view of the present budget situation the Foundation, at its meeting immediately following, would consider the need to reduce the salaries of Foundation employees. He advised a sliding reduction scale would be recommended which would amount to decreases of 3%, 6%, 8%, or 10%, depending on salary, plus a 2% reduction for all employees in the Foundation's contribution to the retirement fund. If approved, these reductions will be put into effect on September 1, 1993.

Adjournment:

There being no further business to discuss, the meeting was adjourned at 2:20 P.M.

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/93

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, December 7, 1993 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
December 7, 1993

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of August 3, 1993

   b. Resolution C93-073 - Resolution of Appreciation - Renona Brown

3. Chairman's Report - Chairman Ian R. Wilson

   a. Staff Christmas Luncheon - Wednesday, December 15, 1993, 12:00 Noon, Eleven Restaurant (formerly Undici), 374 Eleventh Street, San Francisco

   b. Scheduling and Discussion of Proposed Board Retreat

   c. Other Informational Items

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update

   b. Report on the outcome of the Foundation Employee Representational Election and matters relating to collective bargaining, including any action which may be necessary

   c. Facilities Update

   d. Exhibitions Update - Including a report on the Chao Shao-an Exhibition

6. Report of Curator of Education - Richard Mellott

7. Financial Report - M. Glenn Vinson, Jr., Treasurer

8. Development Report - Alan Becker, Director of Development

9. Committee Reports as Needed

10. Report on Asian at Civic Center and action as may be required - Judith F. Wilbur

11. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

12. Other Business

13. Important Upcoming Events:

    a. Reception and Preview of the James and Elaine Connell Collection of Thai Ceramics, Tuesday, December 7, 1993, 5:30-7:30 P.M.

    b. Staff Christmas Luncheon - Wednesday, December 15, 1993, 12:00 Noon, Eleven Restaurant (formerly Undici), 374 Eleventh Street, San Francisco

    c. Annual Bell Ringing Ceremony - Friday, December 31, 1993, 11:00 A.M.

    d. Gallery Gala and Dinner in Celebration of the Newly Reinstalled Chinese Galleries, Saturday, January 8, 1994, Reception at 6:00 P.M.

    e. Odyssey through the Orient, Tuesday, March 22, 1994

    f. Collectors Forum, April 30, May 1 and 2, 1994

14. Executive Session - Discussion of Extension of the Director's Contract

15. Approval of Resolution C93-074 - Extension of the Director's Contract

16. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

17. Adjournment

ASIAN ART COMMISSION

RESOLUTION C93-073

Resolution of Appreciation - Renona Brown

WHEREAS, Renona Brown, who has served as the Controller of the Asian Art Museum of San Francisco since October 1986, has resigned her position; and

WHEREAS, The Asian Art Museum's operating budget has increased from $1.7 million in 1985-86 to $4.5 million in the current fiscal year; and

WHEREAS, During this period of unprecedented growth in the size and complexity of the Museum's budget, Ms. Brown instituted data processing systems and financial controls and provided management and the governing boards with the information needed to manage the Museum's financial resources, including such things as a combined City and Foundation budget, departmental budgets and monthly financial reports; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission do hereby extend their heartiest appreciation to Ms. Brown for her hard work, unfailing courtesy and integrity, loyalty to the institution, and generosity of spirit during her service throughout the years; and be it further

RESOLVED, That the members of the Commission also offer their highest good wishes to Ms. Brown for success in her future undertakings.

December 7, 1993

ASIAN ART COMMISSION

RESOLUTION C93-074

Extension of the Director's Contract

WHEREAS, The agreement by the City and County of San Francisco, acting by and through the Asian Art Commission and the Asian Art Museum Foundation for partial reimbursement of the cost of providing a Director for the Asian Art Museum, which went into effect on July 1, 1989, will expire on June 30, 1994; now, therefore, be it

RESOLVED, That the Asian Art Commission authorizes its Chair to extend the contract with the Foundation for one year; and, be it further

RESOLVED, That the Asian Art Commission hereby authorizes the Foundation to extend the Director's contract for one year.

November 23, 1993

ASIAN ART MUSEUM
OF SAN FRANCISCO

November 29, 1993

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

PIGEONS

The "test" area work will be scheduled for start of work to begin within the next few weeks.

ADA

The training for FAM volunteers on the assistive listening devices took place during late October and early November. The Captains and Co-Captains of each shift (10 a.m. and 1:00 p.m.) were trained Wednesday through Sunday for a two week period. The docent trainees are receiving "hands-on" training this week at 10:00 a.m. and 1:00 p.m. each day.

Articles regarding the assistive listening devices will appear in the next issues of Triptych and the SAA newsletter.

HVAC

The final details of the second phase of the HVAC project did not get completed in late October as proposed by the City Mechanical Engineering Department. The new "estimated" deadline is the middle of December.

MISCELLANEOUS

1. The doors in Gruhn Court will be painted as soon as scheduling allows. The information desk and chair have arrived and are in use. The new trees and containers for the court are due to arrive tomorrow. The exhibition kiosk was installed on November 8th and 9th and opened to the public on November 10th.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 688-8928
PHONE (415) 668-8921

2. Heating coils on several of the fan units have disintegrated to the point of needing replacement. Funds have been transferred over to the City and work will be scheduled as soon as possible.

3. The strainer on the chilled water line needs to be replaced. The materials for this project were purchased with last year's City funds and additional funds for labor have been transferred over. Work will be scheduled as soon as possible.

cc: Emily Sano

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

December 7, 1993

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, February 1, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

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2. At both ends of the Music Concourse.

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Asian Art Commission
Executive Committee Meeting
February 1, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action Items:

   a. Approval of Minutes of Executive Committee Meeting of December 7, 1994

   b. Resolution C94-006 - Confirming Intent to Move the Asian Art Museum to Achieve a Strong Identity and Improve Access, and Reconfirming Acceptance of the City's Offer of Existing Main Public Library Building and Site.

   c. Resolution C94-007 - Nomination of Mrs. Johnson Cha (Selina) to the Asian Art Commission

   d. Resolution C94-008 - Gifts Recommended for Acquisition

   e. Resolution C94-009 - Acceptance of Promised Gift

   f. Resolution C94-010 - Approval of Additional Venues for Loan No. OL1992.5 - The Japan Gallery

   g. Resolution C94-011 - Approval of Addition to Loan No. OL1993.09 - The Spencer Museum of Art

3. Chairman's Report - Chairman Ian R. Wilson

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update - Including Update on Xian Exhibition
   d. Formation of Mission Statement Task Force

6. Department Head Report - Linda Scheifler Marks, Chief Conservator

7. Development Report - Alan Becker, Director of Development

8. Financial Report - M. Glenn Vinson, Jr., Treasurer

9. Committee Reports as Needed

10. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur

11. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

12. Other Business

13. Important Upcoming Events:

    a. Odyssey through the Orient, March 22, 1994
    b. Collectors Forum, April 30, May 1 and 2, 1994

14. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

15. Adjournment

ASIAN ART COMMISSION

RESOLUTION C94-006

Confirming Intent to Move the Asian Art Museum to Achieve a Strong Identity and Better Public Access and Reconfirming Acceptance of the City's Offer of Existing Main Public Library Building and Site

WHEREAS, On January 21, 1994, the Asian Art Commission and the Asian Art Museum Foundation held a joint retreat; and

WHEREAS, Whether the Asian Art Museum should move from its current facility in Golden Gate Park was a major subject of discussion; and

WHEREAS, The discussion regarding moving the Asian included a review of the obvious options, including the 1994 Fine Arts Museums proposal; and

WHEREAS, The factors considered in arriving at a decision on moving included the need for a stronger and independent identity; improved access; increased space; a safe location for visitors and employees; better protection for the art; and an improved ability to raise funds for operation; and

WHEREAS, A strong and independent identity is essential if the Asian is to build a broad base of public support, particularly in the Asian community both at home and in Asia; and

WHEREAS, Museum consultant Will Phillips predicted that the museums which move ahead in the next few years will be those which focus on marketing as a means of developing new sources of income and support, and that their success will be related to how well they link into and serve the broader community; and

WHEREAS, There was a consensus that so long as it is adjacent to the de Young Museum, the Asian will never have the strong, separate identity it needs, nor the kind of accessibility necessary, to meet today's marketing challenges; and

WHEREAS, Moving the Asian to the Civic Center will place this major collection in the heart of San Francisco where, as a major tourist attraction, it can make a greater contribution to the economy of the City and be more involved with the schools, as well as with the community, all of which will enhance its fundraising ability; and

WHEREAS, There was a consensus that public and staff safety is an issue which will have to be addressed whether the Asian remains in the Park or moves to the Civic Center; and

WHEREAS, It is not likely that constructing a joint facility in Golden Gate Park would actually save the public and private sectors money when you take into account the fact that the City will still have the cost of renovating the existing Main Public Library Building; and

WHEREAS, Will Phillips pointed out that the hoped for savings and efficiencies of shared services are often illusory; and

WHEREAS, It was the consensus of those present at the retreat that the decision in 1988 to move the Asian, and to move it to the Civic Center should be reconfirmed, and that the Foundation should actively pursue putting on the ballot another bond measure for structural upgrade of the building; raising $30 million in private funds for the project; addressing the need to fund increased operating costs; and looking at audience development and public safety concerns; and

WHEREAS, Members of the Commission and Foundation at retreats in April 1988 and again in February 1992 examined the issues and concluded that the Main Public Library Building location would enhance development of a separate and independent identity for the Asian in a high profile location and that this would maximize its fundraising potential; now, therefore, be it

RESOLVED, That the Asian Art Commission reconfirms its resolve to move the Asian to its own home and to take the steps prerequisite to moving the Asian Art Museum to a renovated Main Public Library Building; and be it further

RESOLVED, To effect the decision to move to the Civic Center, the Commission recommends that the Asian Art Museum Foundation expand its Asian at the Civic Center Committee and the committees to plan for bond and capital campaigns, and that it add committees to address concerns relating to the operating budget and audience development/public safety issues raised at the retreat.

February 1, 1994

ASIAN ART COMMISSION

RESOLUTION C94-007

Nomination of Mrs. Johnson Cha to Asian Art Commission

WHEREAS, The Nominating Committee has recommended the nomination of Mrs. Johnson Cha (Selina) to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the nomination of Mrs. Cha to the Commission, and recommends to Mayor Jordan her appointment.

Attachment

February 1, 1994

Selina Gaw
9 Brittany Meadows
Atherton, Ca. 94027
(415) 328-8102

WORK EXPERIENCE:

1990 - present	CONSULTANT Serves as consultant for privately managed funds. Analyzes investment opportunities & reviews investment portfolio.
1979 -1990	WELLS FARGO BANK
1987 -1990	VICE PRESIDENT AND MANAGER, International Trade Services Managed worldwide correspondent banking and Asian branch administration departments for Wells Fargo Bank. Had overall responsibilities for credit quality, financial controls, strategic directions and personnel policy. Implemented cost cutting procedures including profitable sale of 4 overseas offices to meet corporate objectives. Supervised marketing team to develop prospect lists and to increase market share. Revamped credit policy manual and streamlined procedures to increase productivity
1984 -1987	ASSISTANT VICE PRESIDENT, Commercial Banking Group Generated loans in the range of $1 to $100 million. Managed an active and diversified portfolio ranging from hospital to computer firms. Structured and negotiated complex credits with detailed cash flow projections. Conducted regular marketing surveys through screening of industry/geographic database, referrals and involvement in local community groups
1982-1984	MARKETING MANAGER, Hong Kong Branch Set up Wells Fargo Hong Kong Branch. Hired and trained all local personnel, instituted operating policies, negotiated for and furnished leased space. Had overall responsibilities for commercial lending, private banking and correspondent banking. Developed and implemented marketing program

1981 - 1982	COUNTRY MANAGER, International Banking Group Managed loan portfolio. Supervised staff with country responsibilities for Hong Kong, Taiwan, and China. Conducted feasibilities studies for new branch offices.
1979 - 1981	INTERNATIONAL BANKING OFFICER, International Banking Group Managed client relationships. Developed new accounts and generated deposits through extensive travel in Asia. Completed comprehensive loan officer training program.
1976 - 1977	THE CHARTERED BANK OF LONDON, San Francisco Rotated through different operating departments of foreign exchange, letter of credits and loan documentation. Gained substantial operational knowledge of international banking.

EDUCATION:

1977 - 1979	STANFORD GRADUATE SCHOOL OF BUSINESS, Stanford, Ca. Master of Business Administration. Concentration in Finance.
1974 - 1976	STANFORD UNIVERSITY, Stanford, Ca. Bachelor of Arts. Majored in Economics.

ASIAN ART COMMISSION

RESOLUTION C94-008

Gifts Recommended for Acquisition

WHEREAS, The Director was authorized pursuant to Resolution C93-071 approved by the Asian Art Commission at its meeting of November 4, 1993, to accept the gifts listed below; and

WHEREAS, The Acquisitions and Loans Committee at its meeting of January 25, 1994, recommended that the acquisition of these year-end gifts be ratified; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the acquisition of the following year-end gifts with sincere thanks to the donors.

CHINA

R1993.36
PAINTING, Hanging Scroll
Moon
by Zhang Bu (b. 1934)
Ink and colors on paper
China
20th century
H: 27 in x W: 24 in

Donor: The Collection of Jack Anderson

R1993.38.a-.h
METAL ARTS
Bronze
Stove
China
Han dynasty (ca. 206 B.C.)
H: 4 1/4 in x W: 6 1/4 in x L: 9 in

Donor: William Peters

R1993.27.3
PAINTING
Hell Scroll
Ink and colors on cotton
18th century
China
H: 27 1/4 in x W: 52 3/4 in

Donor: Mrs. Setsuko Shimizu

R1992.69.4
TEXTILE
100 Antiques Rug
Wool and cotton
Qing dynasty, 19th century
Ningxia, China
H: 6'8" x W: 4'3"

Donors: D. Gilbert & Hillary Dumas

R1992.69.7
TEXTILE
Kneeling Mat w/Lotus Medallion
Wool and cotton
Qing dynasty, 18th century
Ningxia, China
H: 2'0" x W: 4'11"

Donors: D. Gilbert & Hillary Dumas

R1993.47
PAINTING
Calligraphy
by Jiang Zemin
Ink on paper
20th century
H: 13 3/4 in x W: 54 1/2 in

Donor: Jiang Zemin

INDHM

R1991.66.147
METAL ARTS
Thog-lcags
Horse and Rider Seal
Bronze
Tibet
Date Unknown
H: 1 1/2" x W: 1/2" x L: 1 1/4"

Donor: Robert Tevis

R1993.33
DECORATIVE ARTS
Tsha Tsha
Terracotta
Western Tibet
12th-13th century
H: 1 1/8" x W: 3" x D: 4 1/8"

Donor: Robert Tevis

R1993.53.1
PAINTING, Miniature
Shrinathji Adored by the Gopis
Watercolor on paper
Nathdwara, ca. 19th century
H: 16.7 cm x W: 12.6 cm

Donors: Gursharan and Elvira Sidhu

R1993.53.2
PAINTING, Miniature
Manuscript page from the Uttaradhyayanasutra
A Scene showing a Group of Holy Men having a meal
Watercolor on paper
Jain, ca. 1425
H: 11 cm x W: 26 cm

Donors: Gursharan and Elvira Sidhu

R1993.53.3
PAINTING, Miniature
Manuscript page from the Bhagavata Purana
Krishna in a Chariot attacking Banasura
Watercolor on paper
Andhra Pradesh or Gujarat, ca. 1800
H: 18.4 cm x W: 25.4 cm

Donors:
Gursharan and
Elvira Sidhu

R1993.53.4
PAINTING, Miniature
Manuscript page from the Bhagavata Purana
Krishna Killing Bakasura the crane demon
Watercolor on paper
Malwa, ca. 1690-1700
H: 23.5 cm x W: 36 cm

Donors:
Gursharan and
Elvira Sidhu

R1993.53.5
METAL ARTS
Vambrace
Steel with gilded copper
India, Deccani Golconda
ca. 1650-1660

Donors:
Gursharan and
Elvira Sidhu

KOREA

R1993.34a-b
CERAMICS
Pedestal Cup
Stoneware
5th century,
Three Kingdoms period: Silla
Korea
H: 5 1/8 in x Dia: 5 1/2 in

Donor:
Dr. James W. Kerr

R1993.49
PAINTING, Calligraphy
Song of the Five Friends
by Lee Mi-Kyung (1918-)
(Yi Mi-Kyong)
Ink on paper, framed
20th century
H: 53 in x W: 14 1/2 in

Donor:
Frank Bayley

JAPAN

R1993.43
PRINTS AND DRAWINGS,
Hand colored wood block print
Taima Mandala
Ink and color w/gold on paper
Japan
Edo period
H: 54 in x W: 41 in

Donors:
Mr. & Mrs. David Brown

R1993.54
TEXTILE
Kimono
Japan, Okinawa
Banana Fiber (plain weave)
Late 1800's to Early 1900's
H: 24 in x W: 44 in

Donor:
Cynthia Shaver

SOUTHEAST ASIA

R1993.52
SCULPTURE
Figure of Vishnu
Stone
Cambodia, Khmer
12th century
H: 27 in

Donor:
Hal Arbit

R1993.55.1
CERAMICS
Oil Bottle
Stoneware
Cambodia, Khmer
12th century
H: 2 3/4 in x Dia: 2 1/4 in

Donors: David and
Margo Buchanan

R1993.55.2
CERAMICS
Oil Jar
Stoneware
Cambodia, Khmer
12th century
H: 2 1/8 in x Dia: 3 in

Donors: David and
Margo Buchanan

R1993.56
TEXTILE
Tapis, Wedding Skirt
Cotton with gold thread
Indonesia, South Sumatra (?)
ca. 1900
H: 45 in x W: 24 1/2 in

Donors: Sondra and
Rand Castile

Year-end gifts to the Study Collection

R1993.37
DECORATIVE ARTS
Hugga Stand (?)
Glass
China
19th century (?)
H: 1 1/8 in x Dia: 3 1/8 in

Donor:
S. Bernstein & Co.

February 1, 1994

ASIAN ART COMMISSION

RESOLUTION C94-009

Acceptance of Promised Gift

WHEREAS, On October 11, 1993, George A. Bartholomew agreed to give the Asian Art Museum an early 10th century Indian sculpture of Buddha Sakyamuni; and

WHEREAS, A signed pledge from him was received by the Museum stating that this object will be given to the Asian Art Museum on or before December 31, 1997; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of January 25, 1994, recommended acceptance of this proposed gift; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the above proposed gift with thanks to the donor.

February 1, 1994

ASIAN ART COMMISSION

RESOLUTION C94-010

Approval of Additional Venues for Loan No. OL1992.5

WHEREAS, The Japan Society Gallery has requested that the previously approved loan of a **Kakiemon Polychrome Porcelain Vase** (B83P2) for an exhibition entitled, "Modern Japanese Studio Ceramics in American Collections," from December 8, 1993 through February 6, 1994, be sent to two additional venues, the New Orleans Museum of Art from March 5, 1994 through April 24, 1994, and the Honolulu Academy of Arts from July 14, 1994 through August 23, 1994.

WHEREAS, The Curators in charge and the Head Conservator have determined that this object can safely travel.

WHEREAS, The Registrar has determined that this object may be loaned if the following conditions are met:

1. The Vase should be displayed behind UF3 plexiglass.

2. The borrowing institutions must provide a Certificate of Insurance naming the AAMSF as additional insured.

3. The borrowing institutions are responsible for all costs associated with the loan including packing and shipping and loan fees.

WHEREAS, The Director and the Chief Curator recommend the loan of this object; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 25, 1994, recommended approval of this loan to the New Orleans Museum of Art and the Honolulu Academy of Arts; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the additional venues as noted above for Loan No. OL1992.5.

February 1, 1994

ASIAN ART COMMISSION

RESOLUTION C94-011

Approval of Addition to Loan OL1993.09
The Spencer Museum of Art

WHEREAS, The Spencer Museum of Art has requested an addition to their original loan request, a Fan Painting, Scholarly Gathering in the Western Garden (B79D19ab), for the exhibition entitled, "Latter Days of the Law: Images of Chinese Buddhism 850-1850," from August 28, 1994 through October 9, 1994 and possibly traveling to the Asian Art Museum in November 1994.

WHEREAS, The Curator in charge, the Head Conservator and the Registrar have determined that this object can safely travel if the following conditions are met:

1. An Asian Art Museum staff member must be present for installation and deinstallation.

2. Display time should not exceed six months total.

3. The painting should be displayed behind UF3 plexiglass.

4. Light levels should be kept within 5-6 footcandles.

5. The Spencer Museum is responsible for all costs associated with the loan including packing, shipping and loan fees.

WHEREAS, The Director and the Chief Curator recommend the loan of this object; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of January 25, 1994, recommended approval of this loan to the Spencer Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above loan to the Spencer Museum.

February 1, 1994

ASIAN ART MUSEUM
OF SAN FRANCISCO

January 21, 1994

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

PIGEONS

The "test" area work has been scheduled for start of work to begin in late February.

ADA

The distribution and use of the assistive listening devices by the FAM volunteers and the docents has not been as successful as anticipated. We are using Cowell Grant funds to hire a consultant, Laurie Hodas, to assist us in working out the logistics of the program and putting it back on the correct track.

HVAC

The revised plans for the second phase of the HVAC project have been sent out to be advertised. The pre-bid conference is scheduled for Tuesday, February 15th.

MISCELLANEOUS

1. The doors in Gruhn Court will be painted as soon as scheduling allows.

2. Awaiting DPW to replace the heating coils in the fan units.

3. Awaiting DPW to repair the strainer on the chilled water line.

4. The replacement of the "O" rings on the chillers took place in January and the repair is complete.

5. A work request to DPW has been placed for repair of the leaking backflow device in one of the boilers.

cc: Emily Sano

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

February 1, 1994

The Minutes of this meeting are missing.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, April 5, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. **American sign language interpreters.**
2. **A sound enhancement system.**
3. **A reader during the meeting.**

For arrangements for the above, please contact ADA Coordinator, Sherin S. Cole, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

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2. **At both ends of the Music Concourse.**

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call the City's accessibility hotline at 415-554-8925 to discuss meeting accessibility. In order to assist the City's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
April 5, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Department Head Report - Guy Herrington, Chief Preparator

3. Approval of Minutes of Commission Executive Committee Meeting of February 1, 1994

4. Chairman's Report - Chairman Ian R. Wilson

   a. Discussion of Parkhurst Report
   b. Other informational items

5. Director's Report - Rand Castile

6. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update - Appointment of Paul Nolfo to the Position of Controller
   b. Facilities Update
   c. Exhibitions Update - Including Update on Xian Exhibition

7. Development Report - Alan Becker, Director of Development

8. Financial Report - M. Glenn Vinson, Jr., Treasurer

9. Committee Reports as Needed

10. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur

11. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

12. Other Business

13. Important Upcoming Events:

    a. Collectors Forum - April 29 and 30, May 1, 1994
    b. Opening Reception, Exquisite Pursuits: The Harry G. C. Packard Collection of Japanese Art - April 12, 1994
    c. Black Tie Opening Night Reception for the Tomb Treasures from China: The Buried Art of Ancient Xi'an Exhibition, Sunday evening, July 31, 1994
    d. Black Tie Sponsor Reception, Xi'an Exhibition, Monday evening, August 1, 1994

14. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

15. Adjournment

March 22, 1994

MEMORANDUM

TO: Rand Castile, Director

FROM: Sherin S. Cole, Operations Manager

SUBJECT: Facilities Report

PIGEONS

The "test" area work has been postponed until mid April due to a conflicting date with the contractor.

ADA

In addition to the hands-on training that Laurie Hodas has been providing to the FAM volunteers regarding the assistive listening devices, she is currently sending out announcements of the system to the hearing impaired community. Laurie and I both met with the Docents to booster the program and we find the Docents are taking a more active role in the program.

A one page, diagramed instruction sheet on use of the transmitter for the Docents was completed and distributed earlier this month.

Utilizing existing equipment, I put together a number of receivers and a portable transmitter that can be checked out through Michael Morrison for use in meetings. The system is stored in the Projector Room.

HVAC

The bids for the second phase of the HVAC project were opened on March 2nd. Three bids were received and once all papers are checked and verified, the qualified bidder will be notified. The certification process takes approximately 6 - 8 weeks. The contractor will need approximately 8-12 weeks for ordering of equipment. Once all is in place...work will begin!!

MISCELLANEOUS

1. The doors in Gruhn Court will be painted as soon as scheduling allows.

2. DPW is on-site presently, replacing the heating coils in the fan units.

3. Awaiting DPW to repair the strainer on the chilled water line.

4. The repair of the moisture level in the chillers has been completed.

5. Repair to the roof leaks, by DPW will take place once weather allows.

6. New work counters are replacing desks and computer tables currently used in Kumja/Judy's office and in the Cave. In addition, new office supply cabinets are being installed in the hallway outside the main office. Shelving is also being installed in the Cave in order to store additional office supplies that the Fire Marshall has asked to be removed from the hallway. This work is now underway and should be completed by next week.

cc: Emily Sano
Marge Lindsay

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

April 5, 1994

The Minutes of this meeting are missing.

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AGENDA

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June 7, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. **Staff parking lot located on the northeast side of the building.**
2. **At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

8. Financial Report - M. Glenn Vinson, Jr., Treasurer

9. Committee Reports as Needed

10. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur

11. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

12. Other Business

13. Important Upcoming Events:

    a. "A New Home for the Asian" Reception, Friday, July 15, 1994, 6:00-8:00 P.M., at the Old Main, second and third floors - Mayor Frank M. Jordan, Co-Host,
    b. Black Tie Opening Night Reception for the Tomb Treasures from China: The Buried Art of Ancient Xi'an Exhibition, Sunday evening, July 31, 1994
    c. Black Tie Sponsor Reception, Xi'an Exhibition, Monday evening, August 1, 1994

14. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

15. Adjournment

Asian Art Commission
Executive Committee Meeting
June 7, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Department Head Report - William Goulet, Director of Marketing

3. Action:

   a. Approval of Minutes of Commission Executive Committee Meeting of April 5, 1994

   b. Resolution C94-024 - Commencement and Expiration Dates of Commission Terms

   c. Resolution C94-025 - Renewal of Terms of Office: John Z. Bulkeley, Phyllis Shorenstein, M. Glenn Vinson, Jr., and Judith F. Wilbur

   d. Resolution C94-026 - Nomination of New Commissioners: Edwin L. Berkowitz, Julia Chang Bloch, and Jitu Somaya

   e. Resolution C94-027 - Appreciation to Alice G. Lowe, Hatsuro Aizawa, Charles Hall Page, and John F. Williams

   f. Resolution C94-028 - Approval of Submission to the Board of Supervisors of a Program Report for Improvements to the Old Main Public Library Building

4. Chairman's Report - Chairman Ian R. Wilson

5. Director's Report - Rand Castile

6. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

7. Development Report - Alan Becker, Director of Development

ASIAN ART COMMISSION

RESOLUTION C94-024

Commencement and Expiration Dates of Commission Terms

WHEREAS, Commission terms have historically commenced and expired on August 1 through July 30 and, as such, do not correspond with the terms of Foundation Trustees; and

WHEREAS, The Commission Nominating Committee, at its meeting of May 23, 1994, in order to eliminate the confusion that has been caused by this disparity, recommended that the commencement and expiration dates of Commission and Foundation terms be consistent, i.e., September 1 through August 31; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the recommendation of the Nominating Committee and, effective immediately, amends the terms of Commissioners to begin on September 1 and to expire on August 31 of the appropriate year, such terms being dependent upon the Commissioner being sworn in by the Mayor of San Francisco.

June 7, 1994

ASIAN ART COMMISSION

RESOLUTION C94-025

Renewal of Terms of Office
John Z. Bulkeley
Phyllis Shorenstein
M. Glenn Vinson, Jr.
Judith F. Wilbur

WHEREAS, Commissioners John Z. Bulkeley, Phyllis Shorenstein, M. Glenn Vinson, Jr. and Judith F. Wilbur have completed one full term as members of the Asian Art Commission; and

WHEREAS, The Nominating Committee, at its meeting of May 23, 1994, recommended the renewal of terms of the above Commissioners; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and approves the nomination of the above Commissioners for an additional three-year term, beginning September 1, 1994 and ending August 31, 1997.

June 7, 1994

ASIAN ART COMMISSION

RESOLUTION C94-026

Nomination of New Commissioners
Edwin L. Berkowitz
Julia Chang Bloch
Jitu Somaya

WHEREAS, The Nominating Committee at its meeting of May 23, 1994 recommended the nomination of Edwin L. Berkowitz, Julia Chang Bloch, and Jitu Somaya to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the above nominations and recommends to Mayor Frank Jordan their appointment.

June 7, 1994

Attachments (Resumes)

Edwin L. Berkowitz
215 - 32nd Avenue
San Francisco, CA 94121
(415) 751-5025
(415) 296-8914 FAX

Business Experience

1993 to Present	Private Investor
1990-1992	Thermalux, L.P. President and Chief Executive Officer Thermalux was a materials science company founded to commercialize a technology developed at the Lawrence Berkeley Laboratory of the University of California. The company engaged in a research project and subsequently licensed its technology to an international company.
1987-1989	Private Investor
1961-1986	MJB Co. Executive Vice President, member of the Board of Directors and Chairman of the Executive Committee. MJB Co. was a privately held, $200 million sales, consumer products and container manufacturing company operating in the Western United States, which was sold to Nestle and to Continental Can Company in 1985. Responsible for all manufacturing, engineering, distribution, financing, accounting, budgeting/planning, strategic, legal and administrative functions.
1956-1960	Various engineering positions and assignments.

Civic Activities

Past President, the Pacific Coast Coffee Association and the San Francisco Jewish Community Center. Past member of the Board of Directors of Temple Emanu-El and the Concordia Argonaut Club, both of San Francisco. Currently a Trustee of the Asian Art Museum Foundation of San Francisco.

Education

1955-1956	Massachusetts Institute of Technology; S.M., Chemical Engineering
1951-1955	Purdue University; B.S., Chemical Engineering

Personal

Born in Guatemala City, Guatemala. U.S. Citizen. Married.

Biographical Sketch July 1993

Julia Chang Bloch
Group Executive Vice President
Corporate Relations
BankAmerica Corporation

Julia Chang Bloch is Group Executive Vice President and head of Corporate Relations for BankAmerica Corporation. In that role, Chang Bloch is responsible for the corporation's governmental, media, and internal and external communications programs.

She reports to Vice Chairman and Chief Financial Officer Lewis Coleman.

Prior to joining BankAmerica in June 1993, Chang Bloch was the United States Ambassador to Nepal. She was appointed to the post by President George Bush in 1989, becoming the first Asian American ambassador for the United States.

From 1981 to 1988, Chang Bloch was with the U.S. Agency for International Development as an Assistant Administrator for the Food For Peace Voluntary Assistance Bureau, and as Assistant Administrator, Asia and Near East Bureau. She also was a Peace Corps volunteer in Malaysia; the Chief Minority Counsel for a Senate Select Committee; a senatorial professional staff member; the Deputy Director of the Office of African Affairs, the U.S. Information Agency; and a Fellow of the Institute of Politics at Harvard's Kennedy School of Government.

A native of China who came to the U.S. at age nine, Chang Bloch grew up in San Francisco and earned a bachelor's in Communications and Public Policy from the University of California, Berkeley, in 1964, and a master's in Government and East Asia Regional Studies from Harvard University in 1967.

Chang Bloch has received a number of awards, including the International Award of Honor of the Narcotic Enforcement Officers Assn. (1992), the Woman of the Year Award of the Organization of Chinese American Women (1987), an honorary doctorate of Humane Letters from Northeastern University (1986), and the Hubert H. Humphrey Award for International Science (1979).

ASIAN ART COMMISSION

RESOLUTION C94-027

Resolution of Appreciation to
Alice G. Lowe
Hatsuro Aizawa
Charles Hall Page
John F. Williams

WHEREAS, Having served three terms as members of the Asian Art Commission, the Honorable Hatsuro Aizawa, the Honorable Alice G. Lowe, the Honorable Charles Hall Page, and the Honorable John F. Williams will conclude their service to the Commission and the City and County of San Francisco effective August 31, 1994; and

WHEREAS, For the past nine years, their faithful and distinguished dedication to the responsibilities entrusted to them by the City and County of San Francisco and the Asian Art Museum has been most commendable; and

WHEREAS, Mrs. Lowe served four years in the office of Commission Chairman and has further served the Asian Art Museum for more than twenty-seven years as a premier docent, having been graduated from the first docent class of the Museum, and did also serve with distinction as President of The Society for Asian Art; and

WHEREAS, During Mr. Aizawa's nine years in office, he served as a member of various Commission committees, most notably the Marketing Committee, Community Outreach Council, Nominating Committee (for a time as its Chair), and the Public Programs Committee; and

WHEREAS, Charles Hall Page has participated as a member of the Marketing Committee, Nominating Committee, and the Ad Hoc Planning Committee, lending his expertise to the preliminary planning of the Asian's move to Civic Center; and

WHEREAS, John F. Williams has served as Chairman of the Ad Hoc Planning Committee which was formed in 1989 to conduct preliminary planning for the Asian Art Museum's move to the Main Public Library building in Civic Center, until the successful conclusion of its assignment in 1992, and has also served as Vice Chairman of the Commission and Chairman of the Marketing Committee; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission gratefully extend their appreciation to their colleagues, Hatsuro Aizawa, Alice G. Lowe, Charles Hall Page, and John F. Williams on the completion of nine years of exemplary service to the Commission.

June 7, 1994

ASIAN ART COMMISSION

RESOLUTION C94-028

Approval of Submission to the Board of Supervisors of Program Report for Bonds for Improvements to the Old Main Public Library Building

WHEREAS, By Resolution No. C94-006, the Asian Art Commission confirmed its commitment to take the steps prerequisite to moving the Asian Art Museum of San Francisco to a renovated Old Main Public Library Building; and

WHEREAS, The Capital Improvements Advisory Committee of the City and County of San Francisco has recommended to the Board of Supervisors that it place before the electorate at the November, 1994 election a bond measure in the amount of $41.7 million for seismic, code and related improvements to the Old Main; and

WHEREAS, The City department which would benefit from improvements to a City building is generally responsible for providing the documentation required to support public funding for the improvements; now, therefore, be it

RESOLVED, That in compliance with the Asian Art Museum's obligation to provide documentation in support of the $41.7 million bond measure for the November, 1994 election, the Director is authorized to submit the Bond Program Report, "Bringing the Old Main Into the 21st Century: Asian Art Museum at the Civic Center," dated May, 1994.

June 7, 1994

ASIAN ART MUSEUM
OF SAN FRANCISCO

RAND CASTILE
DIRECTOR

MEMORANDUM

May 23, 1994

TO: Rand Castile, Director

FROM: Vincent Galea, Operations Manager

SUBJECT: Facilities Report

PIGEONS

The "Pigeon Man" has been by twice in the past week to remeasure the parapets, and to stay in contact. He is presently waiting for special order material to arrive before he can proceed.

TRUSTEES AUDITORIUM

I had a contractor in to give us an estimate on anchoring the light standards in the T.A. to the wall. He appears to have lost interest in the project and does not return my phone calls.

After the first row of seat on the left of the auditorium was removed it was discovered that an electrical out-let box was exposed and constituted a tripping hazard in the darkened theater. The box could not be removed because some electrical connections were made in it. The first seat in the row has been re-installed to cover the box. This still leaves us enough room for at least two wheel chairs, possibly three.

TREASURE WALL

Ginny complained that she was already having to replaced burned out bulbs in the Treasure Wall lighting system. I called in the electrician, who has made some wiring change, and claims that the problem should now be corrected.

1st FLOOR REST ROOMS

The rest rooms on the 1st floor are being painted by D.P.W. today and tomorrow.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIAN ART
FAX (415) 668-3928
PHONE (415) 668-3921

MERLIN PHONE SYSTEM

We have had some complaints about some call beings very low volume, and calls that should ring at Betty's consul instead ring in the projection booth or on Errol's phone. Standard procedures has been to "reset" the system by flipping the main power switch off and then back on. This procedure did not cure the systems ills. A DET tech installed a new processor card and on Friday Betty and I re-programed the system. It is now about 95% working, with the exception of the hand set in the projection booth which does not ring on its direct line.

BICYCLE ROOM

Darryl from the C.A.S. has been over to our bicycle room and has given us a quote of $200.00 to take one of the un-used bicycle racks from our parking lot, modify it, clean and paint it and then install it.

BADGE READER

The badge tracking printer at the back gate is not recording events. I phoned Jim Hartman who is off on Mondays, and he will help me get it back up and running tomorrow when he comes in to work.

cc: Emily Sano
Marge Linsay

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MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, June 7, 1994 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Officer Presiding: James Murad
Vice Chairman
Treasurer: M. Glenn Vinson, Jr.
Secretary: John Z. Bulkeley

Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Lewis Lowe
Mrs. Robert Seller
Masayasu Ueno

Absent:

James M. Gerstley
Anthony Sun
Mrs. Brayton Wilbur, Jr.
Ian R. Wilson

In Attendance:

Members of the Asian Art Museum Foundation:
Edwin L. Berkowitz
Mrs. Robert Danforth
Mrs. George Haldeman
Mrs. William Hambrecht
Mrs. Robert Morey
Dr. Forrest Mortimer
Mrs. Suno Osterweis

Kay Sprinkel Grace, Development Consultant

Rand Castile, Director
Alan Becker, Director of Development
William D. Goulet, Director of Marketing
Paul Nolfo, Controller
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 12:10 P.M. by Vice Chairman James Murad, a quorum being present.

2. **Department Head Report - William D. Goulet, Director of Marketing:**

Mr. Goulet furnished a report on the status of the kiosk and the publicity campaign for the Xi'an exhibition.

The graphs he provided illustrated that formalization of the kiosk has improved sales and income almost threefold. Utilization of local artists and antique dealers has enabled the shop to offer high quality, unique, merchandise which reflects the standards of the Museum.

KGO radio and television will be an official sponsor of the Xi'an exhibition and will promote the show with numerous one minute spot announcements. Major articles will be featured in such publications as "Motorland," "Focus," "Where," "Town and Country" as well as other press. Posters will be positioned in bus shelters and offered for sale in the Museum shop. The exhibition has also been proclaimed in a flower grouping in front of the Golden Gate Park conservatory.

3. **Action:**

a. The minutes of the April 5, 1994 Executive Committee meeting, having been mailed to all present, were approved as written.

b. The following resolutions were approved unanimously:

RESOLUTION C94-024

Commencement and Expiration Dates of Commission Terms

WHEREAS, Commission terms have historically commenced and expired on August 1 through July 30 and, as such, do not correspond with the terms of Foundation Trustees; and

WHEREAS, The Commission Nominating Committee, at its meeting of May 23, 1994, in order to eliminate the confusion that has been caused by this disparity, recommended that the commencement and expiration dates of Commission and Foundation terms be consistent, i.e., September 1 through August 31; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby ratifies the recommendation of the Nominating Committee and, effective immediately, amends the terms of Commissioners to begin on September 1 and to expire on August 31 of the appropriate year, such terms being dependent upon the Commissioner being sworn in by the Mayor of San Francisco.

c. RESOLUTION C94-025

Renewal of Terms of Office
John Z. Bulkeley
Phyllis Shorenstein
M. Glenn Vinson, Jr.
Judith F. Wilbur

WHEREAS, Commissioners John Z. Bulkeley, Phyllis Shorenstein, M. Glenn Vinson, Jr. and Judith F. Wilbur have completed one full term as members of the Asian Art Commission; and

WHEREAS, The Nominating Committee, at its meeting of May 23, 1994, recommended the renewal of terms of the above Commissioners; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the Nominating Committee's recommendation and approves the nomination of the above Commissioners for an additional three-year term, beginning September 1, 1994 and ending August 31, 1997.

d. RESOLUTION C94-026

Nomination of New Commissioners
Edwin L. Berkowitz
Julia Chang Bloch
Jitu Somaya

WHEREAS, The Nominating Committee at its meeting of May 23, 1994 recommended the nomination of Edwin L. Berkowitz, Julia Chang Bloch, and Jitu Somaya to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the above nominations and recommends to Mayor Frank Jordan their appointment.

e. **RESOLUTION C94-027**

Resolution of Appreciation to
Alice G. Lowe
Hatsuro Aizawa
Charles Hall Page
John F. Williams

WHEREAS, Having served three terms as members of the Asian Art Commission, the Honorable Hatsuro Aizawa, the Honorable Alice G. Lowe, the Honorable Charles Hall Page, and the Honorable John F. Williams will conclude their service to the Commission and the City and County of San Francisco effective August 31, 1994; and

WHEREAS, For the past nine years, their faithful and distinguished dedication to the responsibilities entrusted to them by the City and County of San Francisco and the Asian Art Museum has been most commendable; and

WHEREAS, Mrs. Lowe served four years in the office of Commission Chairman and has further served the Asian Art Museum for more than twenty-seven years as a premier docent, having been graduated from the first docent class of the Museum, and did also serve with distinction as President of The Society for Asian Art; and

WHEREAS, During Mr. Aizawa's nine years in office, he served as a member of various Commission committees, most notably the Marketing Committee, Community Outreach Council, Nominating Committee (for a time as its Chair), and the Public Programs Committee; and

WHEREAS, Charles Hall Page has participated as a member of the Marketing Committee, Nominating Committee, and the Ad Hoc Planning Committee, lending his expertise to the preliminary planning of the Asian's move to Civic Center; and

WHEREAS, John F. Williams has served as Chairman of the Ad Hoc Planning Committee which was formed in 1989 to conduct preliminary planning for the Asian Art Museum's move to the Main Public Library building in Civic Center, until the successful conclusion of its assignment in 1992, and has also served as Vice Chairman of the Commission and Chairman of the Marketing Committee; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission gratefully extend their appreciation to their colleagues, Hatsuro Aizawa, Alice G. Lowe, Charles Hall Page, and John F. Williams on the completion of nine years of exemplary service to the Commission.

f. **RESOLUTION C94-028**

Approval of Submission to the Board of Supervisors of Program Report for Bonds for Improvements to the Old Main Public Library Building

WHEREAS, By Resolution No. C94-006, the Asian Art Commission confirmed its commitment to take the steps prerequisite to moving the Asian Art Museum of San Francisco to a renovated Old Main Public Library Building; and

WHEREAS, The Capital Improvements Advisory Committee of the City and County of San Francisco has recommended to the Board of Supervisors that it place before the electorate at the November, 1994 election a bond measure in the amount of $41.7 million for seismic, code and related improvements to the Old Main; and

WHEREAS, The City department which would benefit from improvements to a City building is generally responsible for providing the documentation required to support public funding for the improvements; now, therefore, be it

RESOLVED, That in compliance with the Asian Art Museum's obligation to provide documentation in support of the $41.7 million bond measure for the November, 1994 election, the Director is authorized to submit the Bond Program Report, "Bringing the Old Main Into the 21st Century: Asian Art Museum at the Civic Center," dated May, 1994.

g. **RESOLUTION C94-029**

Authorizing Director and Staff to Continue Operation of the Asian Art Museum

RESOLVED, That the Asian Art Commission hereby authorizes the Director and Staff of the Asian Art Museum to continue operation of the Museum at the existing budgetary level until the fiscal 1994-95 budget is finalized and approved.

h. **RESOLUTION C94-030**

Waive the Museums' Admission Fee for All Nations Day Festival on July 3, 1994

WHEREAS, On Sunday, July 3, 1994, there will be an All Nations Day Festival held in the Music Concourse area in Golden Gate Park; and

WHEREAS, This multicultural extravaganza is a tribute to the Centennial Celebration of the 1894 Midwinter Fair; now, therefore, be it

RESOLVED, That the Asian Art Commission, in cooperation with the Board of Trustees of The Fine Arts Museums of San Francisco, does hereby waive the general admission charge at the Asian Art Museum and the M. H. deYoung Memorial Museum on July 3, 1994.

4. Director's Report

Mayor Frank Jordan recently dedicated the great Treasure Wall, donated by Mrs. Florence Fang in honor of the late John Fang, during a reception held in the Museum.

Although statistics have indicated that hotel occupancy in the City is presently at an all time high, the hotels have apparently achieved this by discount. Therefore, in all probability, the Museum's share of the hotel tax will remain the same or even be reduced.

The Director detailed several revisions to the City's Charter which have been proposed.

The Director spoke about his successful trip to India with travel chair, Trustee Margaret Haldeman, in preparation for a major donor trip to that country in November, the theme of which is to be "Palaces and Pictures." Pertinent information about the trip will be forwarded to board members.

The Director delineated various arrangements underway in anticipation of the impending visit to the Museum of The Emperor and Empress of Japan on June 22.

A special installation has opened in the Jewett Gallery in honor of Mr. and Mrs. Shorenstein and in recognition of their many contributions to the Museum. The first of the Japan galleries has been named for the Shorenstein Family.

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer

Personnel Update - The resignation of the Museum's senior preparator and the hiring of a temporary replacement was announced. In addition, a temporary tour guide to coordinate school tours during the Xi'an exhibition has been engaged.

Exhibition Update - Dr. Sano's report outlined the progress of the Xi'an project. Mockups of several pages of the catalogue were furnished. The price of the catalogue has yet to be determined; however, Commissioner Bulkeley suggested that the price include the sales tax. A shipment of catalogues is expected during the last week of July.

A fact sheet detailing information about Xi'an hours, tours, ticketing process, special days, etc., has been prepared. Ticketing will be by BASS and an Acoustiguide program will be produced in English, Cantonese and Mandarin. Expectations are that a final version of the budget will be available by the July meeting.

Notification has been received from the National Endowment for the Arts that the Museum has been awarded a grant for the Mongolian exhibition.

The July educational program planned in conjunction with Sotheby International has been cancelled.

6. Development Report

The Development Director provided a brief report and affirmed his expectations that the fiscal year development goal will be exceeded. He expressed his appreciation to all board members whose generous support of the Museum has significantly increased this year.

Mr. Berkowitz introduced Kay Sprinkel Grace, a development consultant engaged to perform a study of the Museum's development process. Ms. Grace commented her report is presently in the draft stage and is focused on specific

recommendations in the areas of structure, systems, and strategies. The assessment stage of the project has been completed and the implementation phase has begun. Ms. Grace has performed on site implementation and consultation, particularly in the area of systems, computer support, and the gift acknowledgement process. The final report will be completed as soon as it can be reviewed by the Foundation Chairman and it is hoped that the completed report will be available for presentation during the July meeting of the Commission and Foundation.

Commissioner Dirickson announced that the last two issues of Treasures were printed free of charge by George Lithograph.

7. Financial Report

The Treasurer indicated that the current financial statements appear promising due in part to substantial increases in admission figures, kiosk sales, and payments for licensing. In addition, expenses have been kept under control and a favorable year-end figure has been projected. The group was apprised of a new accounting rule which calls for a consolidated statement to include current market value of short term investments.

The budget for fiscal 1994-95 is presently being developed and will be presented for approval shortly.

8. Foundation Report

Chairman Bogart announced the plan for the Asian to join in a gala with de Young Museum and the Museum Society Auxiliary in celebration of the 100th anniversary of the de Young, the opening of the Monet show, and the Bouquets to Art annual event on March 23, 1995. This cooperative gala will be the main fund raising event for both museums and Odyssey will not take place.

9. Public Comment

At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

There was no public testimony at this time.

10. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:30 P.M.

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JUL 28 1994
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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, August 2, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. **American sign language interpreters.**
2. **A sound enhancement system.**
3. **A reader during the meeting.**

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Asian Art Commission
Executive Committee Meeting
August 2, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Closed Session - The Kay S. Grace Development Department Personnel Report

3. Vote on whether to disclose any or all information discussed in closed session.

4. Action:

   a. Approval of Minutes of Commission Executive Committee Meeting of June 7, 1994

   b. Resolution C94-040 - Nomination of Laura J. Enos to Asian Art Commission

5. Chairman's Report - Chairman Ian R. Wilson

6. Director's Report - Rand Castile

7. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

8. Development Report - Alan Becker, Director of Development

9. Financial Report - M. Glenn Vinson, Jr., Treasurer

10. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur

11. Committee Reports as Needed

12. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

13. Other Business

14. Important Upcoming Events:

    a. Black Tie Opening Night Reception for the Tomb Treasures from China: The Buried Art of Ancient Xi'an Exhibition, Monday, August 1, 6:00 P.M.
    b. Shanghai Sister City Benefit Reception, Xi'an Exhibition, Tuesday, August 2
    c. Xi'an Exhibition open to the Public, Wednesday, August 3
    d. Chinese Performing Arts Foundation Event, Saturday, August 6
    e. Hamlin School Reception for Curators from China (at the Hamlin School), Monday, August 8
    f. Special Benefit Viewing, Tomb Treasures from China, the Buried Art of Ancient Xi'an, Tuesday, August 23, 6:00 P.M.
    g. **Annual Luncheon and Meeting, Tuesday, September 13, 1994, 12:00 Noon.**

15. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

16. Adjournment

ASIAN ART COMMISSION

RESOLUTION C94-040

Nomination of Laura J. Enos
to the Asian Art Commission

WHEREAS, The Nominating Committee has recommended the nomination of Laura J. Enos to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the above nomination and recommends to Mayor Frank Jordan the appointment of Ms. Enos.

August 2, 1994

Laura J. Enos

Laura J. Enos serves as an outside counsel to a variety of business entities and as personal counsel to selected individuals. Her real estate clients include The Shorenstein Company, Parsons Brinckerhoff Quade and Douglas, and CitiBank Real Estate Management, Inc. Insurance brokerage clients include DSI Insurance Services and G. Hartman, Inc. Ms. Enos also serves as local outside counsel to DFS Group L.P., a global trading company, and a number of smaller entrepreneurial ventures.

Ms. Enos is a Phi Beta Kappa graduate of Denison University, Granville, Ohio, and earned her J.D. degree from the University of California (Hastings College of the Law). At Hastings, Ms. Enos was elected to membership in the Order of the Coif and the Thurston Society and was selected to participate on the Hastings Law Journal, for which she served as its Associate Editor. Ms. Enos also was named a Milton Green Top Ten Scholar for ranking in the top 2% of her first year class and served as a judicial extern to Justice Stanley Mosk of the California Supreme Court.

In addition to her legal practice, Ms. Enos is active in community affairs. She served as Special Counsel to the Task Force on Planned Giving of the American Red Cross (Western Region) 1985 and 1986. The San Francisco Chamber of Commerce selected Ms. Enos to participate in the Chamber's 1985-1986 leadership San Francisco Program. From March 1986 until March 1987, Ms. Enos represented the City and County of San Francisco on the Bay Conservation and Development Commission (BCDC). Ms. Enos currently serves as a Commissioner of the Asian Art Museum of San Francisco and as Chair of the Denison University telethon (Northern California).

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MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, August 2, 1994 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Ian R. Wilson
Vice Chairmen: James M. Gerstley
James Murad
Treasurer: M. Glenn Vinson, Jr.

Julia Chang Bloch
Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Lewis Lowe
Mrs. Brayton Wilbur, Jr.

Absent:

John Z. Bulkeley
Mrs. Robert Seller
Anthony Sun

In Attendance:

Members of the Asian Art Museum Foundation:
Edwin L. Berkowitz
Mrs. Robert Danforth
Mrs. George Haldeman
Mrs. Robert Morey

Kay Sprinkel Grace, Development Consultant

Rand Castile, Director
Paul Nolfo, Controller
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 12:22 P.M. by Chairman Ian R. Wilson, a quorum being present.

2. Closed Session - The Kay S. Grace Development Department Personnel Report

The assembly convened into closed session to discuss the Kay S. Grace Development Department Personnel Report. Following closed session, the group reconvened and the Executive

Committee voted that there was to be no information disclosed at this time. A report on the subject will be discussed at the next meeting of the Commission. However, it was announced that Alan Becker has been named Director of Planned Giving and Special Projects.

3. Remarks by Clinton Reilly:

The Chairman welcomed to the meeting political campaign consultants, Clinton Reilly and Elizabeth Colton. Mr. Reilly, who has generously donated his time and expertise toward the bond measure campaign for the retrofitting of the Main Public Library Building, provided an update on the progress of the campaign. The principal message of the campaign is to be that the passage of the bond measure will not only preserve a historic building, but will also contribute signicantly to the revitalization of Civic Center. Additionally, Mr. Reilly spoke about the media required to project this message to the voters as well as the cost, and addressed the concerns and questions of the group.

Commissioner Wilbur added her appeal for support from all present.

4. Approval of Minutes:

The minutes of the June 7, 1994 Executive Committee meeting, having been mailed to all present, were approved as written.

5. Approval of Resolution C94-040:

The following resolution was approved unanimously:

RESOLUTION C94-040

**Nomination of Laura J. Enos
to the Asian Art Commission**

WHEREAS, The Nominating Committee has recommended the nomination of Laura J. Enos to the Asian Art Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby endorses the above nomination and recommends to Mayor Frank Jordan the appointment of Ms. Enos.

6. Chairman's Report:

The Chairman spoke briefly about the period of long-term fundraising commitment which will face the Museum from 1995 through the turn of the century in the event the bond measures passes in November and he announced the Director's decision to retire at the completion of the year.

7. Director's Report:

The Director reported that the Xi'an exhibition has successfully opened to large crowds. Many rentals of Gruhn Court have been booked in conjunction with the show and one thousand new members have joined The Museum Society. The Director looks forward to sustained movement, both in ticket sales through BASS and at the box office.

8. Report of Chief Curator/Deputy Director/Chief Administrative Officer:

Dr. Sano made brief comments about the Xi'an exhibition.

9. Financial Report

The Treasurer indicated that the current financial statements are favorable due in part to substantial increases in admission figures, kiosk sales, and payments for licensing. In addition, expenses have been kept under control and a break-even or better year-end figure has been projected.

10. Public Comment

At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

There was no public testimony at this time.

11. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:53 P.M.

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ASIAN ART MUSEUM OF SAN FRANCISCO

AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 4, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

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THE AVERY BRUNDAGE COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921

1. **Staff parking lot located on the northeast side of the building.**
2. **At both ends of the Music Concourse.**

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Executive Committee Meeting
October 4, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action:

   a. Approval of Minutes of Commission Executive Committee Meeting of August 2, 1994

   b. Resolution C94-054 - Appreciation to Commissioner Chong-Moon Lee

   c. Resolution C94-055 - Approval of the Acquisition of Objects Subject to the Availability of Funding

   d. Resolution C94-056 - Approval of Gifts Recommended for Acquisition

   e. Resolution C94-057 - Acceptance of Gifts for Study Collection

   f. Resolution C94-058 - Approval of Outgoing Loan OL1994.03 - The Ronald Reagan Library

   g. Resolution C94-059 - Approval of Outgoing Loan OL1994.04 - Tokyo National Research Institute of Cultural Properties

   h. Resolution C94-060 - Approval of Outgoing Loan OL1994.05 - APT International and Nikkei

   i. Resolution C94-061 - Renewal of Loan No. OL1980.07 - California Academy of Sciences

   j. Resolution C94-062 - Renewal of Loan No. OL1990.02 - San Antonio Art Museum

   k. Resolution C94-063 - Renewal of Loan No. OL1990.04 - Epcot Center/Walt Disney Imagineering

l. Resolution C94-064 - Request to the City Attorney to File a Disclaimer of the Asian Art Museum's Interest in Articles from the Estate of Helen Broadbent Mize

m. Resolution C94-065 - Resolution Confirming Appreciation of the Chao Shao-an Gift and Authorizing the Commission Chair to take all Necessary Steps to Insure that the Museum will be able to Retain the Collection

3. Chairman's Report - Chairman Ian R. Wilson

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

6. Development Report - Edwin L. Berkowitz, Chairman, Development Committee

7. Financial Report - M. Glenn Vinson, Jr., Treasurer

8. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur, Committee Chair

9. Other Committee Reports as Needed

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Important Upcoming Events:

    a. Monday, October 17, 10:00 A.M.-8:45 P.M., Community Service Day (Free Day for Community Groups)
    b. Friday, November 4, 6:00 P.M., Korean Art and Culture Committee's Annual Chu'Sok Event
    c. Wednesday, November 9 - Society for Asian Art Fashion Show, Miyako Hotel, Anne Namba Kimono Couture, with a dinner featuring Elka cuisine

13. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

14. Adjournment

ASIAN ART COMMISSION

RESOLUTION C94-054

Appreciation to Commissioner Chong-Moon Lee

WHEREAS, The Honorable Chong-Moon Lee is a noted member of the Asian Art Commission of the City and County of San Francisco; a recognized leader in the computer industry of Silicon Valley; and a proven friend and generous patron of the Asian Art Museum; and

WHEREAS, Chong-Moon Lee has notified Director Rand Castile and Curator of Korean Art Kumja Paik Kim of his intention to complete an endowment for the Department of Korean Art at the Asian Art Museum; and

WHEREAS, Commissioner Lee has announced his forthcoming gift in two parts, during 1994 and 1995, of one million dollars; and

WHEREAS, These grants will provide in perpetuity for the curatorship and programs of the Department of Korean Art; and

WHEREAS, Our great friend and colleague, Chong-Moon Lee, has with these gifts and his kind counsel demonstrated exemplary leadership for the Asian Art Museum; and

WHEREAS, The Asian Art Commission wishes to honor and thank Chong-Moon Lee in fashions appropriate to this occasion; now, therefore, be it

RESOLVED, That the Asian Art Commission of the City and County of San Francisco, together with the Director, Curator of Korean Art, and the host of friends and supporters here of Korean art do express profound thanks and appreciation to Commissioner Chong-Moon Lee and proclaims the intention of naming the Asian Art Museum's gallery of Korean Art in Commissioner Lee's honor at such time as he deems appropriate; and be it further

RESOLVED, The Asian Art Commission extends every assistance to Mr. Lee in his pursuit of greater funding for the Department of Korean Art in the near future, here and abroad, and expresses now the commitment to the permanence of the Department of Korean Art and its programs at the Asian Art Museum, and also expresses the intention to work with the City and County of San Francisco in honoring Commissioner Chong-Moon Lee for his benefactions.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-055

Approval of the Acquisition of Objects Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects may be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

KOREA

R1994.37
PAINTING, Mounted
Fishermen and Scholars in Landscape
Kim Hongdo School
Colors on silk
First Half of the 19th century
H. 53 1/2 in x W. 18 1/4 in

Dealer:
Keumja Kang
New York, N.Y.

SOUTHEAST ASIA

R1994.3.A-.B
METAL ARTS
Surya
Indonesia
Bronze
9th century
H: 15 1/2 in x W: 10 1/2 in x D: 5 in

Dealer:
Frank Wiggers
Forest Knolls, CA

R1994.44.1
TEXTILE
Temple Banner (tung)
Thai-Lao people
Silk
19th-20th century
L. 146 3/8 in x W. 19 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.2
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 71 1/2 in x W. 37 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.3
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 140 in x W. 35 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.4
TEXTILE
Skirt (Pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 36 1/2 x W. 29 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.5
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 33 1/2 in x W. 27 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.6
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 35 3/8 in x W. 26 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.7
TEXTILE
Skirt
Thai-Lao people
Silk mat mii
20th century
L. 31 1/4 in x W. 23 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.8
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 45 3/4 in x W. 19 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.9
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 108 in x W. 20 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.10
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 92 1/2 in x W. 18 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.11
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 102 in x W. 16 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.12
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 67 1/2 x W. 17 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.13
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 57 in x W. 15 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.14
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 64 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.15
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 79 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.16
TEXTILE
Skirt length (pha sin)
Thai-Lao or Khmer people
Silk mat mii
20th century
L. 33 in x W. 26 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.17
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 39 1/2 in x W. 38 1/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.18
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 33 1/3 in x W. 29 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.19
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 66 1/2 in x W. 36 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.20
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 36 1/4 in x W. 32 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.21
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 30 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.22
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 31 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.23
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 28 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.24
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 in x W. 35 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.25
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 1/2 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.26
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 38 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.27
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 35 in x W. 36 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.28
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 36 1/2 in x W. 67 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.29
TEXTILE
Skirt length
Thai-Lao or Khmer people
Silk
20th century
L. 32 1/2 in x W. 68 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.30
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 31 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.31
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 23 in x W. 21 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.32
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 in x W. 18 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.33
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 3/8 in x W. 17 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-056

Approval of Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects may be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the following objects for accession; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects, with special thanks to the donors:

INDIA/HIMALAYAS

R1994.38.a-.c
DECORATIVE ARTS
Skull Cup and Base
Tibet
Silver, bone, semi-precious stones
19th century
H. 9 3/4 in x W. 5 5/8 in x D. 7 in

Donor:
Brian Kehoe

JAPAN

R1994.16.1
PRINTS AND DRAWINGS
The Yamabushi Gorge in Mimasaka Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
December, 1853
H: 14 1/4 in x W: 9 3/8 in

Donor:
Elizabeth Johnson

R1994.16.2
PRINTS AND DRAWINGS
Itahana Station
by Hosoda Eisen (1790 - 1848)
Ink and colors on paper
1835
H: 9 5/8 in x W: 14 3/4 in

Donor:
Elizabeth Johnson

R1994.16.3
PRINTS AND DRAWINGS
Kinryuzan Temple at Asakusa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1856
H: 14 5/8 in x W: 9 7/8 in

Donor:
Elizabeth Johnson

R1994.16.4
PRINTS AND DRAWINGS
Imado Bridge and Matsuchi Hill
by Ando Hiroshige (1797-1858)
Ink and colors on paper
April, 1862
H: 14 1/2 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.5
PRINTS AND DRAWINGS
Sumida River in Snow
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1840
H: 9 in x W: 13 1/2 in

Donor:
Elizabeth Johnson

R1994.16.6
PRINTS AND DRAWINGS
Snow Viewing at the Uekiya
Restaurant at Mokuboji (temple)
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Mid-late 1830s
H: 8 7/8 in x W: 13 5/8 in

Donor:
Elizabeth Johnson

R1994.16.7
PRINTS AND DRAWINGS
Nihombashi (clearing weather after snow)
by Ando Hiroshige (1797-1858)
1840-1842
Ink and colors on paper
H: 10 in x W: 14 5/8 in

Donor:
Elizabeth Johnson

R1994.16.8
PRINTS AND DRAWINGS
Kintai Bridge at Iwakuni in Suo Province
by Hiroshige II (1826-1869)
Ink and colors on paper
1859
H: 14 3/4 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.9
PRINTS AND DRAWINGS
Tatsuno Kuchiyama in Rainstorm in Bizen Province
by Hiroshige II (1826-1869)
Ink and colors on paper
February, 1860
H: 14 in x W: 9 1/2 in

Donor:
Elizabeth Johnson

R1994.16.10
PRINTS AND DRAWINGS
Snow at Yamanaka Village (formerly known as Mt. Miyaji) near Fujikawa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1855
H: 14 1/2 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.16.11
PRINTS AND DRAWINGS
Kinryuzan in Asakusa
by Ando Hiroshige (1797-1858)
Late 1840s
Ink and colors on paper
H: 9 in x W: 11 3/4 in

Donor:
Elizabeth Johnson

R1994.16.12
PRINTS AND DRAWINGS
Clear Weather after Snow at Matsuchi Hill
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 15 in x W: 3 7/8 in

Donor:
Elizabeth Johnson

R1994.16.13
PRINTS AND DRAWINGS
Night Rain at Karasaki
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1840s
H: 9 3/4 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.14
PRINTS AND DRAWINGS
Act 11
by Katsushika Hokusai (1760-1849)
Ink and colors on paper
1806
H: 10 1/4 in x W: 15 1/4 in

Donor:
Elizabeth Johnson

R1994.16.15
PRINTS AND DRAWINGS
Hakone Lake in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 9 3/4 in x W: 14 1/2 in

Donor:
Elizabeth Johnson

R1994.16.16
PRINTS AND DRAWINGS
Near Umezawa in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 10 1/8 in x W: 15 3/8 in

Donor:
Elizabeth Johnson

R1994.16.17
PRINTS AND DRAWINGS
The Back-view Waterfall in the Nikko Mountains in Shimotsuke Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
August, 1853
H: 13 7/8 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.16.18
PRINTS AND DRAWINGS
Niekawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1830s
H: 9 1/2 in x W: 14 1/4 in

Donor:
Elizabeth Johnson

R1994.16.19
PRINTS AND DRAWINGS
Matsuida Station
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 9 1/2 in x W: 14 in

Donor:
Elizabeth Johnson

R1994.16.20
PRINTS AND DRAWINGS
Aoizaka Slope outside Tranomon
by Ando Hiroshige (1797-1858)
Ink and colors on paper
November, 1857
H: 14 in x W: 10 1/4 in

Donor:
Elizabeth Johnson

R1994.16.21
PRINTS AND DRAWINGS
Fujikawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1832 — Donor:
H: 14 in x W: 10 1/4 in — Elizabeth Johnson

R1994.16.22
PRINTS AND DRAWINGS
The Noji Tama River in Omi Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper, Mid 1830s — Donor:
H: 9 1/2 in x W: 14 1/4 in — Elizabeth Johnson

R1994.16.23
PRINTS AND DRAWINGS
View of Ushijima and the Sumida River at Asakusa in the Eastern Capital from the Entrance to the Sanya Canal
by Hokuju (fl. 1789-1818)
Ink and colors on paper
1820s — Donor:
H: 10 3/8 in x W: 15 in — Elizabeth Johnson

R1994.16.25
PRINTS AND DRAWINGS
Asazumabune
by Kunisada (1786-1864)
Ink and colors on paper
Early 1830s — Donor:
H: 9 3/4 in x W: 14 1/2 in — Elizabeth Johnson

KOREA

R1994.28.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982 — Donor:
H. 21 3/8 in x W. 29 3/8 in — Kyung-Hee Bae

R1994.28.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1980 — Donor:
H. 16 7/8 in x W. 22 1/2 in — Kyung-Hee Bae

R1994.28.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983 Donor:
H. 24 3/8 in x W. 17 1/2 in Kyung-Hee Bae

R1994.42.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983 Donor:
H. 27 1/2 in x W. 35 in Kyung-Hee Bae

R1994.42.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1983 Donor:
H. 28 in x W. 19 1/2 in Kyung-Hee Bae

R1994.42.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper,
(mounted on wood) 1982 Donor:
H. 21 3/8 in x W. 29 3/8 in Kyung-Hee Bae

R1994.28.10
PAINTING
Kuga Series 83
by Yoong Bae
Ink and light colors on paper
1982 Donor:
H. 23 1/2 in x W. 33 1/2 in Kyung-Hee Bae

R1994.42.6
PAINTING
Kuga
by Yoong Bae
Ink on paper (mounted)
1982 Donor:
H. 35 in x W. 25 1/2 in Kyung-Hee Bae

R1994.28.2
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 Donor:
H. 35 3/4 in x W. 35 5/8 in Kyung-Hee Bae

R1994.28.3
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 Donor:
H. 21 1/4 in x W. 29 in Kyung-Hee Bae

R1994.28.4
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982 Donor:
H. 18 5/8 in x W. 18 3/4 in Kyung-Hee Bae

R1994.28.5
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and light colors on paper
1988 Donor:
H. 29 1/4 in x W. 22 in Kyung-Hee Bae

R1994.28.6
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and colors on paper
1988 Donor:
H. 29 7/8 in x W. 21 3/4 in Kyung-Hee Bae

R1994.42.5
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1984 Donor:
H. 34 1/2 in x W. 48 in Kyung-Hee Bae

R1994.42.1
PAINTING
Meditation
by Yoong Bae
Ink on paper
1988 Donor:
H. 83 in x W. 44 in Kyung-Hee Bae

R1994.42.2
PAINTING
Meditation
by Yoong Bae
Ink and colors on printed paper (mounted)
1990 Donor:
H. 61 in x W. 44 1/2 in Kyung-Hee Bae

R1994.42.3.1
PAINTING
Meditator
by Yoong Bae
Ink and colors on paper
1990 Donor:
H. 30 in x W. 22 in Kyung-Hee Bae

R1994.43.3.2
PAINTING
Meditator
by Yoong Bae
Ink and colors on paper
1990 Donor:
H. 30 in. x w. 22 in. Kyung-Hee Bae

R1994.43
PAINTING, framed
Mediation
by Yoong Bae
Ink and colors on paper Donor:
H. 48 1/4 x W. 73 1/8 in. Kyung-Hee Bae

R1994.42.4
PAINTING
Meditation
by Yoong Bae
Ink and colors on paper (mounted on wood)
1991 Donor:
H. 65 in. x W. 45 in. Kyung-Hee Bae

R1994.28.1
PAINTING
Meditation
by Yoong Bae
Ink and colors on paper
1991
H. 20 1/4 in x W. 28 1/4 in

Donor:
Kyung-Hee Bae

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-057

Acceptance of Gifts for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the acceptance of these gifts into the study collection; now, therefore, be it

RESOLVED, The Asian Art Commission hereby approves the acceptance of the following gifts into the study collection, with thanks to the donors:

SOUTHEAST ASIA

R1994.35
DECORATIVE ARTS
Headhunters Comb
Indonesia, Timor
Buffalo horn, metal, beads, leather, hair
19th century
H: 10 in x W: 3 1/2 in x D: 6 1/2 in

Donor:
Thomas Murray

R1994.39
DECORATIVE ARTS
Bead
Thailand
Stone
4th c. B.C. - 4th c. A.D.
L. 4 3/8 in x Diam. 7/16 in

Donor:
Naomi Lindstrom

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-058

Approval of Outgoing Loan OL1994.03
The Ronald Reagan Library

WHEREAS, The Ronald Reagan Library has requested the loan of eight Islamic ceramic objects for an exhibition on Islamic Art and Heritage from January 1995 through April 1995; and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. The Library's recording hygrothermographs should be calibrated at the beginning of the loan and recalibrated monthly.

2. The objects need to be adequately restrained to safeguard against damage during an earthquake; the design to be approved by the AAMSF Head Conservator.

3. A representative of the Asian Art Museum will courier the objects while in transit and during installation.

4. A constant relative humidity of less than 40% must be maintained at all times during exhibition and storage for the bronze incense burner (B69B12).

5. The Ronald Reagan Library is responsible for all costs associated with the loan including packing and shipping and loan fees.

6. The Asian Art Museum must approve all transportation arrangements.

7. The Ronald Reagan Library must provide a Certificate of Insurance naming the AAMSF as additional insured.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Ronald Reagan Library; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above loan to the Ronald Reagan Library under the conditions outlined.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-059

Approval of Outgoing Loan OL1994.04
Tokyo National Research Institute of Cultural Properties

WHEREAS, Prime Minister Kiichi Miyazawa, on the occasion of his visit to the USA in April 1993, announced the intention of the Japanese Government to cooperate in the conservation of Japanese art objects in museums within the United States, recognizing their value as cultural properties and their role in enhancing mutual understanding between the citizens of Japan and the United States; and

WHEREAS, On the basis of this announcement, the Tokyo National Research Institute of Cultural Properties and the Japan Foundation, under the guidance and supervision of the Ministry of Foreign Affairs and the Agency for Cultural Affairs, has decided to initiate the program with the Asian Art Museum, and

WHEREAS, The Curator in charge and the Conservator have recommended four hanging scrolls and a pair of screens for conservation and display, and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.

2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.

4. The objects must be shipped by air.

5. A representative of the Asian Art Museum will courier the objects while in transit, visit the mounting studio during treatment and examine the finished work before the exhibition.

6. The Tokyo National Research Institute is responsible for all costs associated with the loan including packing and shipping.

7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

8. The Asian Art Museum must approve all transportation arrangements.

WHEREAS, The Director and the Chief Curator recommend the approval of the loan of these paintings to the Tokyo National Research Institute; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Tokyo National Research Institute of Cultural Properties; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.04 to the Tokyo National Research Institute of Cultural Properties, under the conditions outlined above.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-060

Approval of Loan OL1994.05
APT International and Nikkei

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995; the venues currently being considered are Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet the following requirements:

   Relative humidity must be maintained between 50-60% and the temperature between 65-75 degrees F at all times during storage and installation.

   Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.

2. APT and Nikkei are responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.05 to APT and Nikkei, under the conditions outlined.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-061

Renewal of Loan No: OL1980.07
California Academy of Sciences

WHEREAS, In 1987, the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Minerology exhibit; they have returned the two jade pieces, but would like to renew the ivory piece and;

WHEREAS, The loan was approved, renewable annually, and;

WHEREAS, The Director, the Chief Curator and the Head Conservator approve the extension of this loan to the Academy of Sciences; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the extension of Loan OL1980-07 to the Academy of Sciences.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-062

Renewal of Loan No.: OL1990.02
San Antonio Art Museum

WHEREAS, In February 1992, the San Antonio Art Museum received a three year loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The San Antonio Art Museum has requested the extension of this loan for three years, renewable annually, and;

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and finding no changes in the condition of the objects, the Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the San Antonio Museum of Art; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the renewal of this loan to the San Antonio Art Museum, subject to annual examination by the Head Conserator; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the renewal of Loan OL1990-02 to the San Antonio Museum of Art, subject to the condition stated above.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-063

Approval of Renewal of Loan No: OL1990.04
Epcot Center/Walt Disney Imagineering

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the Epcot Center; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approve the extension of Loan OL1990.04 to Epcot Center/Walt Disney Imagineering.

October 4, 1994

ASIAN ART COMMISSION

RESOLUTION C94-064

Request to the City Attorney to File a Disclaimer of the Asian Art Museum's Interest in Articles from the Estate of Helen Broadbent Mize

WHEREAS, Helen Broadbent Mize bequeathed to the M.H. de Young Memorial Museum two articles of Asian origin and this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Curator has recommended to the Chief Curator and the Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director and the Chief Curator have accepted the Curator's recommendation and recommended to the Acquisitions and Loans Committee that the Bequest not be accepted; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Asian Art Commission, on recommendation of the Acquisitions and Loans Committee, hereby requests that the City Attorney file a disclaimer of the Asian Art Museum's interest in the above bequest.

October 4, 1994

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ASIAN ART MUSEUM OF SAN FRANCISCO

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CITY OF SAN FRANCISCO
ASIAN ART COMMISSION
ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE
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RAND CASTILE
DIRECTOR

JEFFREY F. SANO
DEPUTY DIRECTOR, CHIEF CURATOR
AND CHIEF FINANCIAL OFFICER

CANCELLATION OF MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, October 4, 1994 - 12:00 Noon

Conference Room - Second Floor
Asian Art Museum

This notice is to advise that the regularly scheduled October 4, 1994 meeting of Executive Committee of the Asian Art Commission has been cancelled.

ASIAN ART MUSEUM
OF SAN FRANCISCO
GOLDEN GATE PARK
SAN FRANCISCO, CA 94118
TELEPHONE (415) 668-8921
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ASIAN ART MUSEUM
OF SAN FRANCISCO

NOTICE OF SPECIAL MEETING

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, October 11, 1994 - 12:00 Noon

Conference Room - Second Floor
Asian Art Museum

This is notice that there will be a special meeting of the Executive Committee of the Asian Art Commission on Tuesday, October 11, 1994 at 12:00 Noon in the second floor conference room of the Asian Art Museum.

A copy of the agenda is available at the Information Desk of the Asian Art Museum. An agenda is also filed at the Main Branch of the San Francisco Library in Civic Center.

DISABILITY ACCESS

The meeting will take place in the conference room on the second floor of the Asian Art Museum, San Francisco, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2035

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405. Late requests will be honored if possible. The Museum's TDD number is 415-752-2635. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity, or related disabilities, attendees at public meetings reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Asian Art Commission
Special Executive Committee Meeting
October 11, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action:

   a. Approval of Minutes of Commission Executive Committee Meeting of August 2, 1994

   b. Resolution C94-054 - Appreciation to Commissioner Chong-Moon Lee

   c. Resolution C94-055 - Approval of the Acquisition of Objects Subject to the Availability of Funding

   d. Resolution C94-056 - Approval of Gifts Recommended for Acquisition

   e. Resolution C94-057 - Acceptance of Gifts for Study Collection

   f. Resolution C94-058 - Approval of Outgoing Loan OL1994.03 - The Ronald Reagan Library

   g. Resolution C94-059 - Approval of Outgoing Loan OL1994.04 - Tokyo National Research Institute of Cultural Properties

   h. Resolution C94-060 - Approval of Outgoing Loan OL1994.05 - APT International and Nikkei

   i. Resolution C94-061 - Renewal of Loan No. OL1980.07 - California Academy of Sciences

   j. Resolution C94-062 - Renewal of Loan No. OL1990.02 - San Antonio Art Museum

   k. Resolution C94-063 - Renewal of Loan No. OL1990.04 - Epcot Center/Walt Disney Imagineering

l. Resolution C94-064 - Request to the City Attorney to File a Disclaimer of the Asian Art Museum's Interest in Articles from the Estate of Helen Broadbent Mize

m. Resolution C94-065 - Resolution Confirming Appreciation of the Chao Shao-an Gift and Authorizing the Commission Chair to take all Necessary Steps to Insure that the Museum will be able to Retain the Collection

3. Chairman's Report - Chairman Ian R. Wilson

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

6. Development Report - Edwin L. Berkowitz, Chairman, Development Committee

7. Financial Report - M. Glenn Vinson, Jr., Treasurer

8. Report on Asian at Civic Center and Action if Needed - Judith F. Wilbur, Committee Chair

9. Other Committee Reports as Needed

10. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

11. Other Business

12. Important Upcoming Events:

   a. Monday, October 17, 9:00 A.M.-12:00 Noon, Asian Community Appreciation Day; 12:00 Noon - 9:00 P.M., Community Appreciation Day (Free Day for Community Groups)
   b. Tuesday, October 18, 5:00 - 9:00 P.M., Asian Community Appreciation Day

c. Friday, November 4, 6:00 P.M., Korean Art and Culture Committee's Annual Chu'Sok Event
d. Wednesday, November 9 - Society for Asian Art Fashion Show, Miyako Hotel, Anne Namba Kimono Couture, with a dinner featuring Elka cuisine

13. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

14. Adjournment

ASIAN ART COMMISSION

RESOLUTION C94-054

Appreciation to Commissioner Chong-Moon Lee

WHEREAS, The Honorable Chong-Moon Lee is a noted member of the Asian Art Commission of the City and County of San Francisco; a recognized leader in the computer industry of Silicon Valley; and a proven friend and generous patron of the Asian Art Museum; and

WHEREAS, Chong-Moon Lee has notified Director Rand Castile and Curator of Korean Art Kumja Paik Kim of his intention to complete an endowment for the Department of Korean Art at the Asian Art Museum; and

WHEREAS, Commissioner Lee has announced his forthcoming gift in two parts, during 1994 and 1995, of one million dollars; and

WHEREAS, These grants will provide in perpetuity for the curatorship and programs of the Department of Korean Art; and

WHEREAS, Our great friend and colleague, Chong-Moon Lee, has with these gifts and his kind counsel demonstrated exemplary leadership for the Asian Art Museum; and

WHEREAS, The Asian Art Commission wishes to honor and thank Chong-Moon Lee in fashions appropriate to this occasion; now, therefore, be it

RESOLVED, That the Asian Art Commission of the City and County of San Francisco, together with the Director, Curator of Korean Art, and the host of friends and supporters here of Korean art do express profound thanks and appreciation to Commissioner Chong-Moon Lee and proclaims the intention of naming the Asian Art Museum's gallery of Korean Art in Commissioner Lee's honor at such time as he deems appropriate; and be it further

RESOLVED, The Asian Art Commission extends every assistance to Mr. Lee in his pursuit of greater funding for the Department of Korean Art in the near future, here and abroad, and expresses now the commitment to the permanence of the Department of Korean Art and its programs at the Asian Art Museum, and also expresses the intention to work with the City and County of San Francisco in honoring Commissioner Chong-Moon Lee for his benefactions.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-055

Approval of the Acquisition of Objects Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects may be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

KOREA

R1994.37
PAINTING, Mounted
Fishermen and Scholars in Landscape
Kim Hongdo School
Colors on silk
First Half of the 19th century
H. 53 1/2 in x W. 18 1/4 in

Dealer:
Keumja Kang
New York, N.Y.

SOUTHEAST ASIA

R1994.3.A-.B
METAL ARTS
Surya
Indonesia
Bronze
9th century
H: 15 1/2 in x W: 10 1/2 in x D: 5 in

Dealer:
Frank Wiggers
Forest Knolls, CA

R1994.44.1
TEXTILE
Temple Banner (tung)
Thai-Lao people
Silk
19th-20th century
L. 146 3/8 in x W. 19 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.2
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 71 1/2 in x W. 37 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.3
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 140 in x W. 35 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.4
TEXTILE
Skirt (Pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 36 1/2 x W. 29 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.5
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 33 1/2 in x W. 27 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.6
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 35 3/8 in x W. 26 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.7
TEXTILE
Skirt
Thai-Lao people
Silk mat mii
20th century
L. 31 1/4 in x W. 23 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.8
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 45 3/4 in x W. 19 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.9
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 108 in x W. 20 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.10
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 92 1/2 in x W. 18 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.11
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 102 in x W. 16 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.12
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 67 1/2 x W. 17 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.13
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 57 in x W. 15 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.14
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 64 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.15
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 79 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.16
TEXTILE
Skirt length (pha sin)
Thai-Lao or Khmer people
Silk mat mii
20th century
L. 33 in x W. 26 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.17
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 39 1/2 in x W. 38 1/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.18
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 33 1/3 in x W. 29 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.19
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 66 1/2 in x W. 36 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.20
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 36 1/4 in x W. 32 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.21
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 30 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.22
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 31 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.23
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 28 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.24
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 in x W. 35 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.25
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 1/2 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.26
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 38 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.27
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 35 in x W. 36 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.28
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 36 1/2 in x W. 67 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.29
TEXTILE
Skirt length
Thai-Lao or Khmer people
Silk
20th century
L. 32 1/2 in x W. 68 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.30
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 31 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.31
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 23 in x W. 21 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.32
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 in x W. 18 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.33
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 3/8 in x W. 17 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-056

Approval of Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects may be accessioned into the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the following objects for accession; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects, with special thanks to the donors:

INDIA/HIMALAYAS

R1994.38.a-.c
DECORATIVE ARTS
Skull Cup and Base
Tibet
Silver, bone, semi-precious stones
19th century
H. 9 3/4 in x W. 5 5/8 in x D. 7 in

Donor:
Brian Kehoe

JAPAN

R1994.16.1
PRINTS AND DRAWINGS
The Yamabushi Gorge in Mimasaka Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
December, 1853
H: 14 1/4 in x W: 9 3/8 in

Donor:
Elizabeth Johnson

R1994.16.2
PRINTS AND DRAWINGS
Itahana Station
by Hosoda Eisen (1790 - 1848)
Ink and colors on paper
1835
H: 9 5/8 in x W: 14 3/4 in

Donor:
Elizabeth Johnson

R1994.16.3
PRINTS AND DRAWINGS
Kinryuzan Temple at Asakusa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1856
H: 14 5/8 in x W: 9 7/8 in

Donor:
Elizabeth Johnson

R1994.16.4
PRINTS AND DRAWINGS
Imado Bridge and Matsuchi Hill
by Ando Hiroshige (1797-1858)
Ink and colors on paper
April, 1862
H: 14 1/2 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.5
PRINTS AND DRAWINGS
Sumida River in Snow
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1840
H: 9 in x W: 13 1/2 in

Donor:
Elizabeth Johnson

R1994.16.6
PRINTS AND DRAWINGS
Snow Viewing at the Uekiya
Restaurant at Mokuboji (temple)
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Mid-late 1830s
H: 8 7/8 in x W: 13 5/8 in

Donor:
Elizabeth Johnson

R1994.16.7
PRINTS AND DRAWINGS
Nihombashi (clearing weather after snow)
by Ando Hiroshige (1797-1858)
1840-1842
Ink and colors on paper
H: 10 in x W: 14 5/8 in

Donor:
Elizabeth Johnson

R1994.16.8
PRINTS AND DRAWINGS
Kintai Bridge at Iwakuni in Suo Province
by Hiroshige II (1826-1869)
Ink and colors on paper
1859
H: 14 3/4 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.9
PRINTS AND DRAWINGS
Tatsuno Kuchiyama in Rainstorm in Bizen Province
by Hiroshige II (1826-1869)
Ink and colors on paper
February, 1860
H: 14 in x W: 9 1/2 in

Donor:
Elizabeth Johnson

R1994.16.10
PRINTS AND DRAWINGS
Snow at Yamanaka Village (formerly known as Mt. Miyaji) near Fujikawa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1855
H: 14 1/2 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.16.11
PRINTS AND DRAWINGS
Kinryuzan in Asakusa
by Ando Hiroshige (1797-1858)
Late 1840s
Ink and colors on paper
H: 9 in x W: 11 3/4 in

Donor:
Elizabeth Johnson

R1994.16.12
PRINTS AND DRAWINGS
Clear Weather after Snow at Matsuchi Hill
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 15 in x W: 3 7/8 in

Donor:
Elizabeth Johnson

R1994.16.13
PRINTS AND DRAWINGS
Night Rain at Karasaki
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1840s
H: 9 3/4 in x W: 10 in

Donor:
Elizabeth Johnson

R1994.16.14
PRINTS AND DRAWINGS
Act 11
by Katsushika Hokusai (1760-1849)
Ink and colors on paper
1806
H: 10 1/4 in x W: 15 1/4 in

Donor:
Elizabeth Johnson

R1994.16.15
PRINTS AND DRAWINGS
Hakone Lake in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 9 3/4 in x W: 14 1/2 in

Donor:
Elizabeth Johnson

R1994.16.16
PRINTS AND DRAWINGS
Near Umezawa in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 10 1/8 in x W: 15 3/8 in

Donor:
Elizabeth Johnson

R1994.16.17
PRINTS AND DRAWINGS
The Back-view Waterfall in the Nikko Mountains in Shimotsuke Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
August, 1853
H: 13 7/8 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.16.18
PRINTS AND DRAWINGS
Niekawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1830s
H: 9 1/2 in x W: 14 1/4 in

Donor:
Elizabeth Johnson

R1994.16.19
PRINTS AND DRAWINGS
Matsuida Station
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 9 1/2 in x W: 14 in

Donor:
Elizabeth Johnson

R1994.16.20
PRINTS AND DRAWINGS
Aoizaka Slope outside Tranomon
by Ando Hiroshige (1797-1858)
Ink and colors on paper
November, 1857
H: 14 in x W: 10 1/4 in

Donor:
Elizabeth Johnson

R1994.16.21
PRINTS AND DRAWINGS
Fujikawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1832 — Donor:
H: 14 in x W: 10 1/4 in — Elizabeth Johnson

R1994.16.22
PRINTS AND DRAWINGS
The Noji Tama River in Omi Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper, Mid 1830s — Donor:
H: 9 1/2 in x W: 14 1/4 in — Elizabeth Johnson

R1994.16.23
PRINTS AND DRAWINGS
View of Ushijima and the Sumida River
at Asakusa in the Eastern Capital
from the Entrance to the Sanya Canal
by Hokuju (fl. 1789-1818)
Ink and colors on paper
1820s — Donor:
H: 10 3/8 in x W: 15 in — Elizabeth Johnson

R1994.16.25
PRINTS AND DRAWINGS
Asazumabune
by Kunisada (1786-1864)
Ink and colors on paper
Early 1830s — Donor:
H: 9 3/4 in x W: 14 1/2 in — Elizabeth Johnson

KOREA

R1994.28.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982 — Donor:
H. 21 3/8 in x W. 29 3/8 in — Kyung-Hee Bae

R1994.28.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1980 — Donor:
H. 16 7/8 in x W. 22 1/2 in — Kyung-Hee Bae

R1994.28.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983 Donor:
H. 24 3/8 in x W. 17 1/2 in Kyung-Hee Bae

R1994.42.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983 Donor:
H. 27 1/2 in x W. 35 in Kyung-Hee Bae

R1994.42.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1983 Donor:
H. 28 in x W. 19 1/2 in Kyung-Hee Bae

R1994.42.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper,
(mounted on wood) 1982 Donor:
H. 21 3/8 in x W. 29 3/8 in Kyung-Hee Bae

R1994.28.10
PAINTING
Kuga Series 83
by Yoong Bae
Ink and light colors on paper
1982 Donor:
H. 23 1/2 in x W. 33 1/2 in Kyung-Hee Bae

R1994.42.6
PAINTING
Kuga
by Yoong Bae
Ink on paper (mounted)
1982 Donor:
H. 35 in x W. 25 1/2 in Kyung-Hee Bae

R1994.28.2
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 Donor:
H. 35 3/4 in x W. 35 5/8 in Kyung-Hee Bae

R1994.28.3
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 Donor:
H. 21 1/4 in x W. 29 in Kyung-Hee Bae

R1994.28.4
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982 Donor:
H. 18 5/8 in x W. 18 3/4 in Kyung-Hee Bae

R1994.28.5
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and light colors on paper
1988 Donor:
H. 29 1/4 in x W. 22 in Kyung-Hee Bae

R1994.28.6
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and colors on paper
1988 Donor:
H. 29 7/8 in x W. 21 3/4 in Kyung-Hee Bae

R1994.42.5
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1984 Donor:
H. 34 1/2 in x W. 48 in Kyung-Hee Bae

R1994.42.1
PAINTING
<u>Meditation</u>
by Yoong Bae
Ink on paper
1988 Donor:
H. 83 in x W. 44 in Kyung-Hee Bae

R1994.42.2
PAINTING
<u>Meditation</u>
by Yoong Bae
Ink and colors on printed paper (mounted)
1990 Donor:
H. 61 in x W. 44 1/2 in Kyung-Hee Bae

R1994.42.3.1
PAINTING
<u>Meditator</u>
by Yoong Bae
Ink and colors on paper
1990 Donor:
H. 30 in x W. 22 in Kyung-Hee Bae

R1994.43.3.2
PAINTING
<u>Meditator</u>
by Yoong Bae
Ink and colors on paper
1990 Donor:
H. 30 in. x w. 22 in. Kyung-Hee Bae

R1994.43
PAINTING, framed
<u>Mediation</u>
by Yoong Bae
Ink and colors on paper Donor:
H. 48 1/4 x W. 73 1/8 in. Kyung-Hee Bae

R1994.42.4
PAINTING
<u>Meditation</u>
by Yoong Bae
Ink and colors on paper (mounted on wood)
1991 Donor:
H. 65 in. x W. 45 in. Kyung-Hee Bae

R1994.28.1
PAINTING
Meditation
by Yoong Bae
Ink and colors on paper
1991
H. 20 1/4 in x W. 28 1/4 in

Donor:
Kyung-Hee Bae

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-057

Acceptance of Gifts for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the acceptance of these gifts into the study collection; now, therefore, be it

RESOLVED, The Asian Art Commission hereby approves the acceptance of the following gifts into the study collection, with thanks to the donors:

SOUTHEAST ASIA

R1994.35
DECORATIVE ARTS
Headhunters Comb
Indonesia, Timor
Buffalo horn, metal, beads, leather, hair
19th century
H: 10 in x W: 3 1/2 in x D: 6 1/2 in

Donor:
Thomas Murray

R1994.39
DECORATIVE ARTS
Bead
Thailand
Stone
4th c. B.C. - 4th c. A.D.
L. 4 3/8 in x Diam. 7/16 in

Donor:
Naomi Lindstrom

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-058

Approval of Outgoing Loan OL1994.03
The Ronald Reagan Library

WHEREAS, The Ronald Reagan Library has requested the loan of eight Islamic ceramic objects for an exhibition on Islamic Art and Heritage from January 1995 through April 1995; and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. The Library's recording hygrothermographs should be calibrated at the beginning of the loan and recalibrated monthly.

2. The objects need to be adequately restrained to safeguard against damage during an earthquake; the design to be approved by the AAMSF Head Conservator.

3. A representative of the Asian Art Museum will courier the objects while in transit and during installation.

4. A constant relative humidity of less than 40% must be maintained at all times during exhibition and storage for the bronze incense burner (B69B12).

5. The Ronald Reagan Library is responsible for all costs associated with the loan including packing and shipping and loan fees.

6. The Asian Art Museum must approve all transportation arrangements.

7. The Ronald Reagan Library must provide a Certificate of Insurance naming the AAMSF as additional insured.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Ronald Reagan Library; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above loan to the Ronald Reagan Library under the conditions outlined.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-059

Approval of Outgoing Loan OL1994.04
Tokyo National Research Institute of Cultural Properties

WHEREAS, Prime Minister Kiichi Miyazawa, on the occasion of his visit to the USA in April 1993, announced the intention of the Japanese Government to cooperate in the conservation of Japanese art objects in museums within the United States, recognizing their value as cultural properties and their role in enhancing mutual understanding between the citizens of Japan and the United States; and

WHEREAS, On the basis of this announcement, the Tokyo National Research Institute of Cultural Properties and the Japan Foundation, under the guidance and supervision of the Ministry of Foreign Affairs and the Agency for Cultural Affairs, has decided to initiate the program with the Asian Art Museum, and

WHEREAS, The Curator in charge and the Conservator have recommended four hanging scrolls and a pair of screens for conservation and display, and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.

2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.

4. The objects must be shipped by air.

5. A representative of the Asian Art Museum will courier the objects while in transit, visit the mounting studio during treatment and examine the finished work before the exhibition.

6. The Tokyo National Research Institute is responsible for all costs associated with the loan including packing and shipping.

7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

8. The Asian Art Museum must approve all transportation arrangements.

WHEREAS, The Director and the Chief Curator recommend the approval of the loan of these paintings to the Tokyo National Research Institute; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Tokyo National Research Institute of Cultural Properties; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.04 to the Tokyo National Research Institute of Cultural Properties, under the conditions outlined above.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-060

Approval of Loan OL1994.05
APT International and Nikkei

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995; the venues currently being considered are Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet the following requirements:

   Relative humidity must be maintained between 50-60% and the temperature between 65-75 degrees F at all times during storage and installation.

   Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.

2. APT and Nikkei are responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.05 to APT and Nikkei, under the conditions outlined.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-061

Renewal of Loan No: OL1980.07
California Academy of Sciences

WHEREAS, In 1987, the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Minerology exhibit; they have returned the two jade pieces, but would like to renew the ivory piece and;

WHEREAS, The loan was approved, renewable annually, and;

WHEREAS, The Director, the Chief Curator and the Head Conservator approve the extension of this loan to the Academy of Sciences; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the extension of Loan OL1980-07 to the Academy of Sciences.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-062

Renewal of Loan No.: OL1990.02
San Antonio Art Museum

WHEREAS, In February 1992, the San Antonio Art Museum received a three year loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The San Antonio Art Museum has requested the extension of this loan for three years, renewable annually, and;

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and finding no changes in the condition of the objects, the Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the San Antonio Museum of Art; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the renewal of this loan to the San Antonio Art Museum, subject to annual examination by the Head Conserator; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the renewal of Loan OL1990-02 to the San Antonio Museum of Art, subject to the condition stated above.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-063

Approval of Renewal of Loan No: OL1990.04
Epcot Center/Walt Disney Imagineering

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the Epcot Center; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approve the extension of Loan OL1990.04 to Epcot Center/Walt Disney Imagineering.

October 11, 1994

ASIAN ART COMMISSION

RESOLUTION C94-064

Request to the City Attorney to File a Disclaimer of the Asian Art Museum's Interest in Articles from the Estate of Helen Broadbent Mize

WHEREAS, Helen Broadbent Mize bequeathed to the M.H. de Young Memorial Museum two articles of Asian origin and this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Curator has recommended to the Chief Curator and the Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director and the Chief Curator have accepted the Curator's recommendation and recommended to the Acquisitions and Loans Committee that the Bequest not be accepted; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Asian Art Commission, on recommendation of the Acquisitions and Loans Committee, hereby requests that the City Attorney file a disclaimer of the Asian Art Museum's interest in the above bequest.

October 11, 1994

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ADDENDUM TO AGENDA

ASIAN ART COMMISSION

SPECIAL EXECUTIVE COMMITTEE MEETING

Tuesday, October 11, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

The following items are added to the agenda already published:

1. Closed Session to confer with Legal Counsel regarding threatened litigation against the Asian Art Museum

2. Closed Session to consider disciplinary action against a public employee up to and including dismissal

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MINUTES

SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, October 11, 1994 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Ian R. Wilson
Vice Chairmen: James Murad
Mrs. Brayton Wilbur, Jr.
Treasurer: M. Glenn Vinson, Jr.
Secretary: John Z. Bulkeley

Mrs. Lewis Lowe
Mrs. Robert Seller

Absent:

Johnson S. Bogart
Mrs. Richard Dirickson
James M. Gerstley
Anthony Sun

In Attendance:

Asian Art Museum Foundation Trustees:
Edwin L. Berkowitz
Mrs. George Haldeman
Mrs. William Hambrecht
Russell R. Miller
Mrs. Robert Morey

Miriam Stombler, Deputy City Attorney

Rand Castile, Director
Hal Fischer, Acting Director of Development
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 12:25 P.M. by Chairman Ian R. Wilson, a quorum being present.

2. Approval of Minutes

The minutes of the Executive Committee meeting of August 2, 1994, having been circulated to all present, were approved unamimously as written.

3. Resolutions

The following resolutions were approved unanimously:

a. RESOLUTION C94-054

Appreciation to Commissioner Chong-Moon Lee

WHEREAS, The Honorable Chong-Moon Lee is a noted member of the Asian Art Commission of the City and County of San Francisco; a recognized leader in the computer industry of Silicon Valley; and a proven friend and generous patron of the Asian Art Museum; and

WHEREAS, Chong-Moon Lee has notified Director Rand Castile and Curator of Korean Art Kumja Paik Kim of his intention to complete an endowment for the Department of Korean Art at the Asian Art Museum; and

WHEREAS, Commissioner Lee has announced his forthcoming gift in two parts, during 1994 and 1995, of one million dollars; and

WHEREAS, These grants will provide in perpetuity for the curatorship and programs of the Department of Korean Art; and

WHEREAS, Our great friend and colleague, Chong-Moon Lee, has with these gifts and his kind counsel demonstrated exemplary leadership for the Asian Art Museum; and

WHEREAS, The Asian Art Commission wishes to honor and thank Chong-Moon Lee in fashions appropriate to this occasion; now, therefore, be it

RESOLVED, That the Asian Art Commission of the City and County of San Francisco, together with the Director, Curator of Korean Art, and the host of friends and supporters here of Korean art do express profound thanks and appreciation to

Commissioner Chong-Moon Lee and proclaims the intention of naming the Asian Art Museum's gallery of Korean Art in Commissioner Lee's honor at such time as he deems appropriate; and be it further

RESOLVED, The Asian Art Commission extends every assistance to Mr. Lee in his pursuit of greater funding for the Department of Korean Art in the near future, here and abroad, and expresses now the commitment to the permanence of the Department of Korean Art and its programs at the Asian Art Museum, and also expresses the intention to work with the City and County of San Francisco in honoring Commissioner Chong-Moon Lee for his benefactions.

b. **RESOLUTION C94-055**

Approval of the Acquisition of Objects Subject to the Availability of Funding

WHEREAS, The following objects were fully researched by the Curators and Conservators, and

WHEREAS, The Director and the Chief Curator recommend that these objects may be acquired for the permanent collection; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission accept these objects for acquisition, subject to the availability of funding; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the acquisition of the following objects, subject to the availability of funding:

<u>KOREA</u>

R1994.37
PAINTING, Mounted
<u>Fishermen and Scholars in Landscape</u>
Kim Hongdo School
Colors on silk
First Half of the 19th century
H. 53 1/2 in x W. 18 1/4 in

Dealer:
Kumja Kang
New York, N.Y.

SOUTHEAST ASIA

R1994.3.A-.B
METAL ARTS
Surya
Indonesia
Bronze
9th century
H: 15 1/2 in x W: 10 1/2 in x D: 5 in

Dealer:
Frank Wiggers
Forest Knolls
CA

R1994.44.1
TEXTILE
Temple Banner (tung)
Thai-Lao people
Silk
19th-20th century
L. 146 3/8 in x W. 19 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.2
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 71 1/2 in x W. 37 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.3
TEXTILE
Double Skirt Length
Khmer people in Thailand
Silk mat mii
20th century
L. 140 in x W. 35 7/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.4
TEXTILE
Skirt (Pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 36 1/2 x W. 29 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.5
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 33 1/2 in x W. 27 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.6
TEXTILE
Skirt (pha sin)
Thai-Lao people
Silk mat mii, metallic thread
20th century
L. 35 3/8 in x W. 26 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.7
TEXTILE
Skirt
Thai-Lao people
Silk mat mii
20th century
L. 31 1/4 in x W. 23 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.8
TEXTILE
Shoulder Cloth
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 45 3/4 in x W. 19 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.9
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 108 in x W. 20 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.10
TEXTILE
<u>Shoulder Cloth</u>
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 92 1/2 in x W. 18 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.11
TEXTILE
<u>Shoulder Cloth</u>
Thai-Lao people
Silk
20th century
L. 102 in x W. 16 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.12
TEXTILE
<u>Shoulder Cloth</u>
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 67 1/2 x W. 17 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.13
TEXTILE
<u>Shoulder Cloth</u>
Thai-Lao people
Silk
20th century
L. 57 in x W. 15 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.14
TEXTILE
<u>Shoulder Cloth</u>
Thai-Lao people
Cotton warp and weft, silk supplementary
20th century
L. 64 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.15
TEXTILE
Shoulder Cloth
Thai-Lao people
Silk
20th century
L. 79 1/2 in x W. 18 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.16
TEXTILE
Skirt length (pha sin)
Thai-Lao or Khmer people
Silk mat mii
20th century
L. 33 in x W. 26 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.17
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 39 1/2 in x W. 38 1/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.18
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 33 1/3 in x W. 29 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.19
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 66 1/2 in x W. 36 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.20
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 36 1/4 in x W. 32 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.21
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 30 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.22
TEXTILE
Skirt length
Thai-Lao people
Silk mat mii
20th century
L. 38 1/4 in x W. 31 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.23
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 28 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.24
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 in x W. 35 3/8 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.25
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 34 1/2 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.26
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 38 in x W. 31 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.27
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 35 in x W. 36 3/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.28
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 36 1/2 in x W. 67 1/2 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.29
TEXTILE
Skirt length
Thai-Lao or Khmer people
Silk
20th century
L. 32 1/2 in x W. 68 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.30
TEXTILE
Skirt length
Khmer people in Thailand
Silk mat mii
20th century
L. 37 1/2 in x W. 31 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.31
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 23 in x W. 21 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.32
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 in x W. 18 in

Dealer:
Stephen Shaia
Alsea, OR

R1994.44.33
TEXTILE
Dowry Cover
Thai-Lao people
Silk
20th century
L. 24 3/8 in x W. 17 1/4 in

Dealer:
Stephen Shaia
Alsea, OR

c. RESOLUTION C94-056

Approval of Gifts Recommended for Acquisition

WHEREAS, The following objects have been offered as gifts to the Asian Art Museum; and

WHEREAS, The following objects were fully researched by the Curators and the Conservators; and

WHEREAS, The Director and the Chief Curator recommend that these objects may be accessioned into the permanent collection; and

Asian Art Commission
Executive Committee
Special Meeting
October 11, 1994

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the following objects for accession; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the accession of the following objects, with special thanks to the donors:

INDIA/HIMALAYAS

R1994.38.a-.c
DECORATIVE ARTS
Skull Cup and Base
Tibet
Silver, bone, semi-precious stones
19th century
H. 9 3/4 in x W. 5 5/8 in x D. 7 in
Donor:
Brian Kehoe

JAPAN

R1994.16.1
PRINTS AND DRAWINGS
The Yamabushi Gorge in Mimasaka Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
December, 1853
H: 14 1/4 in x W: 9 3/8 in
Donor:
Elizabeth Johnson

R1994.16.2
PRINTS AND DRAWINGS
Itahana Station
by Hosoda Eisen (1790 - 1848)
Ink and colors on paper
1835
H: 9 5/8 in x W: 14 3/4 in
Donor:
Elizabeth Johnson

R1994.16.3
PRINTS AND DRAWINGS
Kinryuzan Temple at Asakusa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1856
H: 14 5/8 in x W: 9 7/8 in
Donor:
Elizabeth Johnson

R1994.16.4
PRINTS AND DRAWINGS
Imado Bridge and Matsuchi Hill
by Ando Hiroshige (1797-1858)
Ink and colors on paper
April, 1862 — Donor:
H: 14 1/2 in x W: 10 in — Elizabeth Johnson

R1994.16.5
PRINTS AND DRAWINGS
Sumida River in Snow
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1840 — Donor:
H: 9 in x W: 13 1/2 in — Elizabeth Johnson

R1994.16.6
PRINTS AND DRAWINGS
Snow Viewing at the Uekiya
Restaurant at Mokuboji (temple)
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Mid-late 1830s — Donor:
H: 8 7/8 in x W: 13 5/8 in — Elizabeth Johnson

R1994.16.7
PRINTS AND DRAWINGS
Nihombashi (clearing weather after snow)
by Ando Hiroshige (1797-1858)
1840-1842
Ink and colors on paper — Donor:
H: 10 in x W: 14 5/8 in — Elizabeth Johnson

R1994.16.8
PRINTS AND DRAWINGS
Kintai Bridge at Iwakuni in Suo Province
by Hiroshige II (1826-1869)
Ink and colors on paper
1859 — Donor:
H: 14 3/4 in x W: 10 in — Elizabeth Johnson

R1994.16.9
PRINTS AND DRAWINGS
Tatsuno Kuchiyama in Rainstorm in Bizen Province
by Hiroshige II (1826-1869)
Ink and colors on paper
February, 186
H: 14 in x W: 9 1/2 in
Donor:
Elizabeth Johnson

R1994.16.10
PRINTS AND DRAWINGS
Snow at Yamanaka Village (formerly known as Mt. Miyaji) near Fujikawa
by Ando Hiroshige (1797-1858)
Ink and colors on paper
July, 1855
H: 14 1/2 in x W: 9 3/4 in
Donor:
Elizabeth Johnson

R1994.16.11
PRINTS AND DRAWINGS
Kinryuzan in Asakusa
by Ando Hiroshige (1797-1858)
Late 1840s
Ink and colors on paper
H: 9 in x W: 11 3/4 in
Donor:
Elizabeth Johnson

R1994.16.12
PRINTS AND DRAWINGS
Clear Weather after Snow at Matsuchi Hill
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 15 in x W: 3 7/8 in
Donor:
Elizabeth Johnson

R1994.16.13
PRINTS AND DRAWINGS
Night Rain at Karasaki
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1840s
H: 9 3/4 in x W: 10 in
Donor:
Elizabeth Johnson

R1994.16.14
PRINTS AND DRAWINGS
Act 11
by Katsushika Hokusai (1760-1849)
Ink and colors on paper
1806
H: 10 1/4 in x W: 15 1/4 in

Donor:
Elizabeth Johnson

R1994.16.15
PRINTS AND DRAWINGS
Hakone Lake in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 9 3/4 in x W: 14 1/2 in

Donor:
Elizabeth Johnson

R1994.16.16
PRINTS AND DRAWINGS
Near Umezawa in Sagami Province
by Katsushika Hokusai (1760-1849)
Early 1830s
Ink and colors on paper
H: 10 1/8 in x W: 15 3/8 in

Donor:
Elizabeth Johnson

R1994.16.17
PRINTS AND DRAWINGS
The Back-view Waterfall in the Nikko Mountains in Shimotsuke Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper
August, 1853
H: 13 7/8 in x W: 9 3/4 in

Donor:
Elizabeth Johnson

R1994.16.18
PRINTS AND DRAWINGS
Niekawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
Late 1830s
H: 9 1/2 in x W: 14 1/4 in

Donor:
Elizabeth Johnson

R1994.16.19
PRINTS AND DRAWINGS
Matsuida Station
by Ando Hiroshige (1797-1858)
Late 1830s
Ink and colors on paper
H: 9 1/2 in x W: 14 in

Donor:
Elizabeth Johnson

R1994.16.20
PRINTS AND DRAWINGS
Aoizaka Slope outside Tranomon
by Ando Hiroshige (1797-1858)
Ink and colors on paper
November, 1857
H: 14 in x W: 10 1/4 in

Donor:
Elizabeth Johnson

R1994.16.21
PRINTS AND DRAWINGS
Fujikawa Station
by Ando Hiroshige (1797-1858)
Ink and colors on paper
c. 1832
H: 14 in x W: 10 1/4 in

Donor:
Elizabeth Johnson

R1994.16.22
PRINTS AND DRAWINGS
The Noji Tama River in Omi Province
by Ando Hiroshige (1797-1858)
Ink and colors on paper, Mid 1830s
H: 9 1/2 in x W: 14 1/4 in

Donor:
Elizabeth Johnson

R1994.16.23
PRINTS AND DRAWINGS
View of Ushijima and the Sumida River
at Asakusa in the Eastern Capital
from the Entrance to the Sanya Canal
by Hokuju (fl. 1789-1818)
Ink and colors on paper
1820s
H: 10 3/8 in x W: 15 in

Donor:
Elizabeth Johnson

R1994.16.25
PRINTS AND DRAWINGS
Asazumabune
by Kunisada (1786-1864)
Ink and colors on paper
Early 1830s
H: 9 3/4 in x W: 14 1/2 in

Donor:
Elizabeth Johnson

KOREA

R1994.28.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982
H. 21 3/8 in x W. 29 3/8 in

Donor:
Kyung-Hee Bae

R1994.28.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1980
H. 16 7/8 in x W. 22 1/2 in

Donor:
Kyung-Hee Bae

R1994.28.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983
H. 24 3/8 in x W. 17 1/2 in

Donor:
Kyung-Hee Bae

R1994.42.8
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1983
H. 27 1/2 in x W. 35 in

Donor:
Kyung-Hee Bae

R1994.42.9
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1983 — Donor:
H. 28 in x W. 19 1/2 in — Kyung-Hee Bae

R1994.42.7
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper,
(mounted on wood) 1982 — Donor:
H. 21 3/8 in x W. 29 3/8 in — Kyung-Hee Bae

R1994.28.10
PAINTING
Kuga Series 83
by Yoong Bae
Ink and light colors on paper
1982 — Donor:
H. 23 1/2 in x W. 33 1/2 in — Kyung-Hee Bae

R1994.42.6
PAINTING
Kuga
by Yoong Bae
Ink on paper (mounted)
1982 — Donor:
H. 35 in x W. 25 1/2 in — Kyung-Hee Bae

R1994.28.2
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 — Donor:
H. 35 3/4 in x W. 35 5/8 in — Kyung-Hee Bae

R1994.28.3
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1987 — Donor:
H. 21 1/4 in x W. 29 in — Kyung-Hee Bae

R1994.28.4
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper
1982 — Donor:
H. 18 5/8 in x W. 18 3/4 in — Kyung-Hee Bae

R1994.28.5
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and light colors on paper
1988 — Donor:
H. 29 1/4 in x W. 22 in — Kyung-Hee Bae

R1994.28.6
PAINTING
Kuga (Angel)
by Yoong Bae
Ink and colors on paper
1988 — Donor:
H. 29 7/8 in x W. 21 3/4 in — Kyung-Hee Bae

R1994.42.5
PAINTING
Kuga
by Yoong Bae
Ink and colors on paper (mounted)
1984 — Donor:
H. 34 1/2 in x W. 48 in — Kyung-Hee Bae

R1994.42.1
PAINTING
<u>Meditation</u>
by Yoong Bae
Ink on paper
1988 — Donor:
H. 83 in x W. 44 in — Kyung-Hee Bae

R1994.42.2
PAINTING
<u>Meditation</u>
by Yoong Bae
Ink and colors on printed paper (mounted)
1990 — Donor:
H. 61 in x W. 44 1/2 in — Kyung-Hee Bae

R1994.42.3.1
PAINTING
<u>Meditator</u>
by Yoong Bae
Ink and colors on paper
1990 — Donor:
H. 30 in x W. 22 in — Kyung-Hee Bae

R1994.43.3.2
PAINTING
<u>Meditator</u>
by Yoong Bae
Ink and colors on paper
1990 — Donor:
H. 30 in. x w. 22 in. — Kyung-Hee Bae

R1994.43
PAINTING, framed
<u>Mediation</u>
by Yoong Bae
Ink and colors on paper — Donor:
H. 48 1/4 x W. 73 1/8 in. — Kyung-Hee Bae

R1994.42.4
PAINTING
Meditation
by Yoong Bae
Ink and colors on paper (mounted on wood)
1991 Donor:
H. 65 in. x W. 45 in. Kyung-Hee Bae

R1994.28.1
PAINTING
Meditation
by Yoong Bae
Ink and colors on paper
1991 Donor:
H. 20 1/4 in x W. 28 1/4 in Kyung-Hee Bae

d. RESOLUTION C94-057

Acceptance of Gifts for Study Collection

WHEREAS, The Asian Art Museum has been offered gifts that are appropriate for comparison and didactic purposes; and

WHEREAS, The Curators in charge have determined that these objects have value for research purposes; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Asian Art Commission approve the acceptance of these gifts into the study collection; now, therefore, be it

RESOLVED, The Asian Art Commission hereby approves the acceptance of the following gifts into the study collection, with thanks to the donors:

SOUTHEAST ASIA

R1994.35
DECORATIVE ARTS
Headhunters Comb
Indonesia, Timor
Buffalo horn, metal, beads, leather, hair
19th century Donor:
H: 10 in x W: 3 1/2 in x D: 6 1/2 in Thomas Murray

R1994.39
DECORATIVE ARTS
Bead
Thailand
Stone
4th c. B.C. - 4th c. A.D.
L. 4 3/8 in x Diam. 7/16 in

Donor:
Naomi Lindstrom

e. **RESOLUTION C94-058**

Approval of Outgoing Loan OL1994.03
The Ronald Reagan Library

WHEREAS, The Ronald Reagan Library has requested the loan of eight Islamic ceramic objects for an exhibition on Islamic Art and Heritage from January 1995 through April 1995; and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. The Library's recording hygrothermographs should be calibrated at the beginning of the loan and recalibrated monthly.

2. The objects need to be adequately restrained to safeguard against damage during an earthquake; the design to be approved by the AAMSF Head Conservator.

3. A representative of the Asian Art Museum will courier the objects while in transit and during installation.

4. A constant relative humidity of less than 40% must be maintained at all times during exhibition and storage for the bronze incense burner (B69B12).

5. The Ronald Reagan Library is responsible for all costs associated with the loan including packing and shipping and loan fees.

6. The Asian Art Museum must approve all transportation arrangements.

7. The Ronald Reagan Library must provide a Certificate of Insurance naming the AAMSF as additional insured.

8. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF; and

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Ronald Reagan Library; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above loan to the Ronald Reagan Library under the conditions outlined.

f. **RESOLUTION C94-059**

Approval of Outgoing Loan OL1994.04 - Tokyo National Research Institute of Cultural Properties

WHEREAS, Prime Minister Kiichi Miyazawa, on the occasion of his visit to the USA in April 1993, announced the intention of the Japanese Government to cooperate in the conservation of Japanese art objects in museums within the United States, recognizing their value as cultural properties and their role in enhancing mutual understanding between the citizens of Japan and the United States; and

WHEREAS, On the basis of this announcement, the Tokyo National Research Institute of Cultural Properties and the Japan Foundation, under the guidance and supervision of the Ministry of Foreign Affairs and the Agency for Cultural Affairs, has decided to initiate the program with the Asian Art Museum, and

WHEREAS, The Curator in charge and the Conservator have recommended four hanging scrolls and a pair of screens for conservation and display, and

WHEREAS, The Curator in charge and the Head Conservator have determined that these objects can safely travel if the following conditions are met:

1. Temperature and relative humidity must be continuously recorded for each exhibition room.

2. Relative humidity must be maintained between 50-60% and the temperature between 65-75° at all times during storage and installation.

3. Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux) With the exception of regular maintenance, lights may only be on when the exhibition is open for viewing.

4. The objects must be shipped by air.

5. A representative of the Asian Art Museum will courier the objects while in transit, visit the mounting studio during treatment and examine the finished work before the exhibition.

6. The Tokyo National Research Institute is responsible for all costs associated with the loan including packing and shipping.

7. The objects shall be exhibited with labels identifying the AAMSF as the lender and with appropriate credit lines as supplied by the AAMSF.

8. The Asian Art Museum must approve all transportation arrangements.

WHEREAS, The Director and the Chief Curator recommend the approval of the loan of these paintings to the Tokyo National Research Institute; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan to the Tokyo National Research Institute of Cultural Properties; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.04 to the Tokyo National Research Institute of Cultural Properties, under the conditions outlined above.

g. **RESOLUTION C94-060**

Approval of Loan OL1994.05
APT International and Nikkei

WHEREAS, APT International and Nikkei have requested the loan of 45 Japanese objects for an exhibition to be displayed at four venues in Japan from mid-March 1995 to September 17, 1995; the venues currently being considered are Matsuzakaya Museum, Nagoya, Takashimaya Museum, Tokyo, Takashimaya Museum, Kyoto and the Sogo Museum, Yokohama; and

WHEREAS, The Curator in charge, the Head Conservator and the Senior Registrar have determined that these objects can safely travel if the following conditions are met:

1. A facilities report for each venue is received and the security and climate conditions meet the following requirements:

   Relative humidity must be maintained between 50-60% and the temperature between 65-75 degrees F at all times during storage and installation.

   Due to the delicate nature of silk support and media, lighting is not to exceed 5 foot candles (50 lux). With the exception of regular maintenance, lights may be on only when the exhibition is open for viewing.

2. APT and Nikkei are responsible for all costs associated with the loan, including packing, shipping, courier fees, transportation and the loan fee.

WHEREAS, The Director and Chief Curator recommend the loan of these objects; and

WHEREAS, The Acquisition and Loans Committee, at its meeting of September 27, 1994, recommended approval of this loan; now, therefore be it

RESOLVED, That the Asian Art Commission hereby approves Loan OL1994.05 to APT and Nikkei, under the conditions outlined.

h. **RESOLUTION C94-061**

Renewal of Loan No: OL1980.07
California Academy of Sciences

WHEREAS, In 1987, the Academy of Sciences borrowed two jade pieces (B69J19, B60J188) and one ivory piece (B81M3) from the Asian Art Museum for a display in the Gem and Minerology exhibit; they have returned the two jade pieces, but would like to renew the ivory piece and;

WHEREAS, The loan was approved, renewable annually, and;

WHEREAS, The Director, the Chief Curator and the Head Conservator approve the extension of this loan to the Academy of Sciences; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Academy of Sciences; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the extension of Loan OL1980-07 to the Academy of Sciences.

i. **RESOLUTION C94-062**

Renewal of Loan No.: OL1990.02
San Antonio Art Museum

WHEREAS, In February 1992, the San Antonio Art Museum received a three year loan of 33 objects from the Asian Art Museum for display in their permanent galleries; and

WHEREAS, The San Antonio Art Museum has requested the extension of this loan for three years, renewable annually, and;

WHEREAS, The Head Conservator will visit the San Antonio Art Museum and do an annual condition review and finding no changes in the condition of the objects, the Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the San Antonio Museum of Art; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the renewal of this loan to the San Antonio Art Museum for one year; the Chief Curator will visit San Antonio to inspect the condition before further approval is granted; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the renewal of Loan OL1990-02 to the San Antonio Museum of Art, subject to the condition stated above.

j. RESOLUTION C94-063

Approval of Renewal of Loan No: OL1990.04
Epcot Center/Walt Disney Imagineering

WHEREAS, In 1991, the Epcot Center/Walt Disney Imagineering received a loan of 15 objects (of which three were returned in 1992) from the Asian Art Museum for a display in the China Gallery; and

WHEREAS, The loan was approved for five years, renewable annually; and

WHEREAS, Teri Long, Exhibitions Coordinator for the Epcot Center, China Gallery, has reported that the 12 objects remain in an unchanged condition; and

WHEREAS, The Director, the Chief Curator and the Curator-in-charge approve the extension of this loan to the Epcot Center; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended approval of the extension of this loan to the Epcot Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approve the extension of Loan OL1990.04 to Epcot Center/Walt Disney Imagineering.

k. RESOLUTION C94-064

Request to the City Attorney to File a Disclaimer of the Asian Art Museum's Interest in Articles from the Estate of Helen Broadbent Mize

WHEREAS, Helen Broadbent Mize bequeathed to the M.H. de Young Memorial Museum two articles of Asian origin and this bequest was then offered to the Asian Art Museum; and

WHEREAS, The Curator has recommended to the Chief Curator and the Director that these objects should not be accessioned into the collection on the grounds that the objects are not appropriate to the collection and/or are duplicates of objects already in the collection; and

WHEREAS, The Director and the Chief Curator have accepted the Curator's recommendation and recommended to the Acquisitions and Loans Committee that the Bequest not be accepted; and

WHEREAS, The Acquisitions and Loans Committee, at its meeting of September 27, 1994, recommended that the Bequest not be accepted into the collection; now, therefore, be it

RESOLVED, That the Asian Art Commission, on recommendation of the Acquisitions and Loans Committee, hereby requests that the City Attorney file a disclaimer of the Asian Art Museum's interest in the above bequest.

l. RESOLUTION C94-065

Resolution Reafirming Gratitude for the Chao Shao-an Collection and Authorizing the Commission Chair to Take Steps to Assure Compliance with the Terms

WHEREAS, By Resolution C92-053, the Asian Art Commission accepted the magnificent gift of eighty paintings by the celebrated artist, Chao Shao-An; and

WHEREAS, In accepting the gift, the Commission agreed that the Asian Art Museum would, among other things, display the Collection and acknowledge the donor's contribution; and

WHEREAS, The representative of the donor has communicated to the Chief Curator her concern that the Museum is not in compliance with its commitments; and

WHEREAS, The Commission wishes to assure the donor that the Asian Art Museum intends to and will comply with the terms of this gift in the future; now, therefore, be it

RESOLVED, That the Asian Art Commission reaffirms its gratitude for this gift and its intention that the Asian Art Museum comply with the terms of the gift; and, be it further

RESOLVED, That the Chair of the Commission is directed to communicate the Commission's commitment to the donor, Chao Shao-an, through his representative; and, be it further

RESOLVED, That the Chair of the Commission is authorized to take whatever steps he deems appropriate and necessary to satisfy the donor that the Museum will meet its commitments, including the appointment of someone to examine and report to the Commission on the efforts which have been taken to date and which remain to be taken to comply with the terms of the agreement with Master Chao Shao-an.

4. a. **Closed Session to Confer with Legal Counsel Regarding Threatened Litigation Against the Asian Art Museum**

   b. **Closed Session to Consider Disciplinary Action Against a Public Employee up to and Including Dismissal**

The meeting convened in closed session to discuss the above subjects.

5. Following closed session, the public meeting continued. It was moved, seconded and unanimously approved that there would be no disclosure of the information discussed during the closed session with respect to either of the above. items.

Acting on a request from the employee, the Executive Committee continued consideration of the disciplinary action until Wednesday, October 12, 1994, at 6:00 P.M. at which time there will be another special meeting.

A discussion ensued regarding the steps to be taken to preserve and retain the collection in question. The Chairman will appoint past Commission Chairman Warren W. Faus to conduct an investigation and recommend a process which will insure compliance with the agreement.

6. Director's Report

The Director observed that the Xi'an exhibition continues to be a spectacular happening for the Museum and commended in particular the efforts of the special events group.

The Director expressed his deep gratitude to Commissioner Chong-Moon Lee for his generous endowment to the Department of Korean Art and his continuing efforts on behalf of the department.

7. Report of the Deputy Director/Chief Curator/Chief Administrative Officer

Dr. Sano announced the appointment of Julie Bauer as development associate in the Development Department.

Plans for the renovation of the development offices to house the accounting department are proceeding and will require asbestos mitigation, demolition of walls, and the possible installation of windows.

The Xi'an exhibition has generated more than 2,000 new Museum Society members.

8. Financial Report

Treasurer M. Glenn Vinson, Jr. provided a brief and positive financial report. He indicated that Controller Paul Nolfo is continuing with the modernization of the accounting department and is presently directing the yearly audit.

9. Report of Committee on the Asian at Civic Center

Commissioner Wilbur provided an update on the status of the Proposition B campaign. Street signs, house signs, newspaper endorsements, and slate cards all appear to be positive. Community Days for which free tickets are offered to the communities at large are going well--these events are considered to be an effort to broaden the Museum's base as well as to aid the campaign.

Appreciation was extended to the Chairman of The Museum Society who has endorsed the campaign.

She suggested that a direct mail program would be extremely important to the campaign, as well as a professional telephone campaign and radio/television time, and strongly recommended these additions to the campaign's budget.

10. Asian Art Museum Foundation Report

Foundation Chairman Bogart expressed his appreciation to Trustee Maura Morey who has graciously agreed to chair the Individual Gifts Committee. The first meeting of the committee will take place on October 24.

11. Public Comment

At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes and the Chairman may limit total testimony to thirty minutes.

There was no member of the public present and, therefore, no public testimony was given.

12. Adjournment

There being no further business to discuss, the meeting was adjourned at 1:50 P.M.

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NOTICE

ASIAN ART COMMISSION

SPECIAL EXECUTIVE COMMITTEE MEETING

Wednesday, October 12, 1994 - 6:00 P.M.

Conference Room - Second Floor

Asian Art Museum

1. Closed Session to confer with Legal Counsel regarding threatened litigation against the Asian Art Museum

2. Closed Session to consider disciplinary action against a public employee up to and including dismissal

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SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Wednesday, October 12, 1994 - 6:00 P.M.

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Ian R. Wilson
Vice Chairman: James Murad

Secretary: John Z. Bulkeley

Mrs. Lewis Lowe
Mrs. Robert Seller
Judith F. Wilbur

Absent:

Johnson S. Bogart
Mrs. Richard Dirickson
James M. Gerstley
Anthony Sun
M. Glenn Vinson, Jr.

In Attendance:

Joyce Blackwell, Shop Steward, Local 790, Fine Arts Museums
Miriam Stombler, Deputy City Attorney

Rand Castile, Director
Patricia Berger, Curator of Chinese Art
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Valerie Pechenik, Personnel Officer
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 6:10 P.M. by Chairman Ian R. Wilson, a quorum being present.

2. **Closed Session to Confer with Legal Counsel Regarding Threatened Litigation Against the Asian Art Museum**

   Closed Session to Consider Disciplinary Action Against a Public Employee up to and Including Dismissal

   The meeting convened in closed session to discuss the above subjects.

3. Following closed session, the public meeting continued at 7:10 P.M., at which time it was moved, seconded and unanimously approved that there would be no disclosure of information discussed in the closed session with respect to the above items.

   The Executive Committee granted the employee an extra week in which to reply in writing or in person to the contemplated disciplinary action. An additional special Executive Committee meeting was scheduled for October 19, 1994.

4. **Public Comment**

   At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

   There was no member of the public present and, therefore, no public testimony was given.

5. **Adjournment**

   There being no further business to discuss, the meeting was adjourned at 7:21 P.M.

ASIAN ART MUSEUM
OF SAN FRANCISCO

NOTICE OF SPECIAL MEETING

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Wednesday, October 19, 1994 - 9:00 A.M.

Conference Room - Second Floor
Asian Art Museum

This is notice that there will be a special meeting of the Executive Committee of the Asian Art Commission on Wednesday, October 19, 1994 at 9:00 A.M. in the second floor conference room of the Asian Art Museum.

A copy of the agenda is available at the Information Desk of the Asian Art Museum. An agenda is also filed at the Main Branch of the San Francisco Library in Civic Center.

DISABILITY ACCESS

The meeting will take place in the conference room on the second floor of the Asian Art Museum, San Francisco, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

THE AVERY BRUNDAGE
COLLECTION

GOLDEN GATE PARK
SAN FRANCISCO
CALIFORNIA 94118
CABLE ASIANART
FAX (415) 668-8928
PHONE (415) 668-8921
TDD (415) 752-2635

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405. Late requests will be honored if possible. The Museum's TDD number is 415-752-2635. Minutes of the meeting will be made available in alternative formats upon request.

The closest accessible BART station is located at Glen Park. Accessible MUNI lines serving the Asian Art Museum are #44 O'Shaughnessy and #71 Haight-Noriega. For information about MUNI accessible services, call 415-923-6142. There is accessible parking available at the following locations:

1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

In order to assist the City's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity, or related disabilities, attendees at public meetings reminded that other attendees may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

ASIAN ART MUSEUM
OF SAN FRANCISCO

CITY AND COUNTY
OF SAN FRANCISCO
ASIAN ART COMMISSION
ASIAN ART MUSEUM
OF SAN FRANCISCO
THE AVERY BRUNDAGE
COLLECTION

Commissioners
IAN R. WILSON
CHAIRMAN
JAMES M. GERSTLEY
VICE CHAIRMAN
JAMES MURAD
VICE CHAIRMAN
ANTHONY SUN
VICE CHAIRMAN
M. GLENN VINSON, JR.
TREASURER
JOHN Z. BULKELEY
SECRETARY

EDWIN L. BERKOWITZ
JULIA CHANG BLOCH
JOHNSON S. BOGART
ALEXANDER D. CALHOUN
SELINA GAW CHA
ELAINE CONNELL
DANA DIRICKSON
LAURA J. ENOS
CHONG-MOON LEE
CONSTANCE C. MILLER
MARJORIE W. SELLER
JITU SOMAYA
REGINA SPEER
PATRICIA S. SPRINCIN
MASAYASU UENO
DORIS M. WARD
MIDORI WEDEMEYER
JUDITH F. WILBUR

Honorary Commissioners
PETER F. DRUCKER
R. GWIN FOLLIS
MRS. ADRIAN GRUHN
GEORGE F. JEWETT, JR.
EDWARD M. NAGEL
MRS. PAUL L. WATTIS

RAND CASTILE
DIRECTOR

EMILY J. SANO
DEPUTY DIRECTOR, CHIEF CURATOR
AND CHIEF ADMINISTRATIVE OFFICER

AGENDA

SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Wednesday, October 19, 1994 - 9:00 A.M.

Conference Room - Second Floor
Asian Art Museum

1. Closed Session to confer with Legal Counsel regarding threatened litigation against the Asian Art Museum

2. Closed Session to consider disciplinary action against a public employee up to and including dismissal

ASIAN ART MUSEUM
OF SAN FRANCISCO
GOLDEN GATE PARK
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SPECIAL MEETING

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Wednesday, October 19, 1994 - 9:00 A.M.

Conference Room, Asian Art Museum

Present:

Officer Presiding: James Murad
Treasurer: M. Glenn Vinson, Jr.

Mrs. Richard Dirickson
Mrs. Lewis Lowe
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

Absent:

Johnson S. Bogart
John Z. Bulkeley
James M. Gerstley
Anthony Sun
Ian R. Wilson

In Attendance:

Vicki Clayton, Deputy City Attorney
Joyce Blackwell, Shop Steward, Local 790, Fine Arts Museums
Richard Isom, Shop Steward, Local 790, Fine Arts Museums
Lawanna Preston, Business Agent, Local 790
Mirium Stombler, Deputy City Attorney

Rand Castile, Director
Patricia Berger, Curator of Chinese Art
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 9:05 A.M. by Vice Chairman James Murad, a quorum being present.

2. **Closed Session to Confer with Legal Counsel Regarding Threatened Litigation Against the Asian Art Museum**

   Closed Session to Consider Disciplinary Action Against a Public Employee up to and Including Dismissal

   The meeting convened into closed session to discuss the above subjects.

3. Following closed session, the public meeting continued and Acting Chair Murad made the following announcement. Following careful deliberations of the Executive Committee of the Asian Art Commission, it is announced that Dr. Patricia Berger has been dismissed as of Wednesday, October 19, 1994, as Curator of Chinese Art of the Asian Art Museum of San Francisco.

4. In addition, it was moved, seconded and unanimously approved that there would be no disclosure of information discussed in the closed session with respect to either item 1 or 2.

5. **Public Comment**

   At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

   There was no member of the public present and, therefore, no public testimony was given.

6. **Adjournment**

   There being no further business to discuss, the meeting was adjourned at 10:17 A.M.

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AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, December 6, 1994 - 12:00 Noon

Conference Room - Second Floor

Asian Art Museum

DISABILITY ACCESS

The meeting will take place in the Conference Room on the second floor of the Asian Art Museum, which is wheelchair accessible.

The following will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

For arrangements for the above, please contact ADA Coordinator, Vincent Galea, at 415-668-6405 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made available in alternative formats upon request.

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1. Staff parking lot located on the northeast side of the building.
2. At both ends of the Music Concourse.

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Asian Art Commission
Executive Committee Meeting
December 6, 1994

ORDER OF BUSINESS

There will be an opportunity for public testimony before action is taken on any agenda item.

1. Call to Order

2. Action:

   a. Approval of Minutes of Special Executive Committee Meetings:

      October 11, 1994
      October 12, 1994
      October 19, 1994

   b. Resolution C94-068 - Revision of the Commission Meeting Schedule for 1995

   c. Resolution C94-069 - Approval of Retreat of Commissioners and Trustees on January 13 and 14, 1995 and Authorizing the Chairman to Approve Budget Adjustment

   d. Resolution C94-070 - Approval of New Positions: Individual Gifts Officer and Public Relations Manager

   e. Resolution C94-071 - Appreciation to Kiosk Volunteers

   f. Resolution C94-072 - Appreciation to Commissioner Judith F. Wilbur

   g. Resolution C94-073 - Appreciation to Those Who Worked on the Proposition B Campaign

   h. Resolution C94-074 - Appointment of Emily J. Sano as Acting Director of the Asian Art Museum

   i. Resolution C94-075 - Appointment of Search Committee/Firm for the Director's Position

3. Chairman's Report - Chairman Ian R. Wilson

4. Director's Report - Rand Castile

5. Report of Chief Curator/Deputy Director/Chief Administrative Officer - Emily J. Sano

   a. Personnel Update
   b. Facilities Update
   c. Exhibitions Update

6. Development Report - Edwin L. Berkowitz, Chairman, Development Committee

7. Financial Report - M. Glenn Vinson, Jr., Treasurer

8. Review of Chao Shao-an Transfer Agreement and Recommendations for Compliance - Warren W. Faus

9. Asian at Civic Center Report - Judith F. Wilbur, Committee Chairman

10. Governance Committee - Report on Mission Statement - James Murad, Committee Chairman

11. Other Committee Reports as Needed

12. Asian Art Museum Foundation Report - Johnson S. Bogart, Chairman

13. Important Upcoming Events:

    a. December 12, 1994 - Reception in Honor of Rand Castile - 6:00 P.M. - Gruhn Court

    b. December 14, 1994 - Commissioners/Trustees Holiday Party for Staff - Gaylord's Restaurant, Ghirardelli Square - 12:00 Noon

14. Public Comment - At this time, members of the public may address the Commission on items that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

15. Adjournment

ASIAN ART COMMISSION

RESOLUTION C94-068

Revision of Asian Art Commission Meeting Schedule for 1995

RESOLVED, That the attached revised Asian Art Commission meeting schedule for 1995 is hereby approved.

Attachment

December 6, 1994

ASIAN ART COMMISSION

REVISED MEETING SCHEDULE - 1995

The Asian Art Commission's revised Meeting Schedule for 1995 is indicated below. Unless otherwise notified, all meetings of the Commission will be held in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum. Special Executive Committee meetings, if called, will take place in the Conference Room on the second floor of the Museum. All meetings, with the exception of the Annual Meeting on September 12 will take place at 12:00 Noon.

March 7, 1995	12:00 Noon
June 6, 1995	12:00 Noon
September 12, 1995	2:00 P.M. Annual Meeting*
December 5, 1995	12:00 Noon

*Annual meeting is preceded by the annual luncheon at 12:00 Noon.

ASIAN ART COMMISSION

RESOLUTION C94-069

Approval of Retreat of Commissioners and Trustees on January 13 and 14, 1995 and Authorizing Chairman to Approve Budget Adjustment

WHEREAS, A retreat of Commissioners and Trustees has been proposed for the evening of Friday, January 13 and all day Saturday, January 14, 1995 to address the following issues:

a. Governance
b. Revised Mission Statement
b. Strategic Planning

WHEREAS, The expenditures incurred during the proposed retreat will necessitate an adjustment to the Foundation budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the proposed retreat and authorizes its Chairman to approve adjustments to the Foundation budget for the above purpose.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-070

Approval of New Positions
Individual Gifts Officer
Public Relations Manager

WHEREAS, In view of the enormous task faced by the Development office in attracting unrestricted annual funds and funds for special museum projects; and in beginning to plan for a capital campaign, it is proposed that a new development position, Individual Gifts Officer, be created; and

WHEREAS, The position of Public Relations Officer has been vacated and it is considered essential that the position be upgraded to Public Relations Manager in light of the impending capital campaign and relocation of the Museum to Civic Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the creation of the new positions of Individual Gifts Officer and Public Relations Manager, subject to approval by the Foundation.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-071

Appreciation to Volunteers

WHEREAS, During the three-month duration of the Xi'an Exhibition, the Gruhn Court kiosk and the special exhibition shop was manned by one hundred and fifty volunteers from all walks of life who unselfishly contributed more than 4,000 volunteer hours or 100 man-weeks engaged in unpacking merchandise, rolling posters, ticketing and cashiering, as well as staffing the Asian information desk; and

WHEREAS, The extraordinary efforts of these volunteers resulted in an unprecented sales volume of more than $600,000 for the three-month period and consequently a most generous contribution to the Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission, the Asian Art Museum Foundation, the administration and staff of the Asian Art Museum extend to their host of friends and volunteers their most sincere gratitude for the time and expertise graciously granted for the benefit of the Asian Art Museum and congratulate them on a job extremely well done.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-072

Appreciation to Commissioner Judith Flood Wilbur

WHEREAS, The Honorable Judith Flood Wilbur has worked staunchly and effectively for the relocation of the Asian Art Museum to Civic Center; and

WHEREAS, Mrs. Wilbur's endeavors accomplished the placement on the November 8, 1994 City and County of San Francisco ballot of Proposition B, a $41.7 million general obligation bond measure to bring the Old Main Library up to seismic code to allow the relocation of the Asian Art Museum to that building; and

WHEREAS, The bond measure was overwhelmingly ratified by the electorate of San Francisco in every single district in the city; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and the Asian Art Museum Foundation hereby extend their wholehearted appreciation and gratitude to their colleague, the Honorable Judith Flood Wilbur, for her dedication and untiring efforts for the benefit of the Museum.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-073

Appreciation to Those Who Worked on the Proposition B Campaign

WHEREAS, So many contributed selfishly of their time and expertise for the successful outcome of the Proposition B Campaign, a $41.7 million general obligation bond measure to bring Old Main Library up to seismic code to allow for the relocation of the Asian Art Museum to that building; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission, the Asian Art Museum Foundation and staff of the Museum recognize and thank especially Clinton Reilly, Elizabeth Colton and staff, and Alice G. Lowe for their exceptional contributions to the campaign and extend as well their gratitude to the many others who joined so faithfully in this effort.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-074

Appointment of Dr. Emily J. Sano as Acting Director of the Asian Art Museum

WHEREAS, Director Rand Castile will begin his retirement as of January 1, 1995; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby appoints Dr. Emily J. Sano Acting Director of the Asian Art Museum beginning January 1, 1995 until such time that a replacement is appointed.

December 6, 1994

ASIAN ART COMMISSION

RESOLUTION C94-075

Appointment of a Search Committee/Firm and Authorizing the Chairman of the Commission to Approve Adjustments of the Budget Resulting from the Engagement of a Search Firm

WHEREAS, Director Rand Castile will begin his retirement as of January 1, 1995, the establishment of a Search Committee or the engagement of a Search Firm is required to initiate the search for his replacement; now, therefore, be it it

RESOLVED, That the Asian Art Commission Executive Committee hereby authorizes its Chairman to appoint a Search Committee or Search Firm and to approve adjustments to the budget in the event a firm is engaged for the above purpose.

December 6, 1994

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE

Tuesday, December 6, 1994 - 12:00 Noon

Conference Room, Asian Art Museum

Present:

Chairman Presiding: Ian R. Wilson

Vice Chairmen: James M. Gerstley
James Murad
Anthony Sun

Treasurer: M. Glenn Vinson, Jr.
Secretary: John Z. Bulkeley

Johnson S. Bogart
Mrs. Richard Dirickson
Mrs. Lewis Lowe
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

In Attendance:

Warren W. Faus, Senior Counselor and Past Chairman, Asian Art Commission
Members of Asian Art Museum Foundation:
- Mrs. William Hambrecht
- Mrs. Robert Morey
- Mrs. Suno Osterweis

Rand Castile, Director
Emily J. Sano, Deputy Director/Chief Curator/Chief Administrative Officer
Paul Nolfo, Controller
Judith L. Teichman, Special Assistant to the Director
Margaret S. Lindsay, Executive Secretary

1. Call to Order:

The meeting of the Asian Art Commission Executive Committee was called to order at 12:15 P.M. by Chairman Ian R. Wilson, a quorum being present.

2. Approval of Minutes:

The minutes of the special Executive Committee meetings of October 11, October 12, and October 19, 1994, having been sent to all present, were approved unanimously as written.

3. Approval of Resolutions:

The following resolution were approved unanimously:

a. RESOLUTION C94-068

Revision of Asian Art Commission Meeting Schedule for 1995

RESOLVED, That the following revised Asian Art Commission meeting schedule for 1995 is hereby approved.

REVISED MEETING SCHEDULE - 1995

The Asian Art Commission's revised Meeting Schedule for 1995 is indicated below. Unless otherwise notified, all meetings of the Full Commission will be held in the Museum Society Auxiliary Meeting Room on the first floor of the Asian Art Museum. Executive Committee meetings will take place in the Conference Room on the second floor of the Museum. All meetings, with the exception of the Annual Meeting on October 3 will take place at 12:00 Noon.

Full Commission (Retreat)	January 14, 1994 St. Francis Yacht Club	9:00 A.M.
Executive Committee	February 7, 1995	12:00 Noon
Full Commission	April 4, 1995	12:00 Noon
Executive Committee	May 2, 1995	12:00 Noon
Full Commission	July 11, 1995	12:00 Noon
Executive Committee	August 1, 1995	12:00 Noon
Full Commission Annual Meeting	October 3, 1995	2:00 P.M.*
Executive Committee	November 7, 1995	12:00 Noon

* Annual Meeting is preceded by the annual luncheon at 12:00 Noon

b. **RESOLUTION C94-069**

Approval of Retreat of Commissioners and Trustees on January 13 and 14, 1995 and Authorizing Chairman to Approve Budget Adjustment

WHEREAS, A retreat of Commissioners and Trustees has been proposed for the evening of Friday, January 13 and all day Saturday, January 14, 1995 to address the following issues:

a. Governance
b. Revised Mission Statement
c. Strategic Planning

WHEREAS, The expenditures incurred during the proposed retreat will necessitate an adjustment to the Foundation budget; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the proposed retreat and authorizes its Chairman to approve adjustments to the Foundation budget for the above purpose.

It was noted that the retreat will take place at the St. Francis Yacht Club in San Francisco. John Kreidler of the San Francisco Foundation will speak and will conduct an interactive discussion on Friday evening and Development Consultant Kay Grace will facilitate the meeting on Saturday, January 14.

c. **RESOLUTION C94-070**

**Approval of New Positions
Individual Gifts Officer
Public Relations Manager**

WHEREAS, In view of the enormous task faced by the Development office in attracting unrestricted annual funds and funds for special museum projects; and in beginning to plan for a capital campaign, it is proposed that a new development position, Individual Gifts Officer, be created; and

WHEREAS, The position of Public Relations Officer has been vacated and it is considered essential that the position be upgraded to Public Relations Manager in light of the

impending capital campaign and relocation of the Museum to Civic Center; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the creation of the new positions of Individual Gifts Officer and Public Relations Manager, subject to approval by the Foundation.

d. **RESOLUTION C94-071**

Appreciation to Volunteers

WHEREAS, During the three-month duration of the Xi'an Exhibition, the Gruhn Court kiosk and the special exhibition shop was manned by one hundred and fifty volunteers from all walks of life who unselfishly contributed more than 4,000 volunteer hours or 100 man-weeks engaged in unpacking merchandise, rolling posters, ticketing and cashiering, as well as staffing the Asian information desk; and

WHEREAS, The extraordinary efforts of these volunteers resulted in an unprecented sales volume of more than $600,000 for the three-month period and consequently a most generous contribution to the Museum; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission, the Asian Art Museum Foundation, the administration and staff of the Asian Art Museum extend to their host of friends and volunteers their most sincere gratitude for the time and expertise graciously granted for the benefit of the Asian Art Museum and congratulate them on a job extremely well done.

e. **RESOLUTION C94-072**

Appreciation to Commissioner Judith Flood Wilbur

WHEREAS, The Honorable Judith Flood Wilbur has worked staunchly and effectively for the relocation of the Asian Art Museum to Civic Center; and

WHEREAS, Mrs. Wilbur's endeavors accomplished the placement on the November 8, 1994 City and County of San Francisco ballot of Proposition B, a $41.7 million general obligation bond measure to bring the Old Main Library up to seismic code to allow the relocation of the Asian Art Museum to that

building; and

WHEREAS, The bond measure was overwhelmingly ratified by the electorate of San Francisco in every single district in the city; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and the Asian Art Museum Foundation hereby extend their wholehearted appreciation and gratitude to their colleague, the Honorable Judith Flood Wilbur, for her dedication and untiring efforts for the benefit of the Museum.

f. **RESOLUTION C94-073A**

Appreciation to Those Who Worked on the Proposition B Campaign

WHEREAS, So many contributed selfishly of their time and expertise for the successful outcome of the Proposition B Campaign, a $41.7 million general obligation bond measure to bring Old Main Library up to seismic code to allow for the relocation of the Asian Art Museum to that building; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission, the Asian Art Museum Foundation and staff of the Museum recognize and thank especially Clinton Reilly, Elizabeth Colton and staff, and Alice G. Lowe for their exceptional contributions to the campaign and extend as well their gratitude to the many others who joined so faithfully in this effort.

RESOLUTION C94-073B

Special Appreciation to Senator Quentin Kopp

WHEREAS, Senator Quentin Kopp, a legislator whose reputation for fiscal responsibility is renowned throughout the State of California, was extremely supportive of the Proposition B Campaign because of his conviction that the seismic and other code upgrade of the Old Main Library and the subsequent relocation of the Asian there would stimulate economic growth in the City; and

WHEREAS, Senator Kopp also recognized that the relocation of the Asian to the Old Main Library would make the best possible use of this valuable building and provide a safer, more accessible home for the Asian, with more space for galleries and classrooms; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission, the Asian Art Museum Foundation and the staff of the Museum acknowledge the invaluable personal support extended to the Proposition B Campaign by Senator Quentin Kopp and offer to him their deepest appreciation and goodwill.

g. **RESOLUTION C94-074**

Appointment of Dr. Emily J. Sano as Acting Director of the Asian Art Museum

WHEREAS, Director Rand Castile will begin his retirement as of January 1, 1995; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby appoints Dr. Emily J. Sano Acting Director of the Asian Art Museum beginning January 1, 1995 until such time that a replacement is appointed.

h. **RESOLUTION C94-075**

Appointment of a Search Committee/Firm and Authorizing the Chairman of the Commission to Approve Adjustments of the Budget Resulting from the Engagement of a Search Firm

WHEREAS, Director Rand Castile will begin his retirement as of January 1, 1995, the establishment of a Search Committee or the engagement of a Search Firm is required to initiate the search for his replacement; now, therefore, be it it

RESOLVED, That the Asian Art Commission Executive Committee hereby authorizes its Chairman to appoint a Selection Committee or Search Firm and to approve adjustments to the budget in the event a firm is engaged for the above purpose.

The inaugural meeting for the Selection Committee was set for 10:30 A.M. on Wednesday, December 14, 1994.

i. **RESOLUTION C94-076**

**Approval of Photographic Presentation
Painted Prayers: A Photographic Documentation
of the Ritual Art of Women**

WHEREAS, The Exhibitions and Publications Committee, at its meeting of September 20, 1994, recommended that the Commission approve the photographic presentation, Painted Prayers: A Photographic Documentation of the Ritual Art of Women, at an internal cost of $5,000; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the above presentation.

j. **RESOLUTION C94-077**

**Resolution of Appreciation to
Jung-Ha Lee, Consul General
of the Republic of Korea**

WHEREAS, Consul General Jung-Ha Lee of the Republic of Korea most kindly introduced to the Museum the Honorable Chong-Moon Lee, at present a prominent member of the Asian Art Commission of the City and County of San Francisco;

WHEREAS, Commissioner Lee has recently notified the Director and Curator of Korean Art of his most generous intention to complete an endowment for the Department of Korean Art at the Asian Art Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission of the City and County of San Francisco, together with the Director, Curator of Korean Art, and the many friends and supporters in the Bay Area of Korean art, do express profound gratitude to Consul General Lee for the help and good consideration he has always directed to the Asian Art Museum.

4. **Chairman's Report:**

The Chairman spoke briefly about the difficult task ahead now that Proposition B has been approved by the electorate. He met recently with City Hall representatives regarding the flow of funds and the coordination of the building.

The Chairman urged that all energies be diverted toward moving into the Old Main by the end of 1999 and suggested the formation of several committees--a capital campaign committee (Foundation) and two project committees (Commission and Foundation).

5. Director's Report:

The Director congratatulated everyone on the successful outcome of Proposition B and commented on the task that lies ahead. He expressed his enjoyment in working with the boards during the past nine years and thanked them for their support.

6. Report of Deputy Direstor/Chief Curator/Chief Administrative Officer:

Personnel Update - Dr. Sano advised of several upcoming changes in personnel--the departure of the Acting Public Relations Officer and the upcoming retirements of the Curatorial Assistant and the Executive Secretary to the Commission and Foundation. In addition, a request for half-time status by the Curator of Southeast Asian Art is presently under consideration.

Exhibitions Update - The exhibition, "Latter days of the Law," opened on November 28. This exhibition is a presentation of Chinese Buddhist paintings and has been organized by the Spencer Art Museum of the University of Kansas.

A small exhibition of snuff bottles from two private collections in Hong Kong will open this week. The Pojagi exhibition of textiles and costumes from the Textile Museum in Seoul is scheduled for February.

The major item on the 1995 schedule is the Mongolian Exhibition which following notice of an award from the NEH and another gift towards the catalogue is now fully funded.

7. Development Report:

Committee Chairman Berkowitz report adequate fundraising results to date; however, he stressed that the Development staff is now at a minimum and must be enlarged to include a

Development Director, an Individual Gifts Officer, and perhaps other staff positions.

In contemplating the future, he cautioned that a significant amount of personnel and board member time will be required in the new location at Civic Center.

8. Financial Report:

Treasurer Vinson reported that the 1994 audit has been completed and indicates a small surplus. He characterized the figures for 1994-95 as satisfactory to date and considered income projections for the Mongolia and Taiwan exhibitions. He advised the Finance Committee will meet to discuss a variety of potential expenses which could amount to about $50,000 and would bring a recommendation to the next meeting if necessary.

9. Report of Warren Faus on Chao Shoa-an Collection:

Senior Counselor Warren W. Faus, having been requested by the Chairman to examine the transfer agreement pertaining to the Chao Shao-an Collection and to recommend a plan for assuring compliance thereto, presented the highlights of his findings to the Executive Committee. Mr. Faus' aim throughout the investigation was to identify the issues which needed to be addressed and to devise a workable plan which is acceptable to Master Chao's representative.

Mr. Faus' complete written report includes his findings and recommendations and is filed in the Commission office at the Museum.

10. Asian Art Museum at Civic Center Report:

Commissioner Wilbur expressed her gratitude to everyone who worked for the success of Proposition B.

11. Governance Committee:

Committee Chairman Murad referred to the distributed documents concerning the Governance Committee's recommendations on an updated mission statement and conclusions reached by the Committee on governance. These issues will be fully discussed during the upcoming January retreat.

12. Public Comment:

At this time members of the public may address the Commission on items that are within the subject matter of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chairman may limit total testimony to thirty minutes.

There was no member of the public present and, therefore, no public testimony was given.

13. Adjournment:

There being no further business to discuss, the meeting was adjourned at 1:30 P.M.

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